Music
M
1003
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L7
1940z

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SERGE PROKOFIEFF

Prokof'ev.

LIEUTENANT KIJÉ

SUITE SYMPHONIQUE

OP. 60

SCORE

BROUDE BROS. —•— NEW YORK

M1785.8
P964L
Op. 60

ORCHESTRA

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets
- 2 Bassoons
- Tenor Saxophone

- 4 Horns
- Cornet
- 2 Trumpets
- 3 Trombones
- Tuba

- Bass Drum
- Military Drum
- Triangle
- Cymbals
- Tambourine
- Sleigh Bells

- Harp
- Celesta
- Piano

- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Note: In the score, the transposing instruments are in **C**; in the parts, the conventional modern transpositions are used.

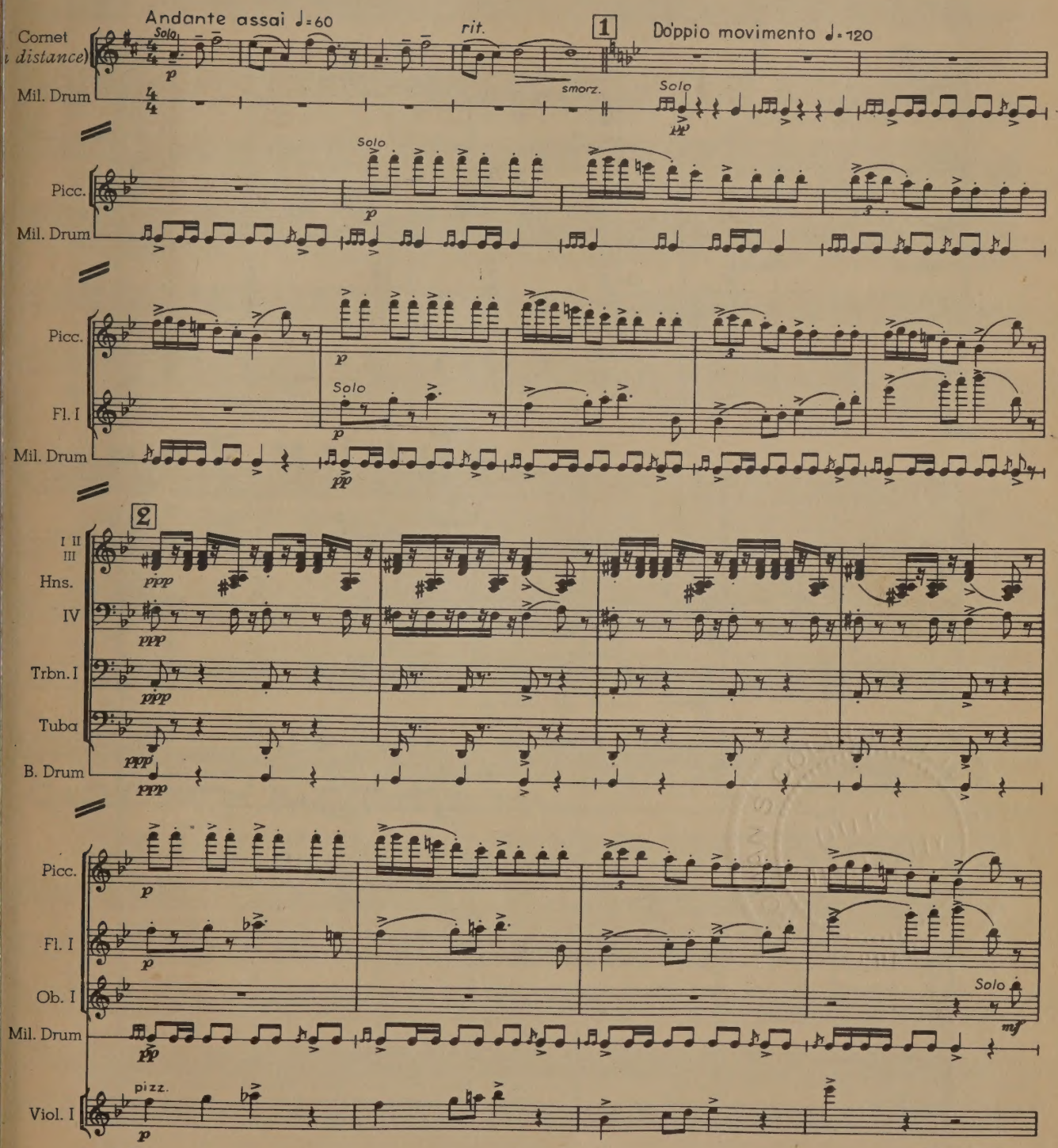
LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

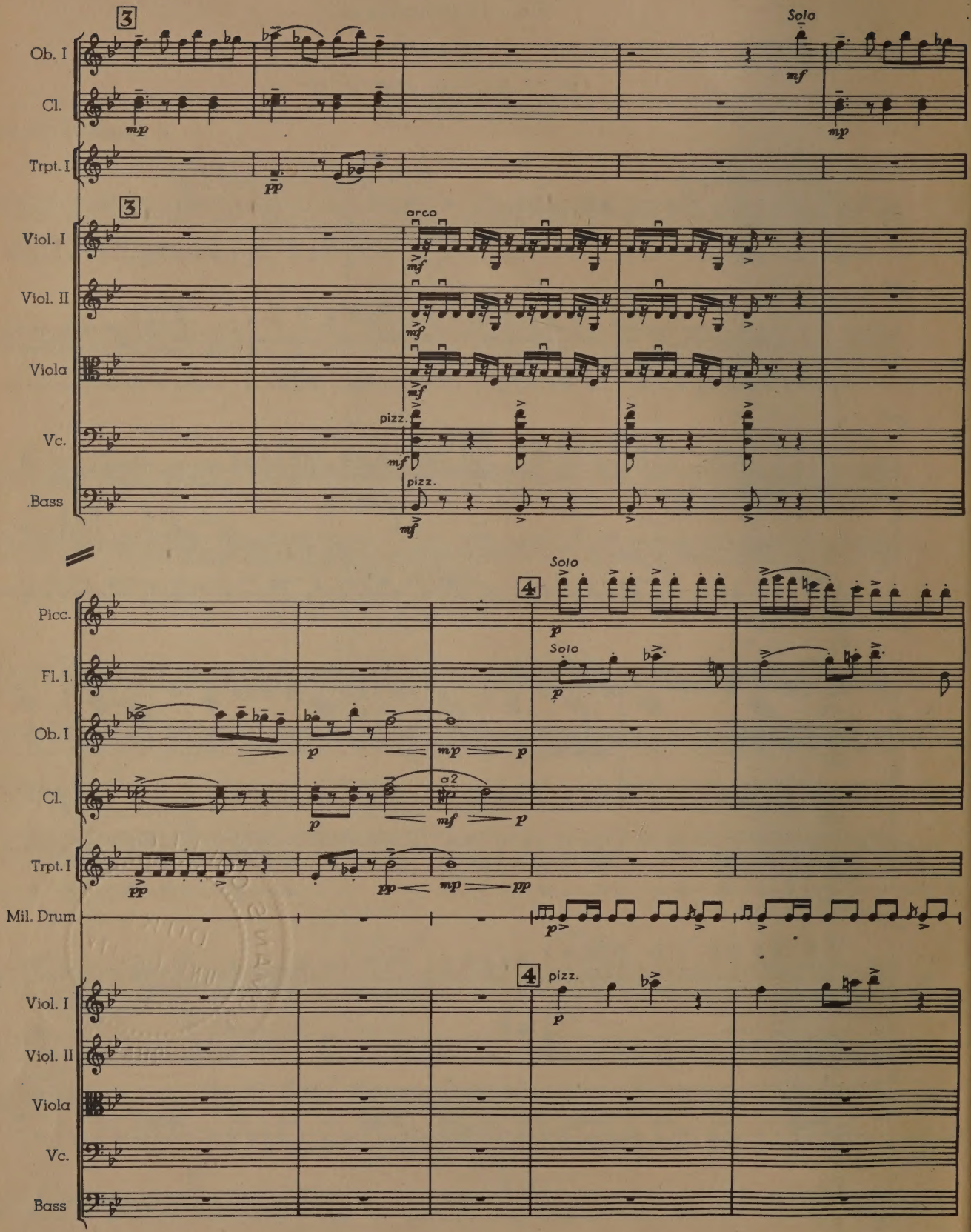
S. Prokofieff, Op. 60

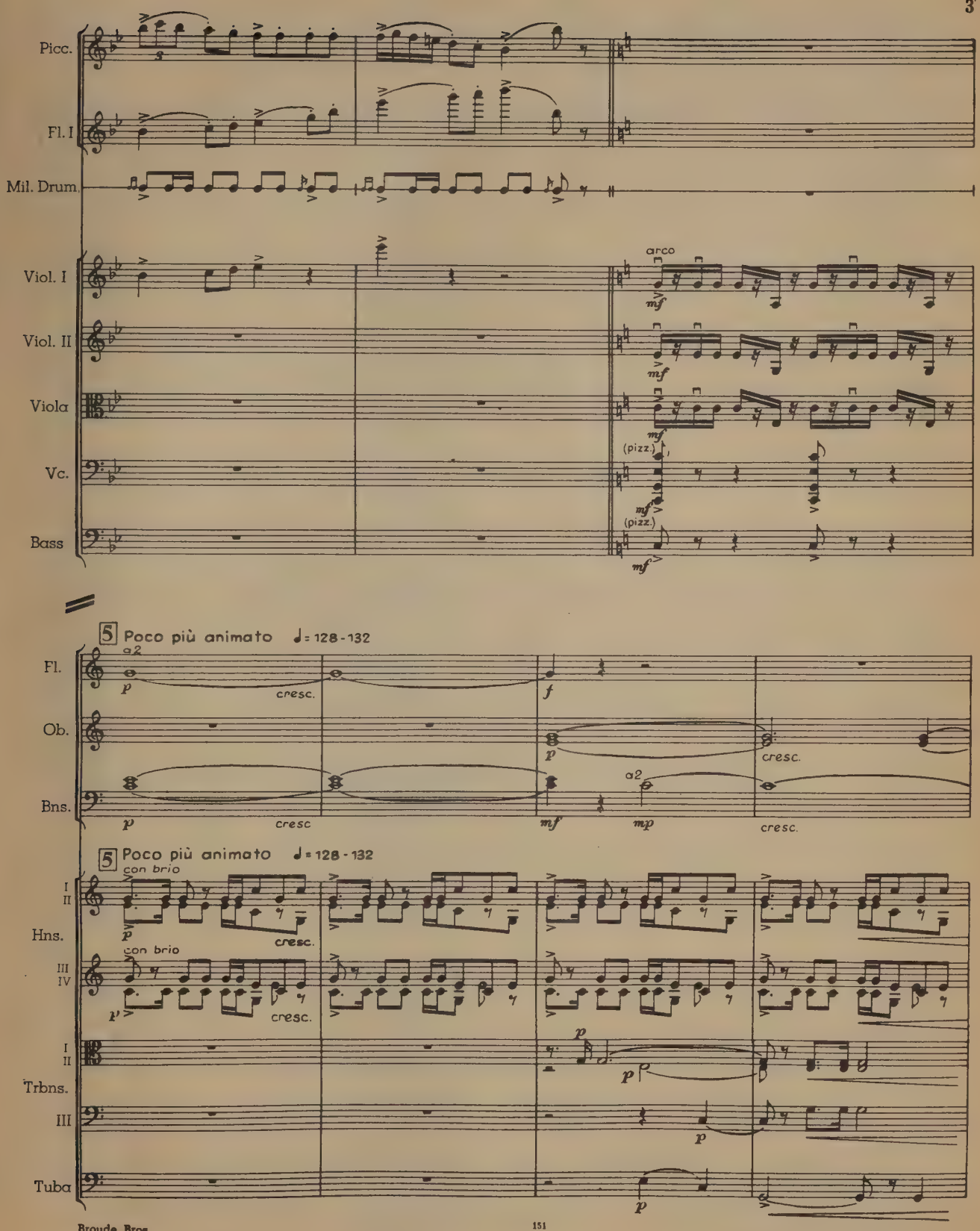


Broude Bros.
New York

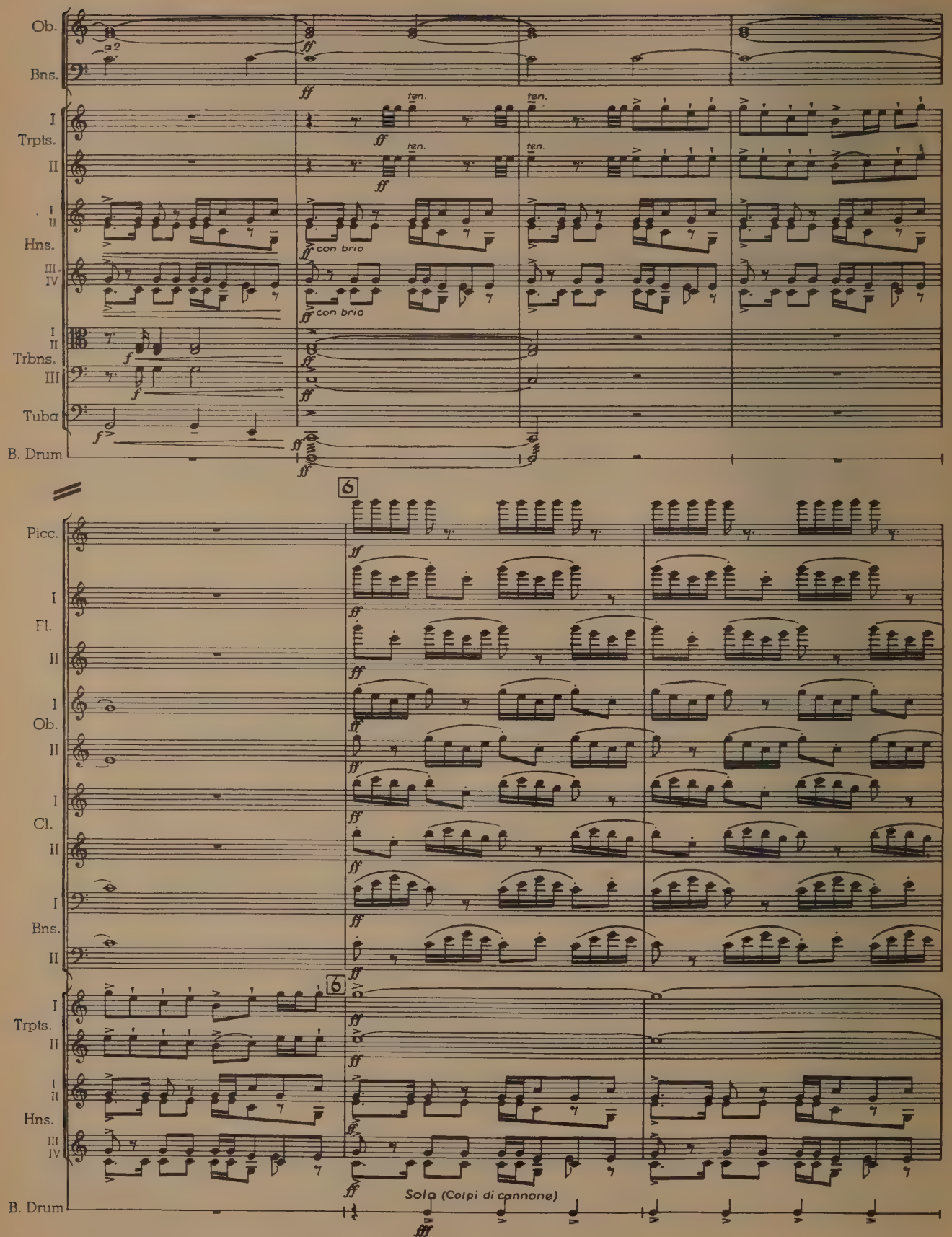
Printed in U. S. A.

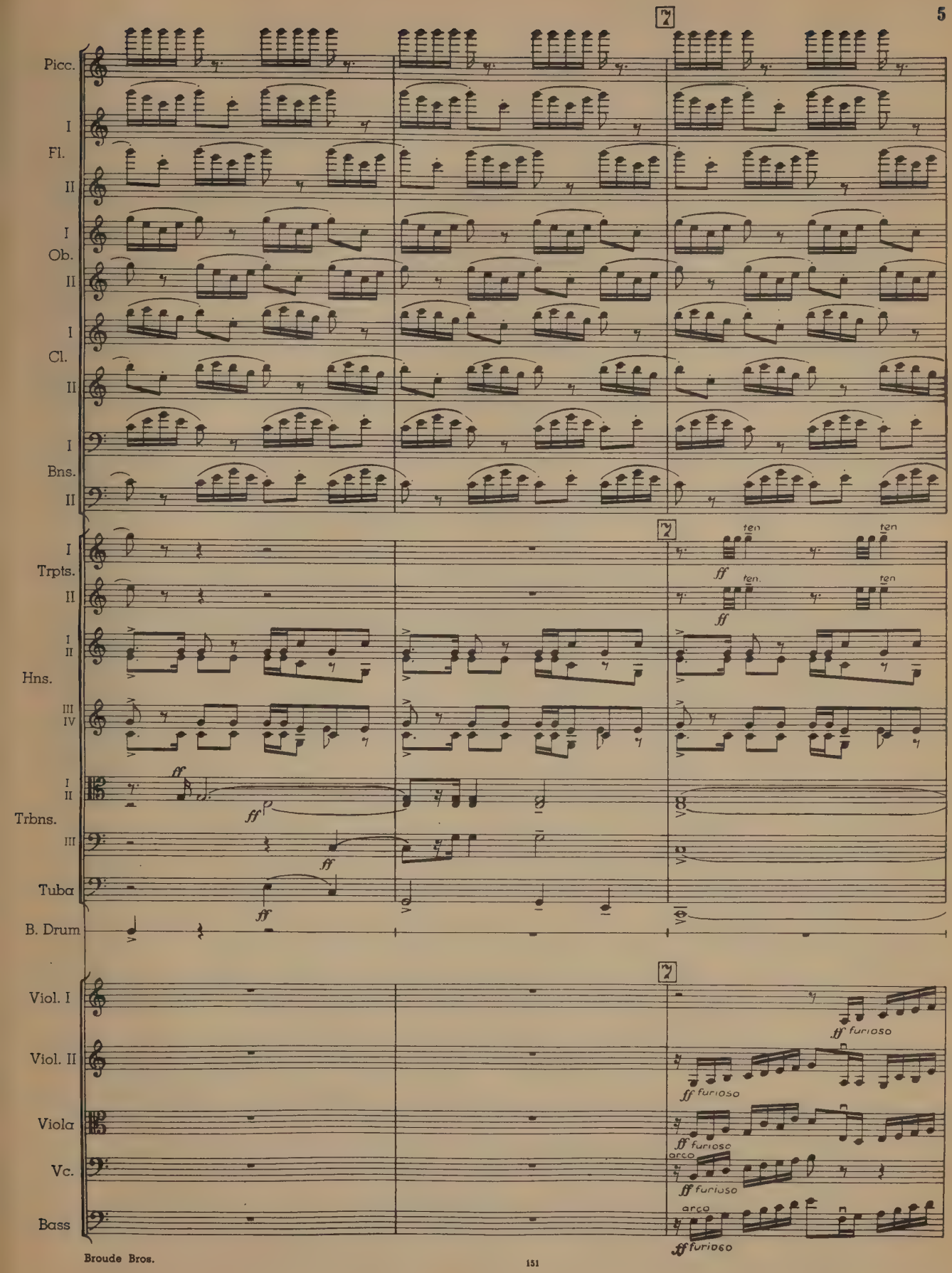
59467

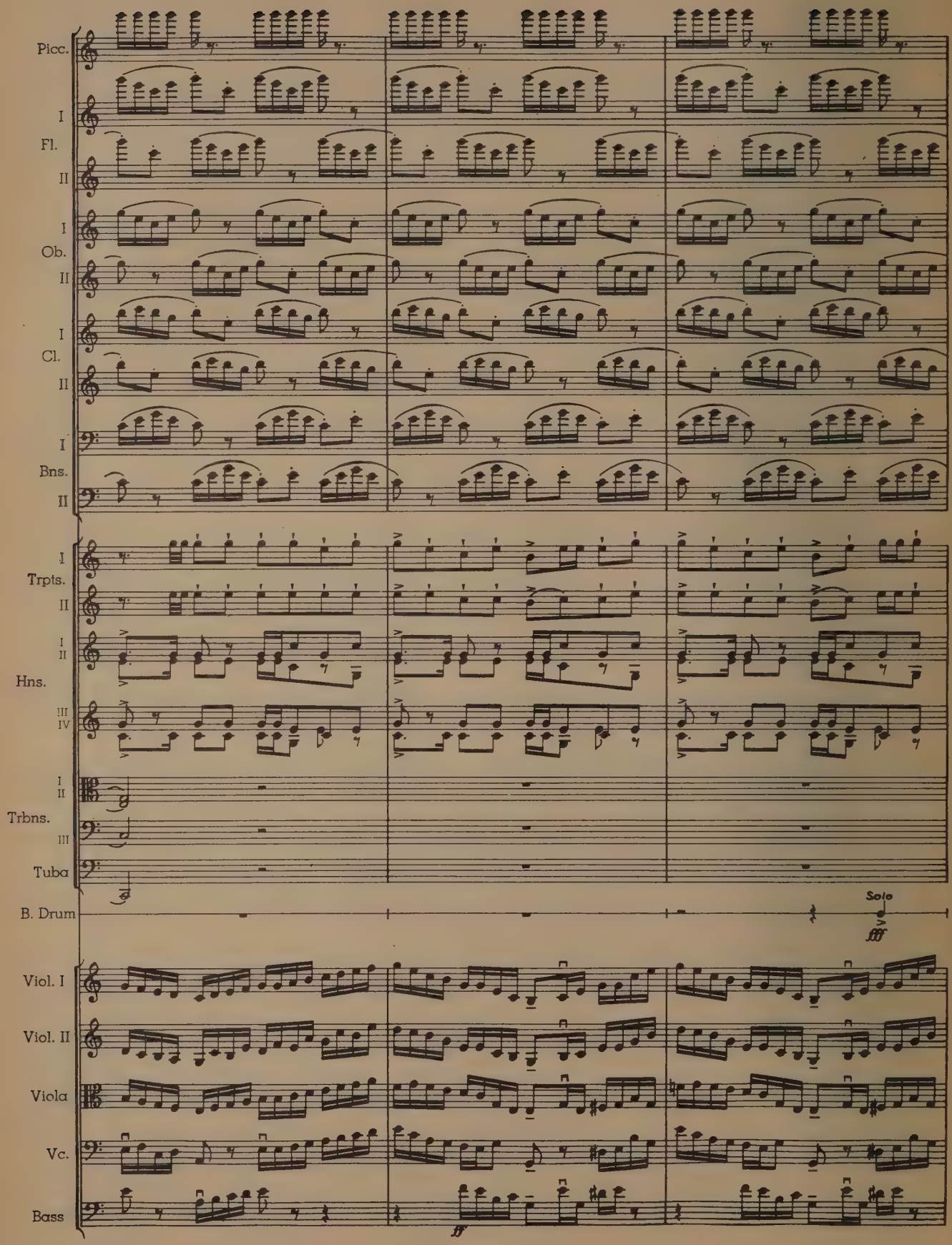

3
Ob. I
Cl.
Trpt. I
Solo
mf
mp
pp
3
Viol. I
Viol. II
Viola
Vc.
Bass
arco
pizz.
mf
4
Picc.
Fl. I
Ob. I
Cl.
Trpt. I
Mil. Drum
Solo
p
mp
a2
pp
4
pizz.
Viol. I
Viol. II
Viola
Vc.
Bass

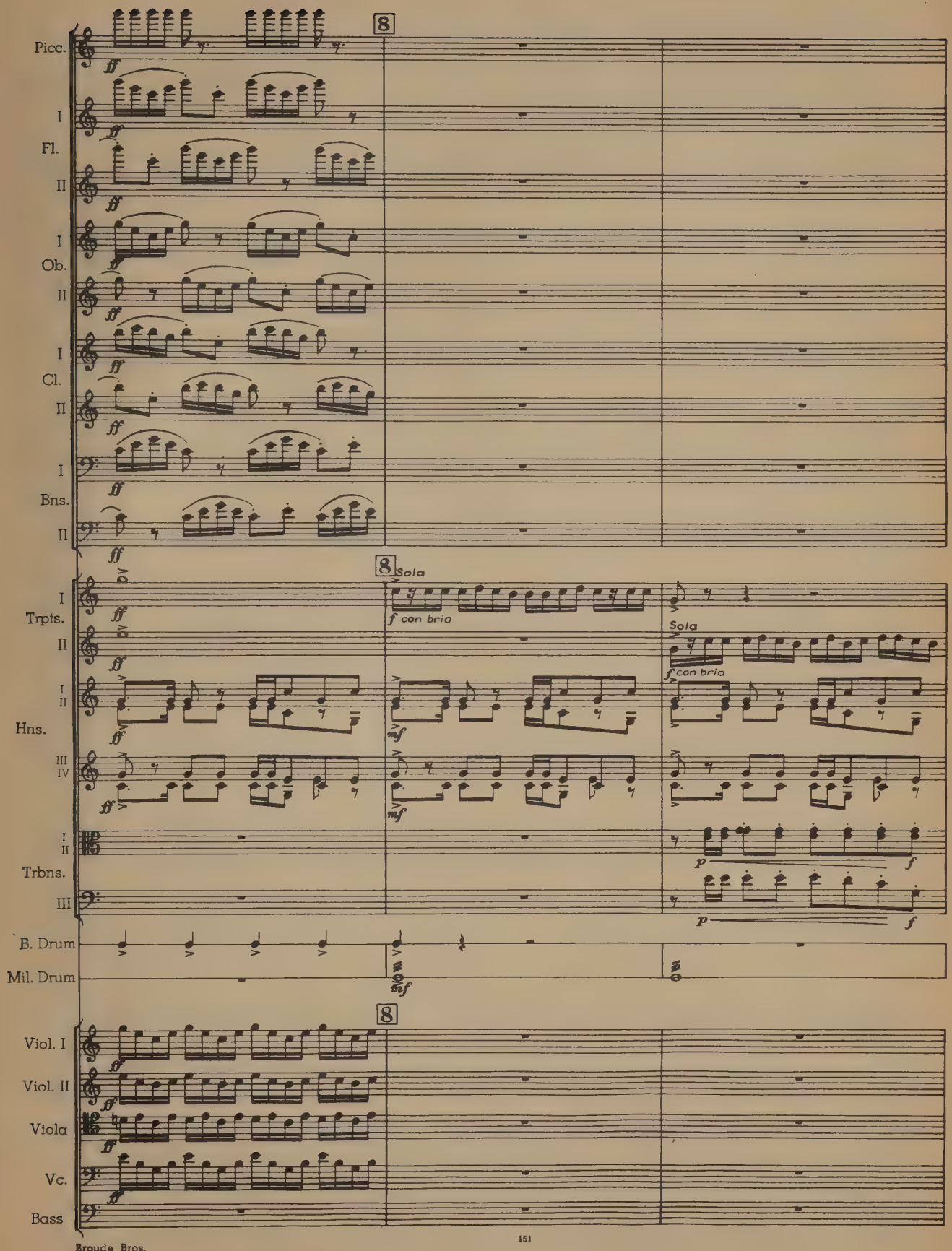

Picc.
Fl. I
Mil. Drum.
Viol. I
Viol. II
Viola
Vc.
Bass
arco
(pizz.)
5 Poco più animato ♩= 128-132
Fl.
Ob.
Bns.
a2
cresc.
5 Poco più animato ♩= 128-132
Hns.
con brio
Trbns.
Tuba

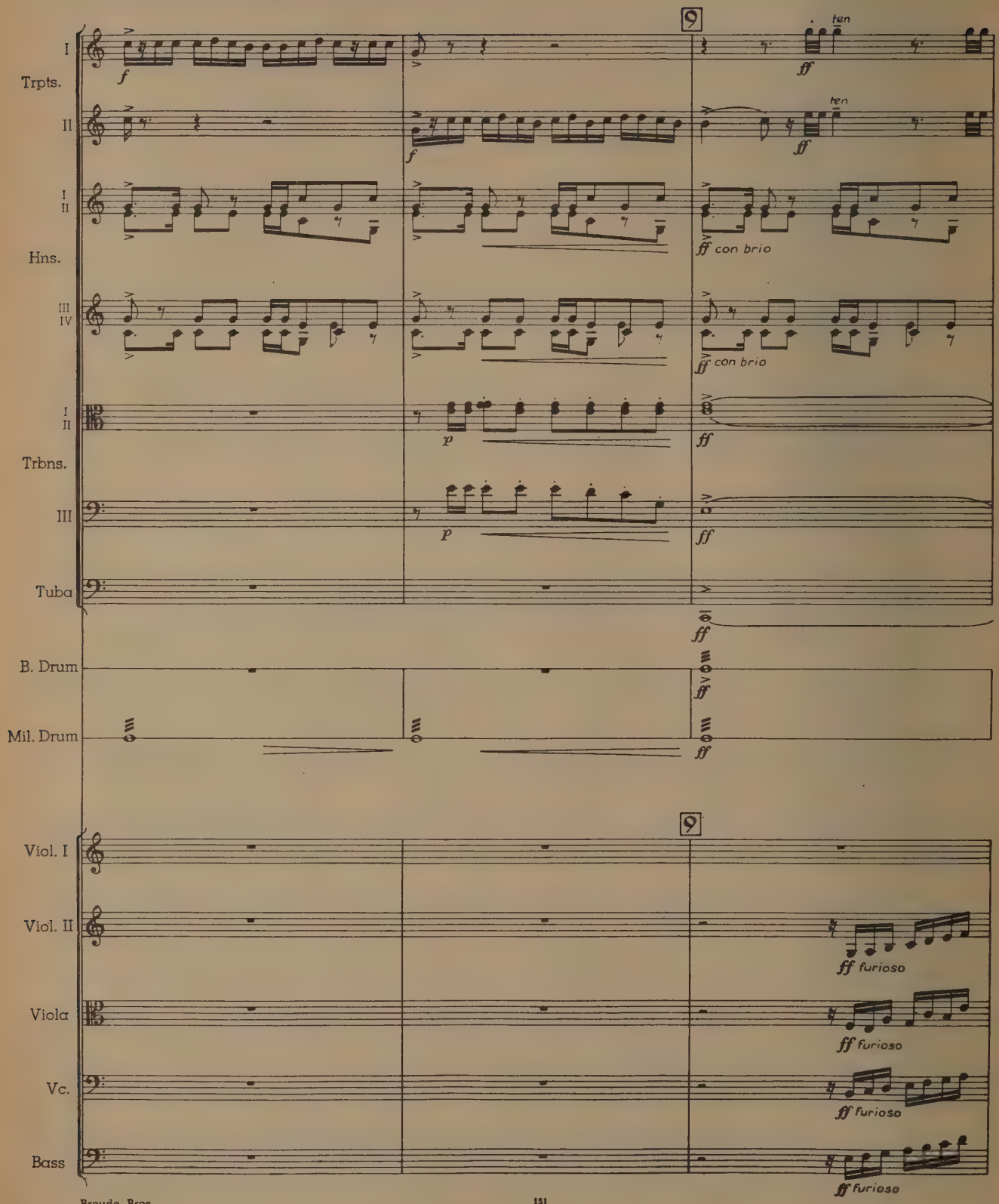
59467

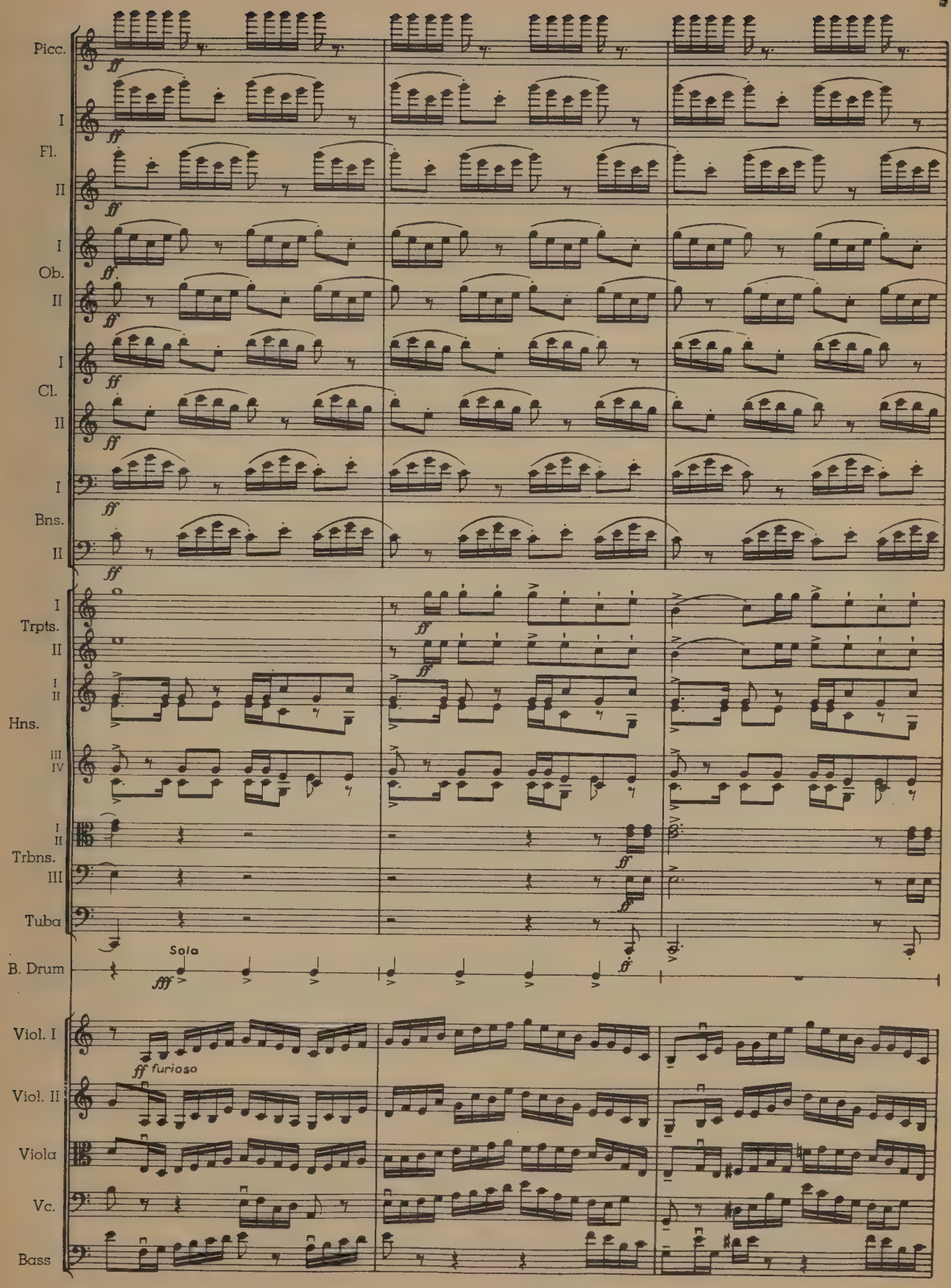

Ob.
Bns.
a 2
ff
I
Trpts.
II
ten.
I
II
Hns.
con brio
III
IV
I
II
Trbns.
III
Tuba
B. Drum
6
Picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Bns.
II
I
Trpts.
II
I
II
Hns.
III
IV
B. Drum
Solo (Colpi di cannone)
fff

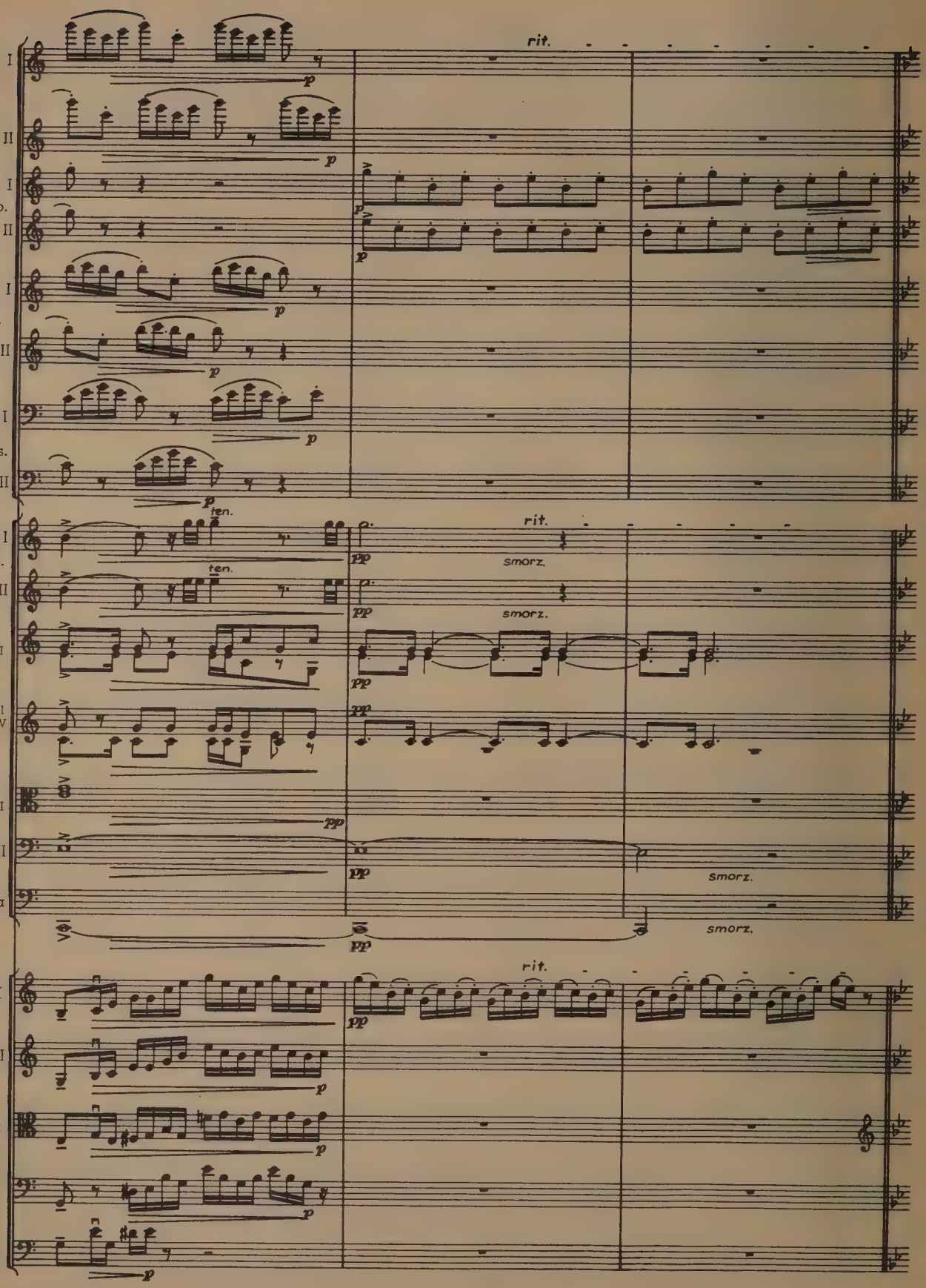

Picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Bns.
II
I
Trpts.
II
I
II
Hns.
III
IV
I
II
Trbns.
III
Tuba
B. Drum
Viol. I
Viol. II
Viola
Vc.
Bass
ff
ten.
ff furioso
arco

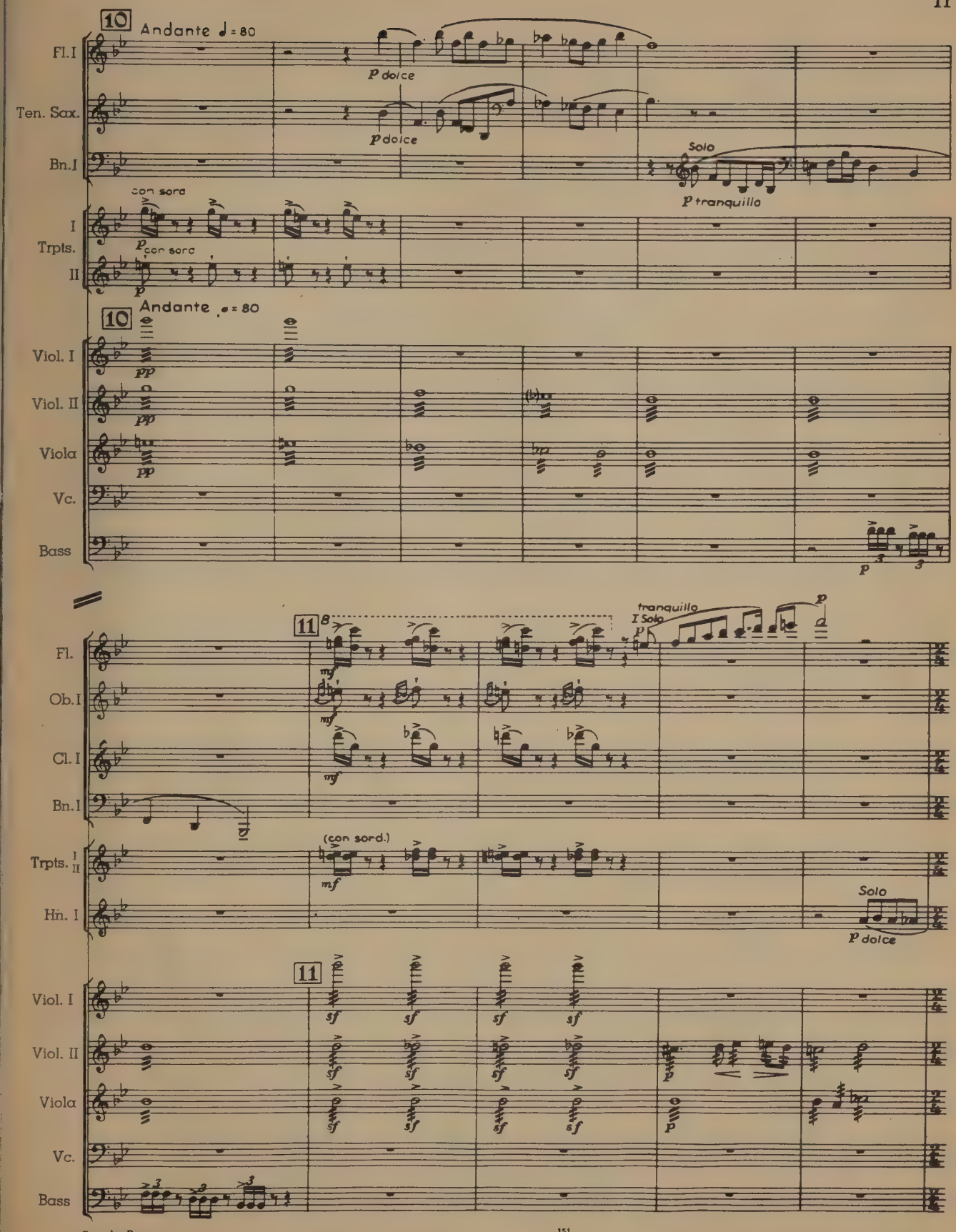

Picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Bns.
II
I
Trpts.
II
I
II
Hns.
III
IV
I
II
Trbns.
III
Tuba
B. Drum
Solo
fff
Viol. I
Viol. II
Viola
Vc.
Bass
ff

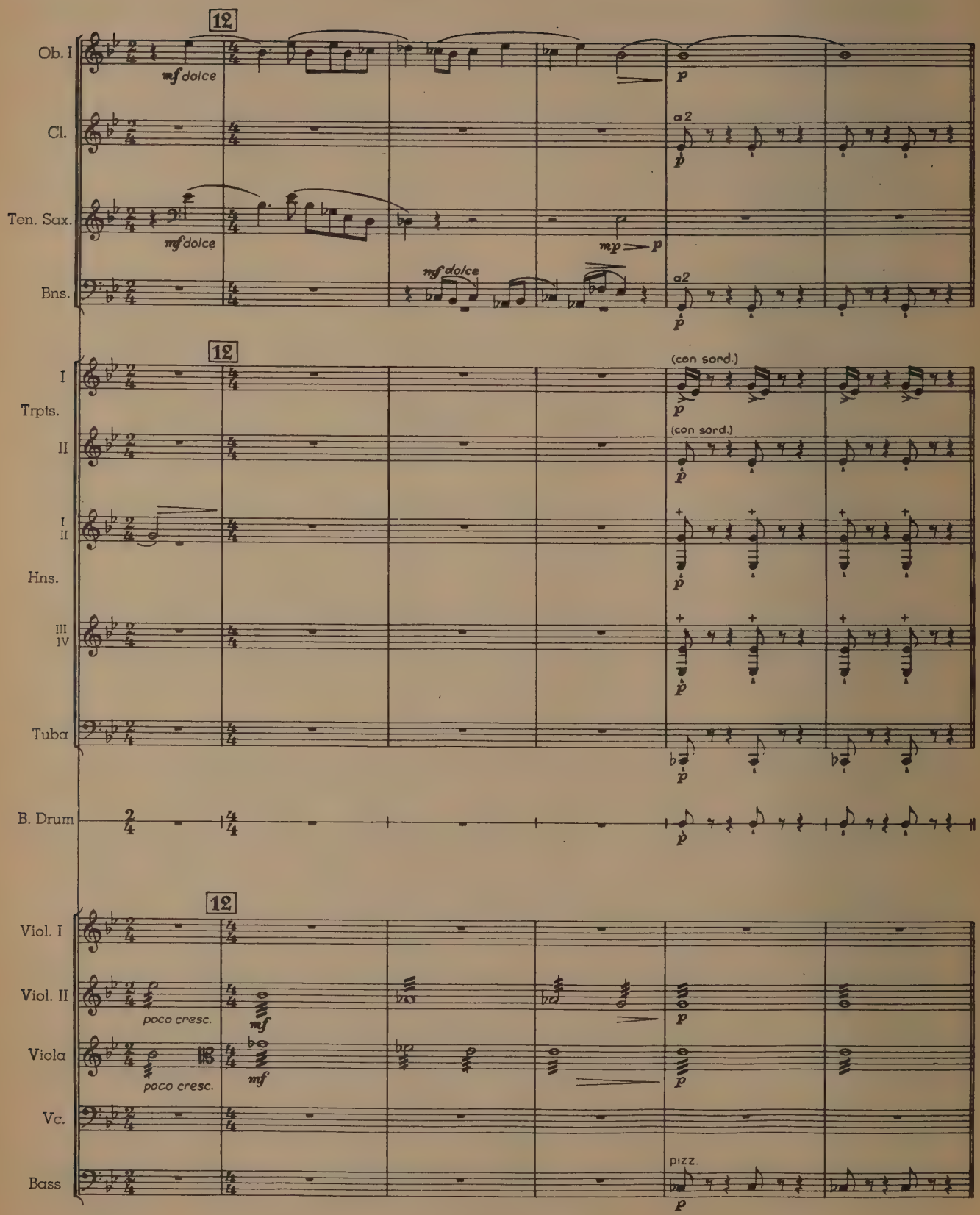

Picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Bns.
II
8
ff
8
Sola
f con brio
Sola
f con brio
I
Trpts.
II
I
II
Hns.
III
IV
mf
I
II
Trbns.
III
p
f
B. Drum
Mil. Drum
mf
8
Viol. I
Viol. II
Viola
Vc.
Bass

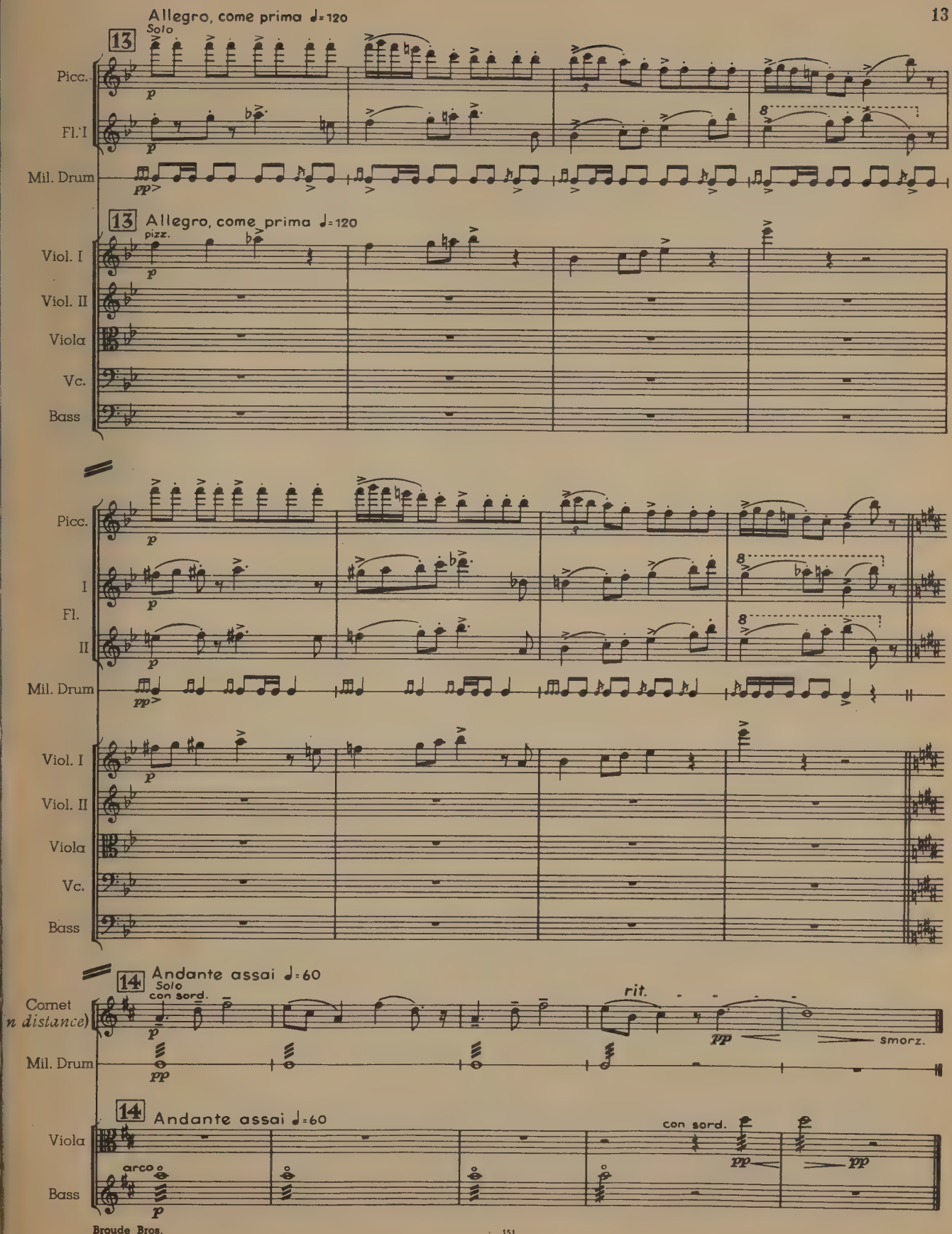

9
ten
ten
I
Trpts.
II
f
f
ff
ff
I
II
Hns.
ff con brio
ff con brio
III
IV
I
II
Trbns.
p
ff
III
p
ff
Tuba
ff
B. Drum
ff
Mil. Drum
ff
9
Viol. I
Viol. II
ff furioso
Viola
ff furioso
Vc.
ff furioso
Bass
ff furioso


Picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Bns.
II
I
Trpts.
II
I
II
Hns.
III
IV
I
II
Trbns.
III
Tuba
B. Drum
Sola
Viol. I
Viol. II
Viola
Vc.
Bass
ff furioso


I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Bns.
II
rit.
p
ten.
I
Trpts.
II
I
II
Hns.
III
IV
I
II
Trbns.
III
Tuba
rit.
pp
smorz.
Viol. I
Viol. II
Viola
Vc.
Bass
rit.
pp
p

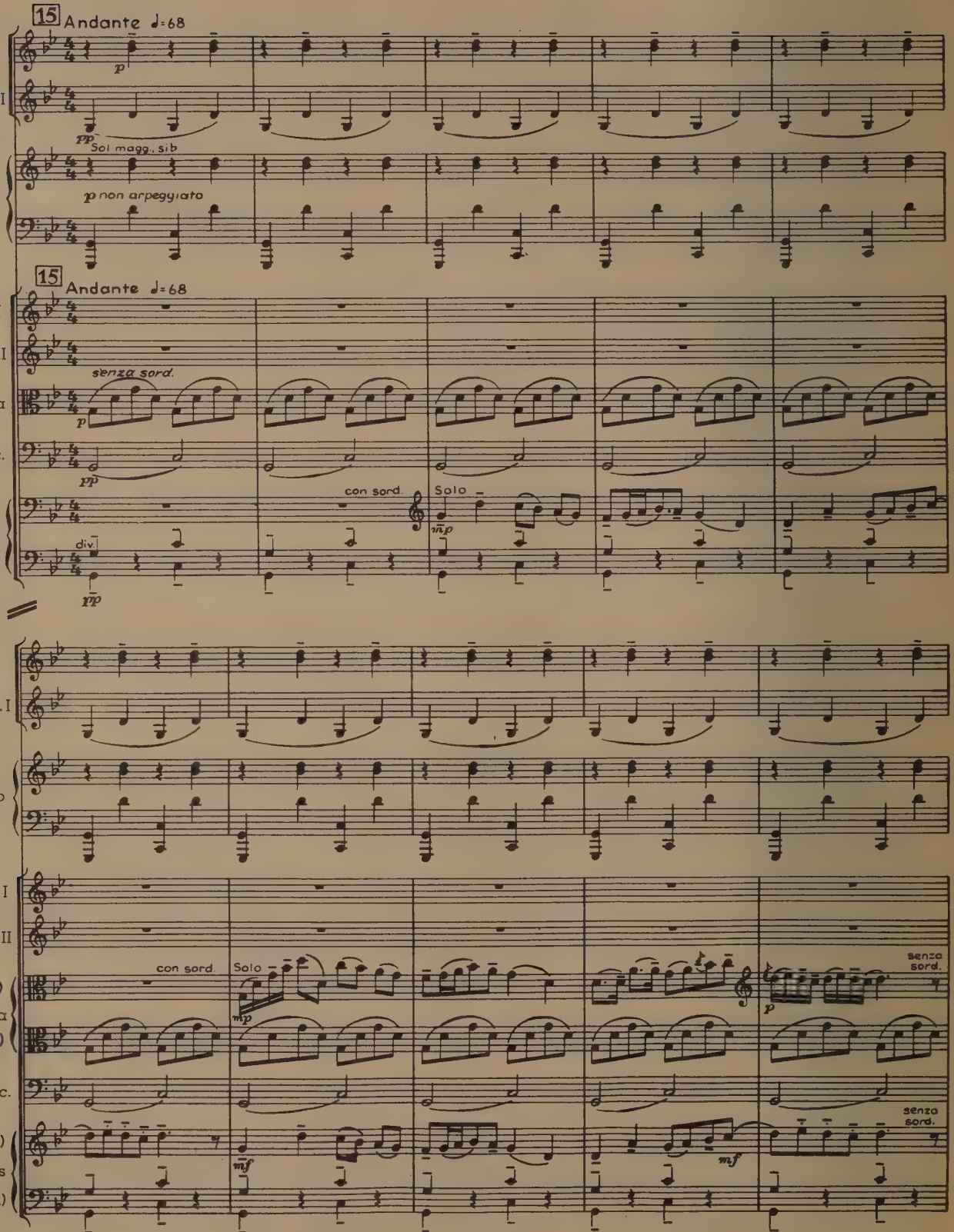

10
Andante ♩= 80
Fl. I
Ten. Sax.
Bn. I
p dolce
p dolce
Solo
p tranquillo
con sord
I
Trpts.
II
p con sord
p
10
Andante ♩= 80
Viol. I
Viol. II
Viola
Vc.
Bass
pp
pp
pp
p
3
11
8
Fl.
Ob. I
Cl. I
Bn. I
mf
mf
mf
tranquillo
I Solo
p
p
(con sord.)
Trpts. I II
Hn. I
mf
Solo
p dolce
11
Viol. I
Viol. II
Viola
Vc.
Bass
sf
sf
sf
sf
p

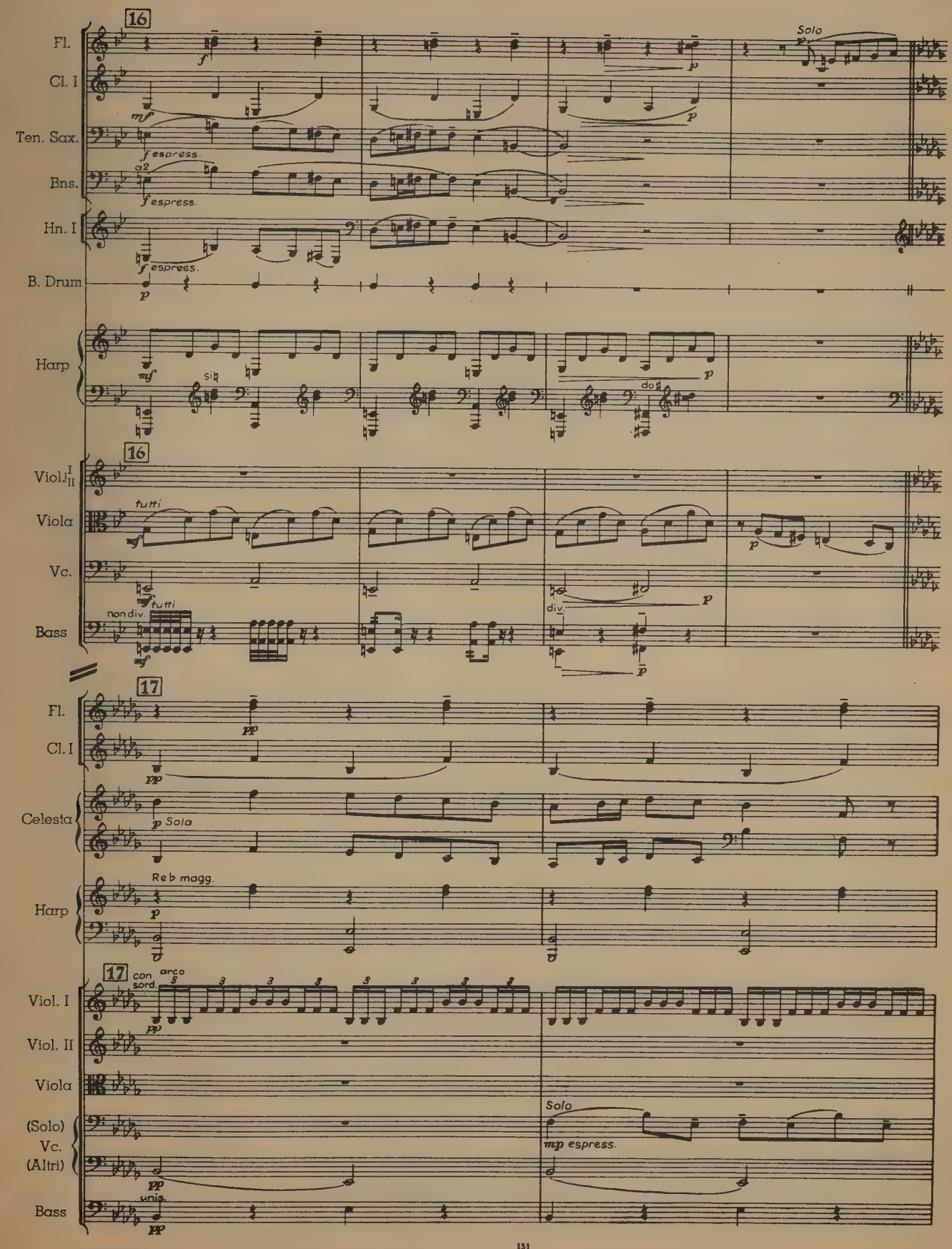

12
Ob. I
mf dolce
p
Cl.
a 2
p
Ten. Sax.
mf dolce
mp
p
Bns.
mf dolce
a2
p
12
I
Trpts.
II
(con sord.)
p
(con sord.)
p
I
II
Hns.
III
IV
p
Tuba
p
B. Drum
p
12
Viol. I
Viol. II
poco cresc.
mf
p
Viola
poco cresc.
mf
p
Vc.
Bass
pizz.
p

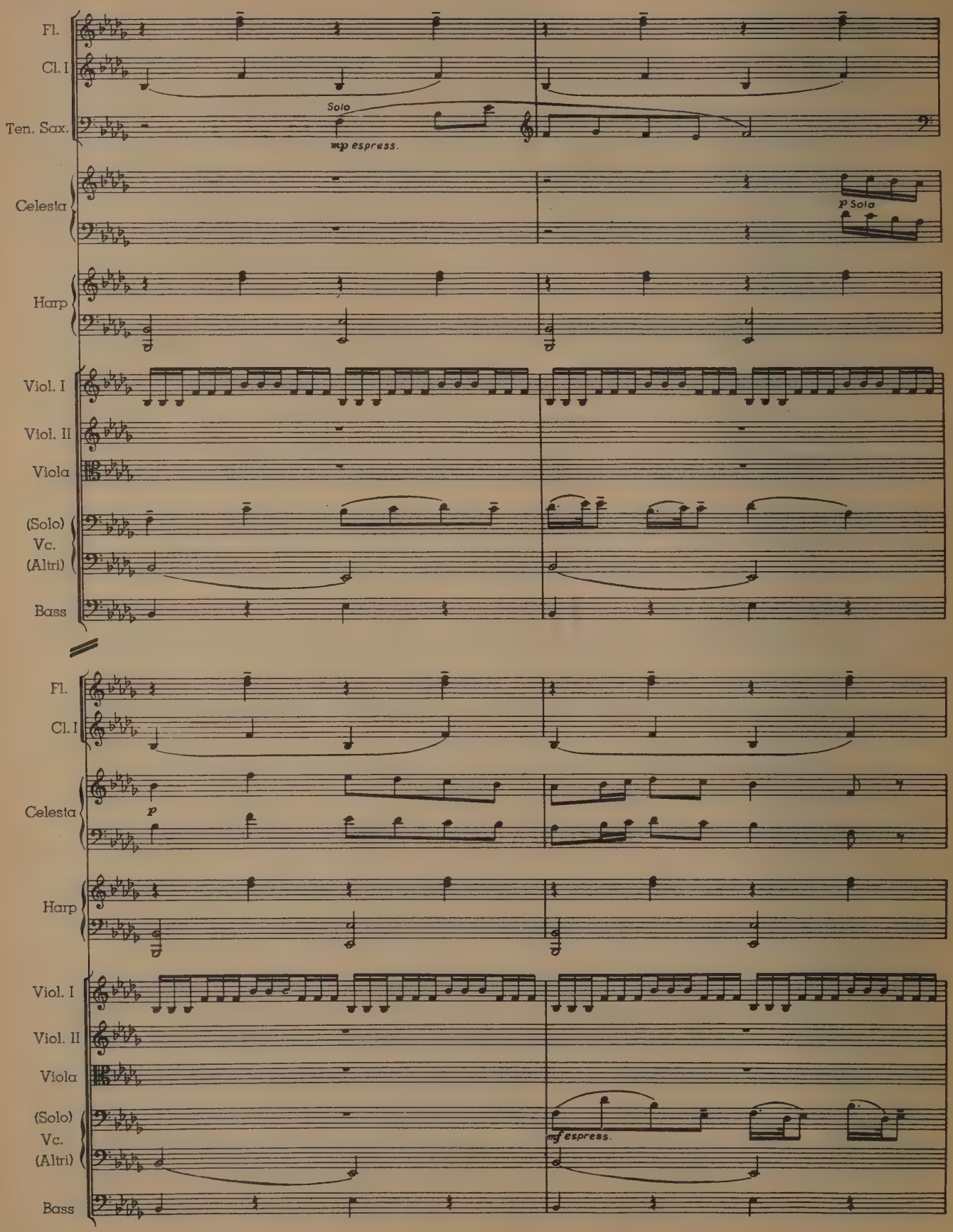

Allegro, come prima ♩=120
Solo
13
Picc.
Fl. I
Mil. Drum
pizz.
Viol. I
Viol. II
Viola
Vc.
Bass
Fl.
II
14
Andante assai ♩=60
con sord.
Cornet
(in distance)
rit.
smorz.
arco

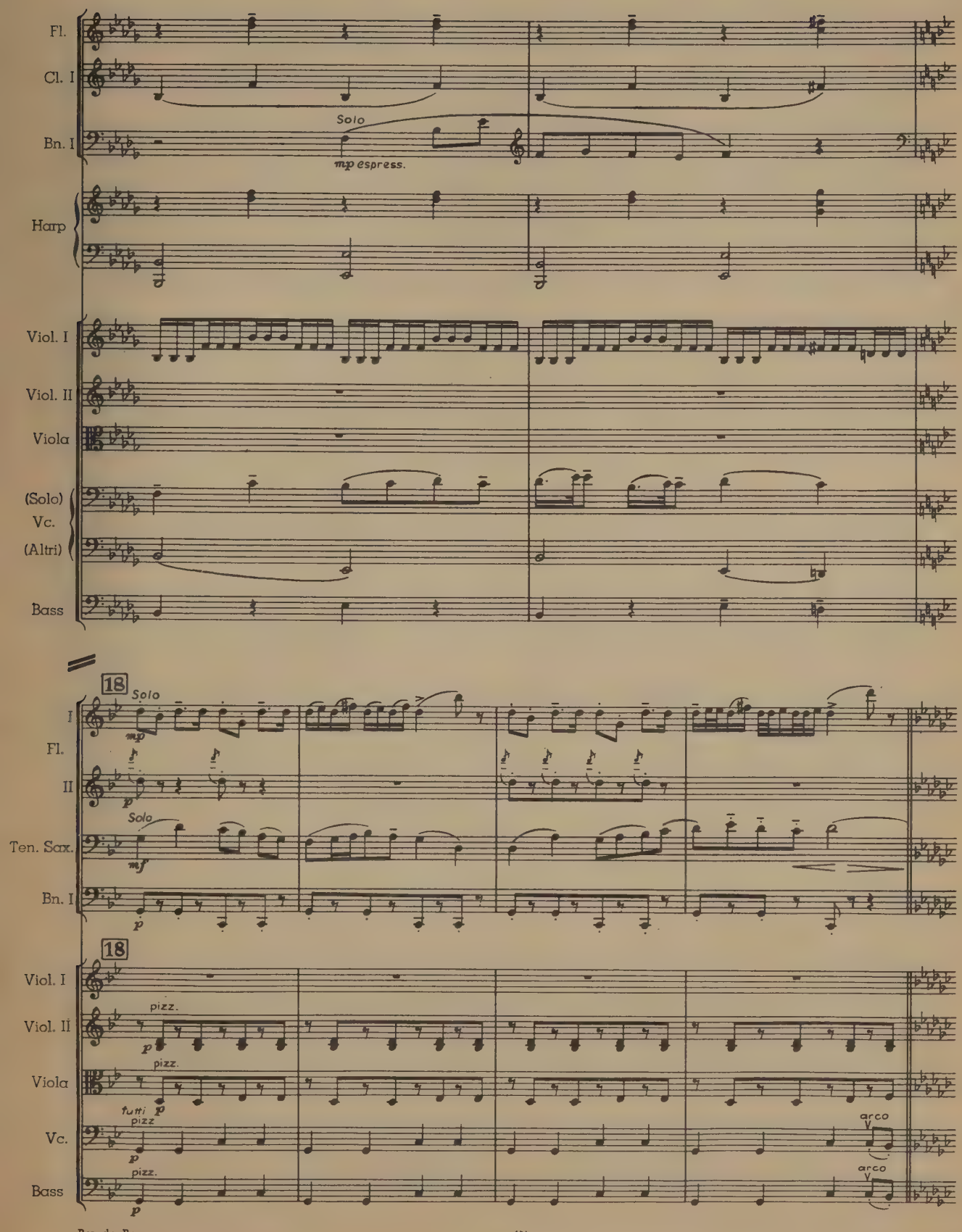
II

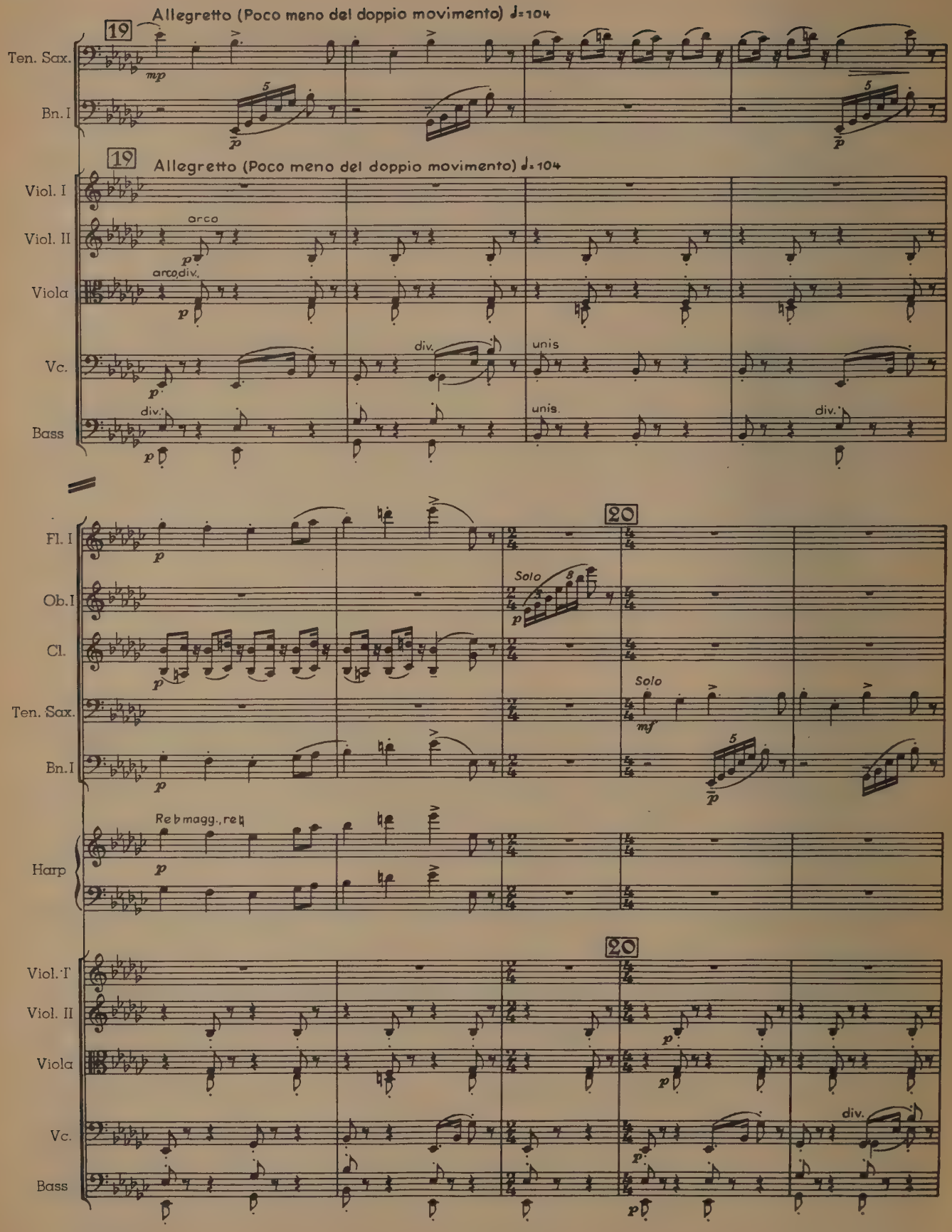
ROMANCE

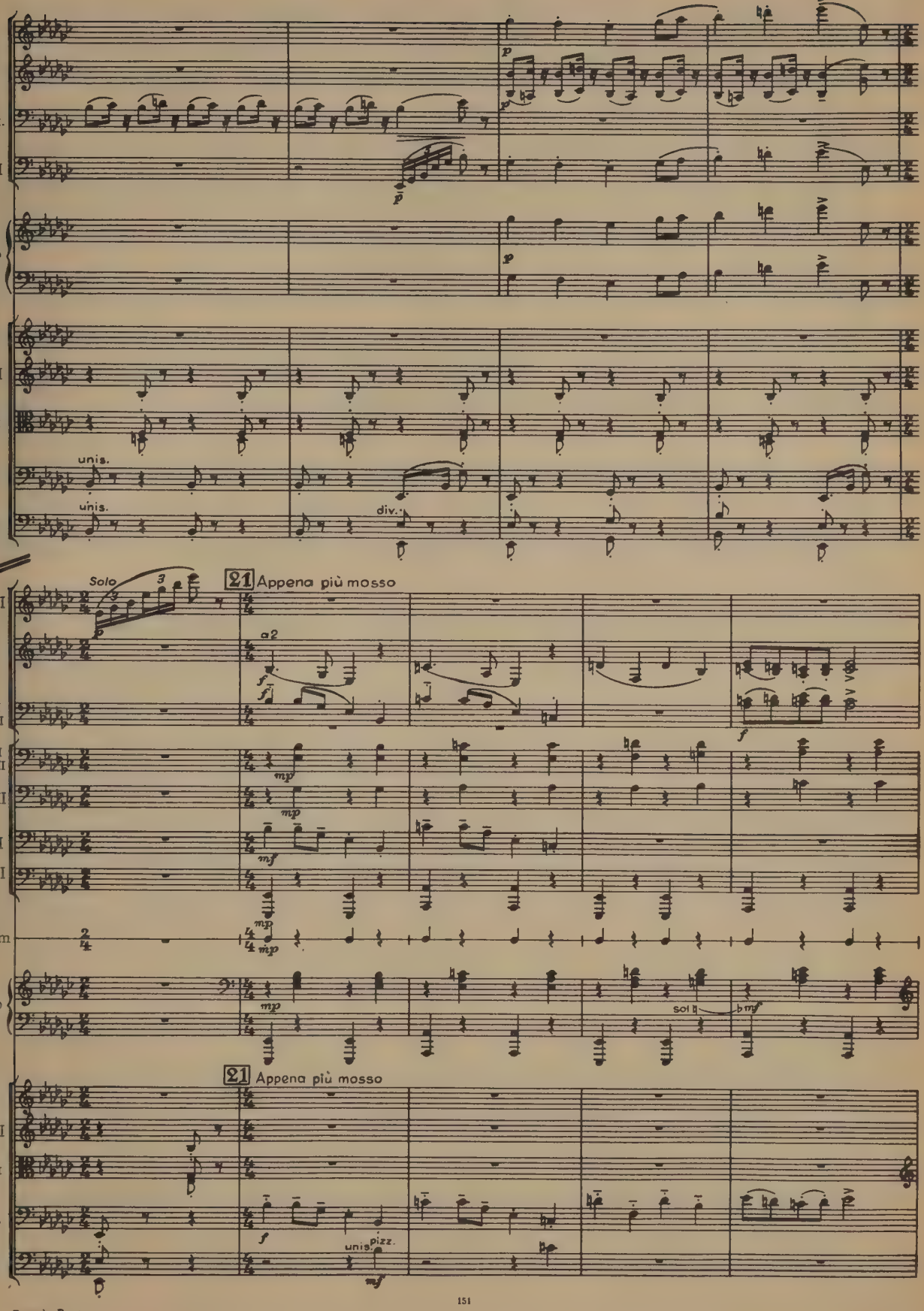

15 Andante ♩=68
Fl.
Cl. I
pp
Sol magg., si b
Harp
p non arpeggiato
15 Andante ♩=68
Viol. I
Viol. II
senza sord.
Viola
p
Vc.
pp
con sord.
Solo
mp
(Solo)
Bass
(Altri)
div.
pp
Fl.
Cl. I
Harp
Viol. I
Viol. II
con sord.
Solo
mp
senza sord.
p
(Solo)
Viola
(Altri)
Vc.
(Solo)
Bass
(Altri)
mf
mf
senza sord.


16
Fl.
Cl. I
Ten. Sax.
Bns.
Hn. I
B. Drum
Harp
Viol. I II
Viola
Vc.
Bass
Solo
f espress.
a2
si♮
do♯
tutti
non div.
div.
17
Celesta
p Sola
Re♭ magg.
con sord.
arco
Viol. I
Viol. II
(Solo)
Vc.
(Altri)
mp espress.
unis.

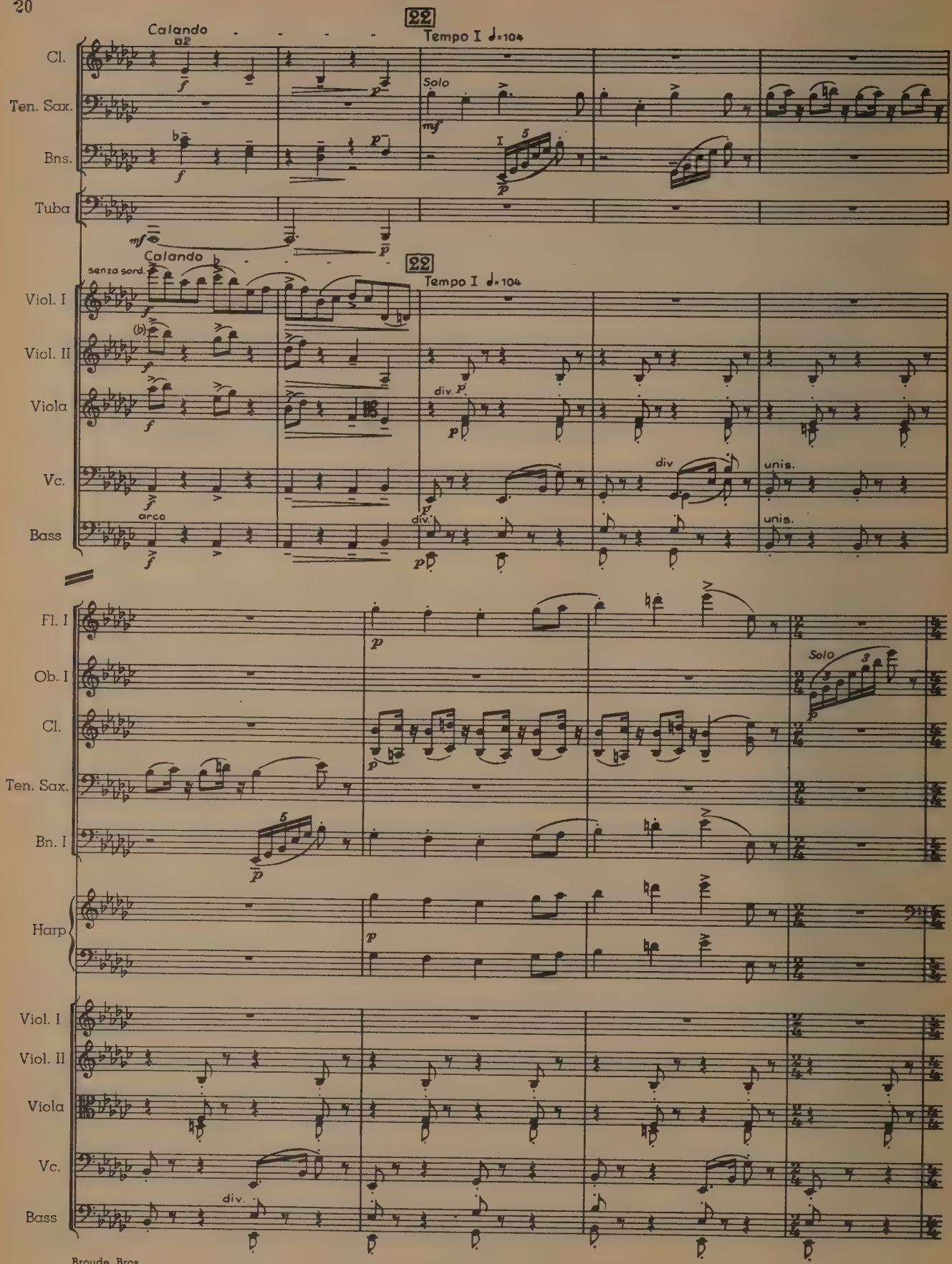

Fl.
Cl. I
Ten. Sax.
Solo
mp espress.
Celesta
p Solo
Harp
Viol. I
Viol. II
Viola
(Solo)
Vc.
(Altri)
Bass
Fl.
Cl. I
Celesta
p
Harp
Viol. I
Viol. II
Viola
(Solo)
Vc.
(Altri)
mf espress.
Bass

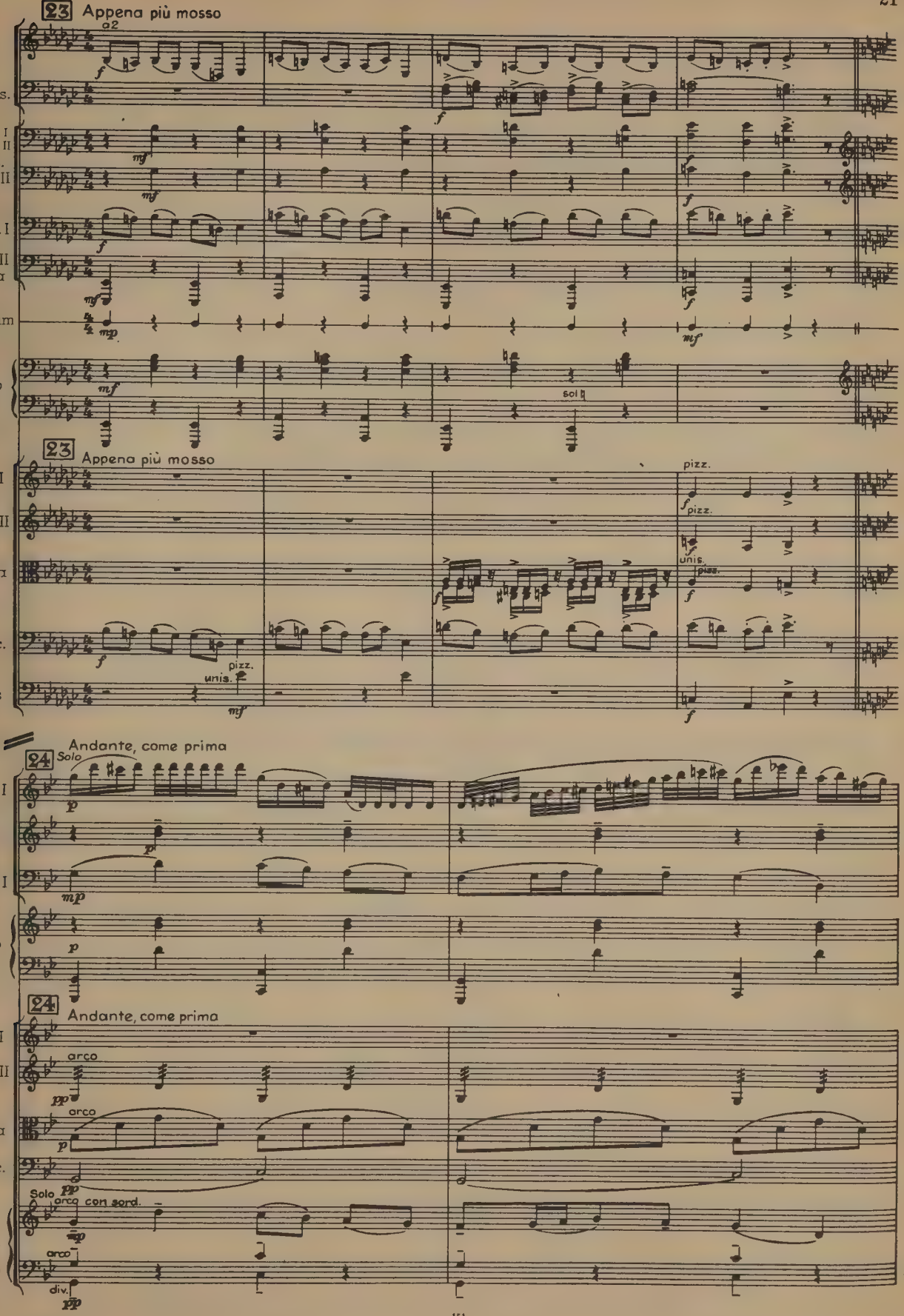

Fl.
Cl. I
Bn. I
Solo
mp espress.
Harp
Viol. I
Viol. II
Viola
(Solo) Vc.
(Altri)
Bass
18
Solo
I
Fl.
II
Solo
Ten. Sax.
Bn. I
18
Viol. I
Viol. II
pizz.
Viola
pizz.
tutti
pizz
Vc.
arco
pizz.
Bass
arco

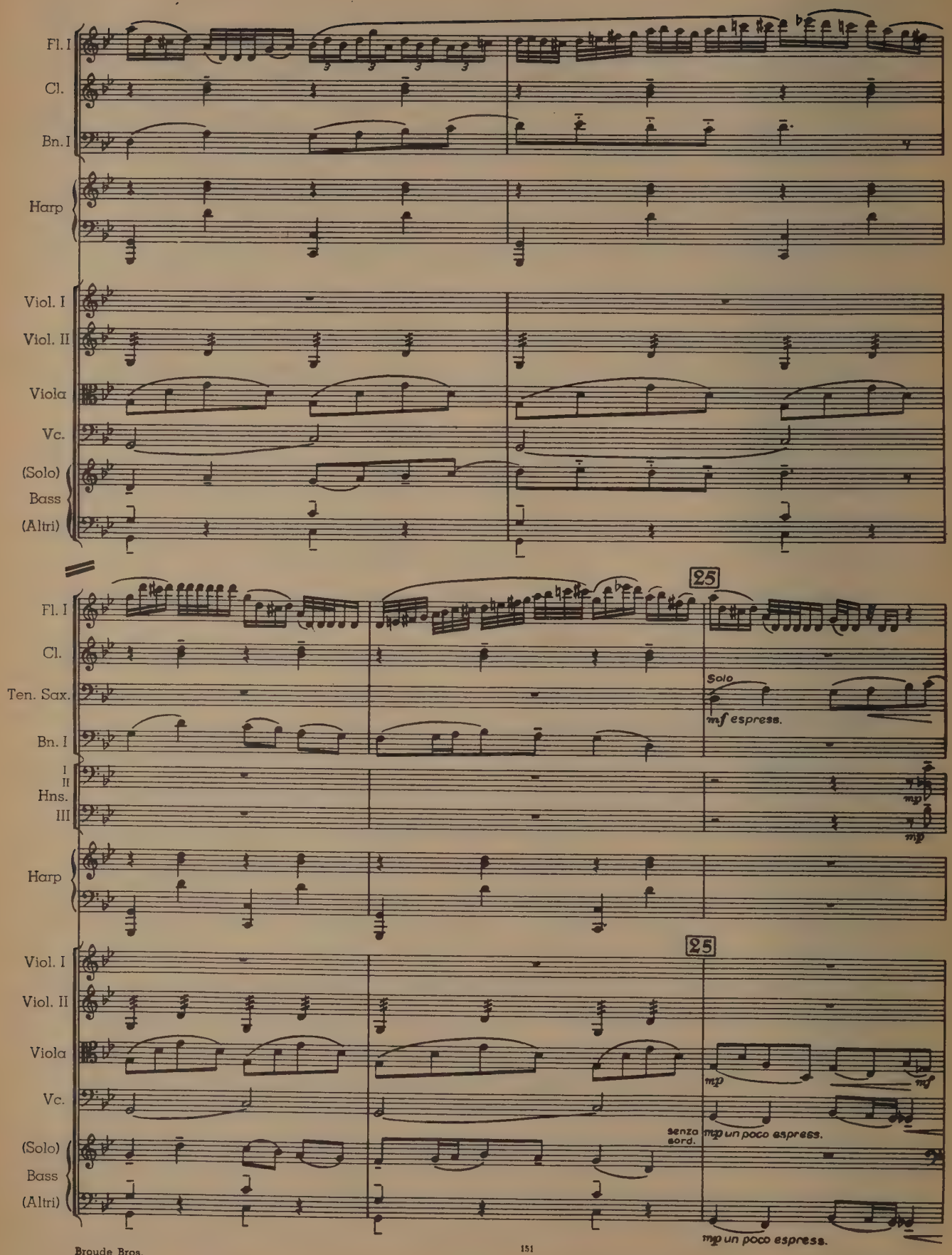

Allegretto (Poco meno del doppio movimento) ♩=104
19
Ten. Sax.
Bn. I
mp
Allegretto (Poco meno del doppio movimento) ♩=104
19
Viol. I
Viol. II
Viola
Vc.
Bass
arco
arco div.
div.
unis
unis.
div.
20
Fl. I
Ob. I
Cl.
Ten. Sax.
Bn. I
Solo
Solo
mf
Reb magg., reh
Harp
20
Viol. I
Viol. II
Viola
Vc.
Bass
div.

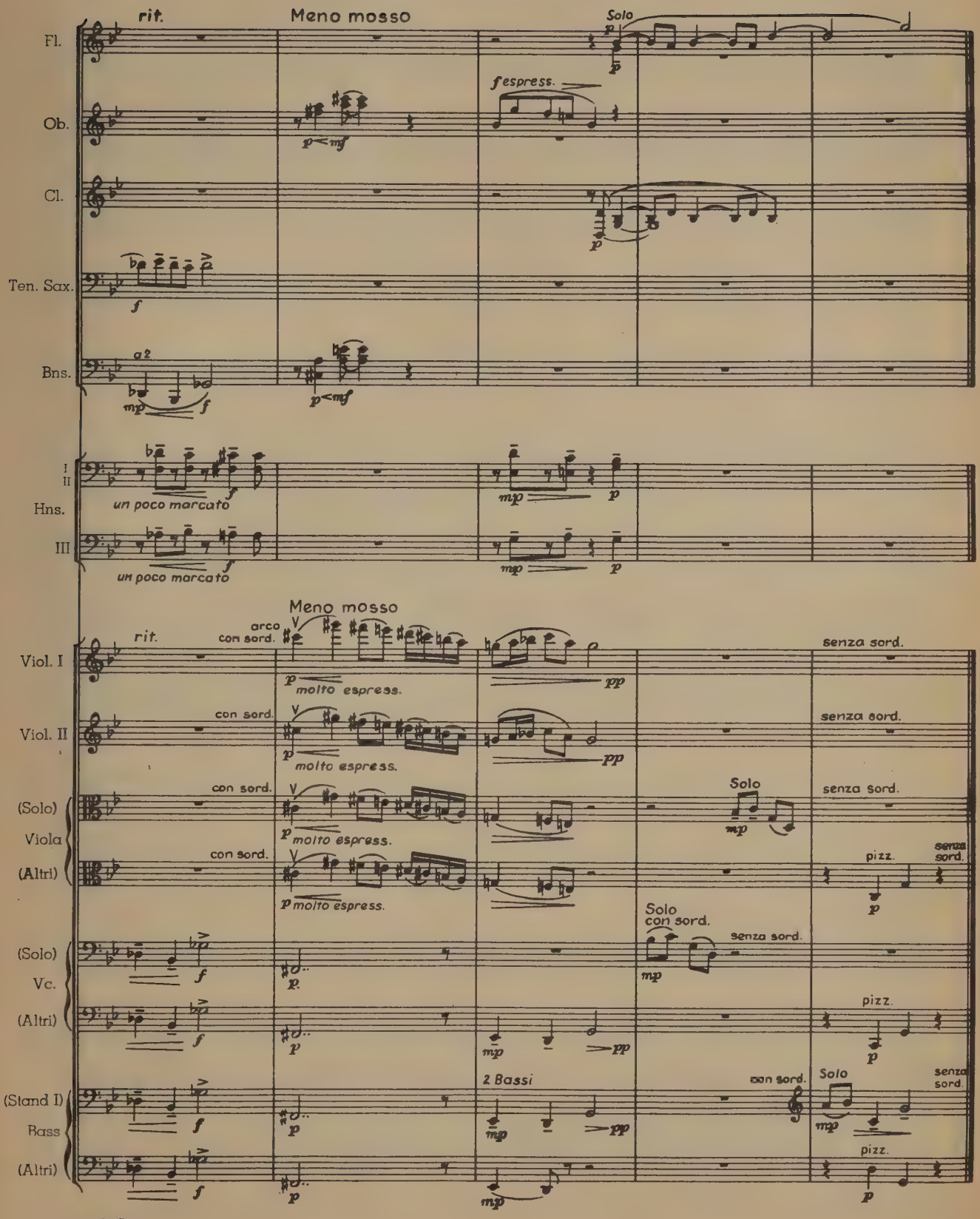

Fl. I
Cl.
Ten. Sax.
Bn. I
Harp
Viol. I
Viol. II
Viola
Vc.
Bass
unis.
unis.
div.
Solo
21 Appena più mosso
Ob. I
Cl.
a2
Bns. I II
Hns. I II III
Trbn. I
Trbn. III Tuba
B. Drum
Harp
sol
21 Appena più mosso
Viol. I
Viol. II
Viola
Vc.
Bass
unis.
pizz.

Broude Bros.


22
Calando
Tempo I ♩=104
Cl.
Ten. Sax.
Bns.
Tuba
Solo
22
Calando
Tempo I ♩=104
senza sord.
Viol. I
Viol. II
Viola
Vc.
Bass
arco
div.
unis.
Fl. I
Ob. I
Cl.
Ten. Sax.
Bn. I
Harp
Solo
Viol. I
Viol. II
Viola
Vc.
Bass
div.

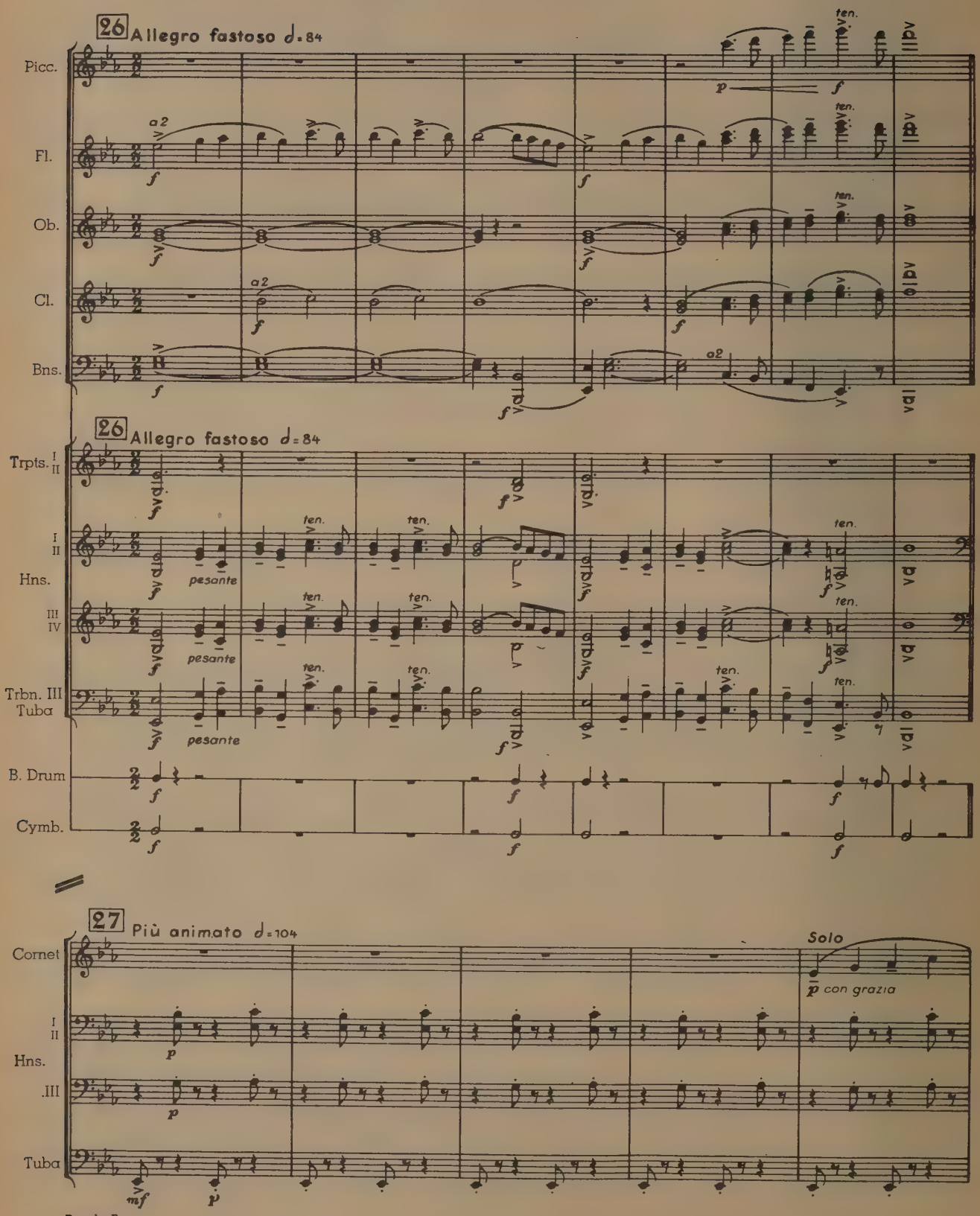

23 Appena più mosso
a2
Cl.
Bns.
I II Hns. III
Trbn. I
Trbn. III Tuba
B. Drum
Harp
23 Appena più mosso
Viol. I
Viol. II
Viola
Vc.
Bass
pizz.
unis.
24 Andante, come prima
Solo
Fl. I
Cl.
Bn. I
Harp
24 Andante, come prima
Viol. I
Viol. II
arco
Viola
arco
Vc.
Solo
arco con sord.
(Solo)
Bass
(Altri)
arco
div.

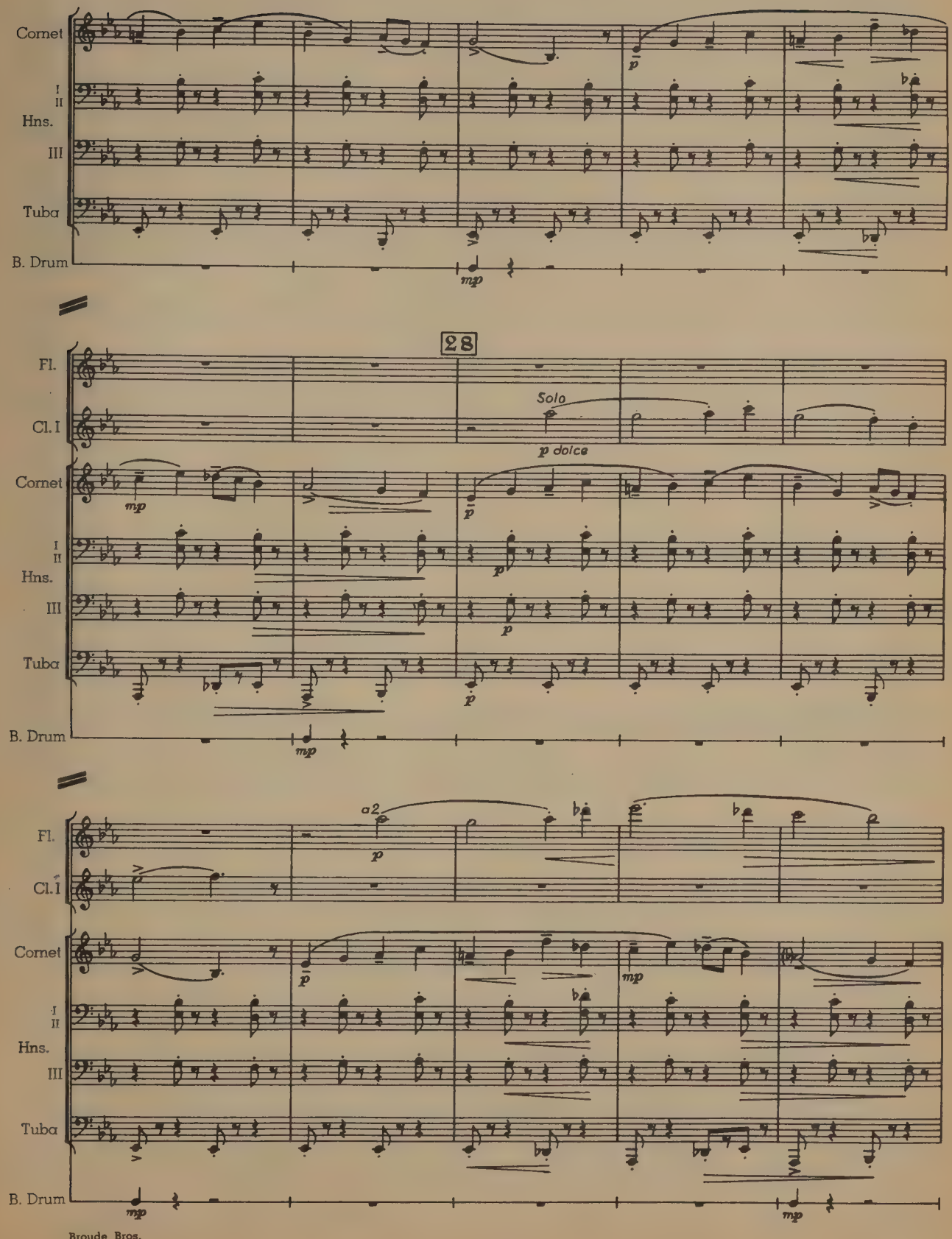

Fl. I
Cl.
Bn. I
Harp
Viol. I
Viol. II
Viola
Vc.
(Solo)
Bass
(Altri)
25
Ten. Sax.
Solo
mf espress.
I
II
Hns.
III
mp
senza sord.
mp un poco espress.

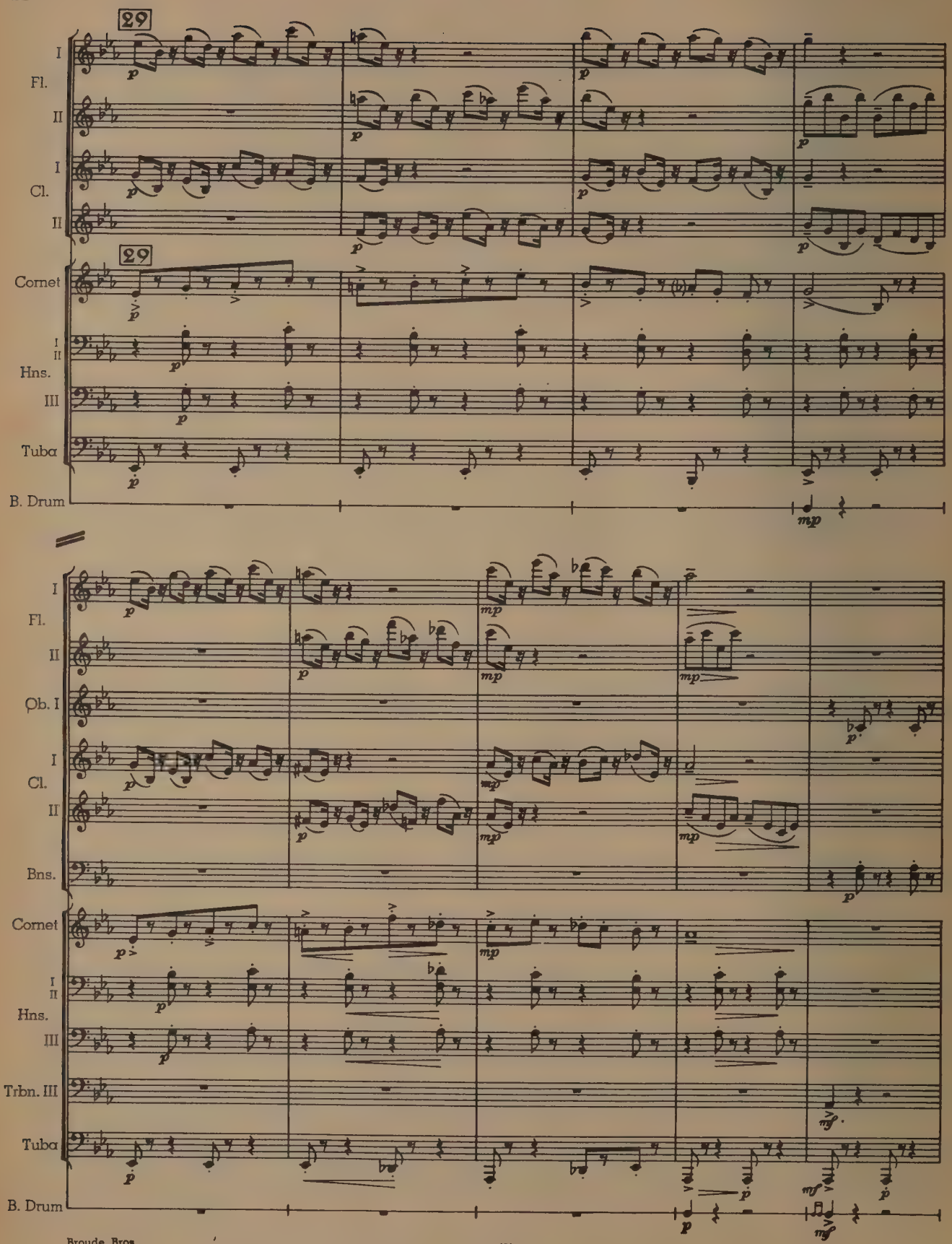

rit.
Meno mosso
Solo
Fl.
Ob.
Cl.
Ten. Sax.
Bns.
a2
I
II
Hns.
III
un poco marcato
Meno mosso
rit.
arco
con sord.
Viol. I
Viol. II
(Solo)
Viola
(Altri)
con sord.
molto espress.
senza sord.
Solo
pizz.
(Solo)
Vc.
(Altri)
Solo
con sord.
2 Bassi
(Stand I)
Bass
(Altri)

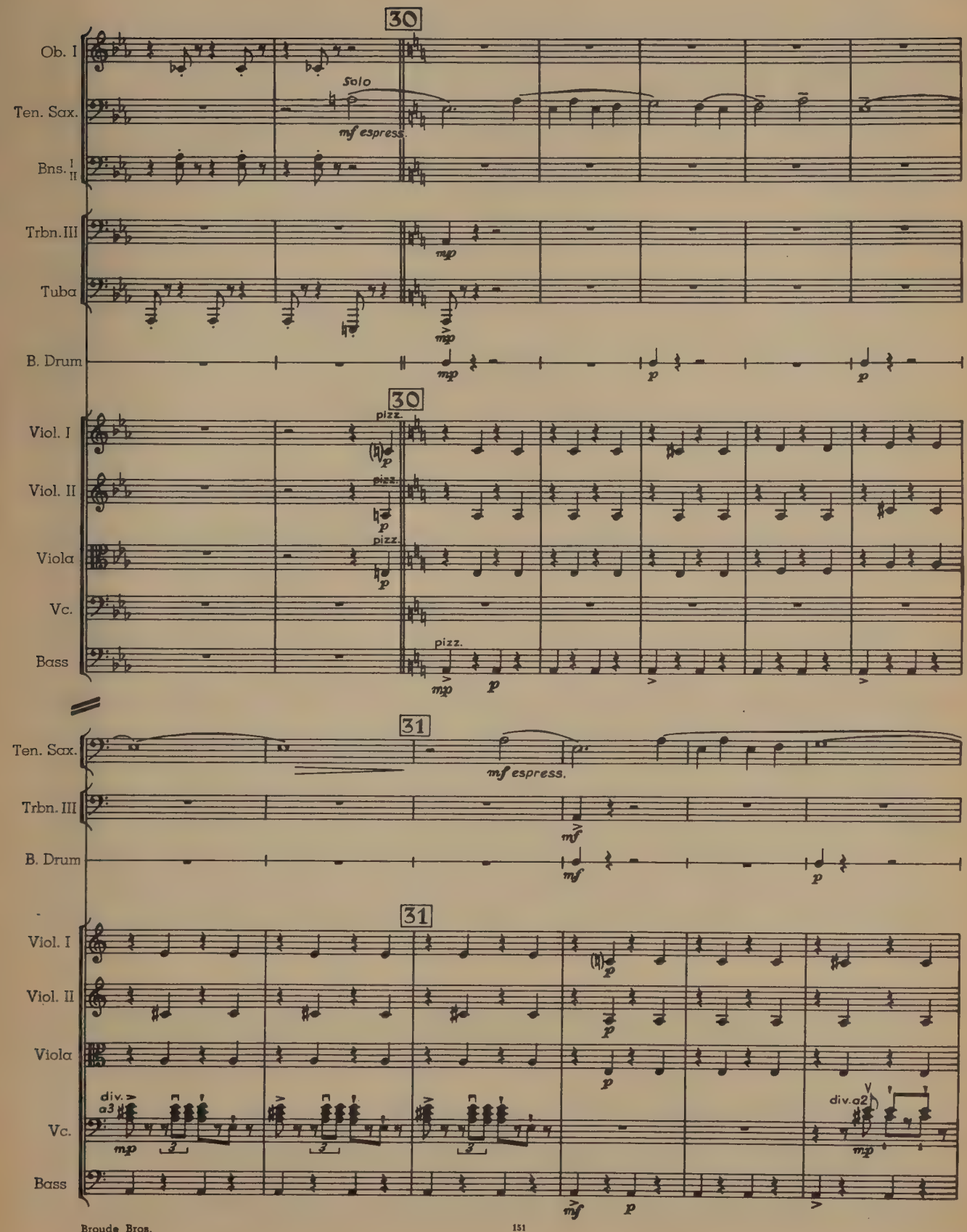
III

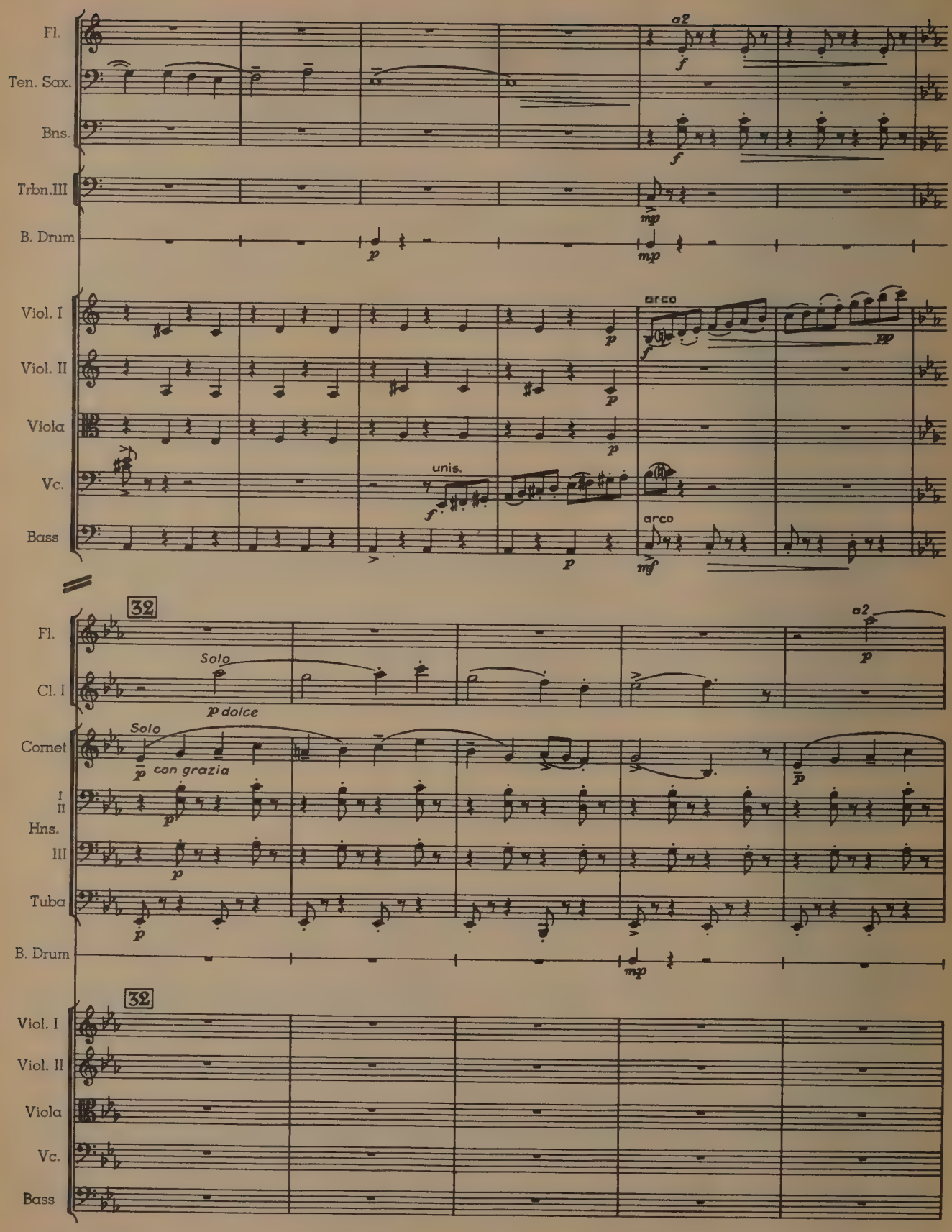
KIJÉ'S WEDDING

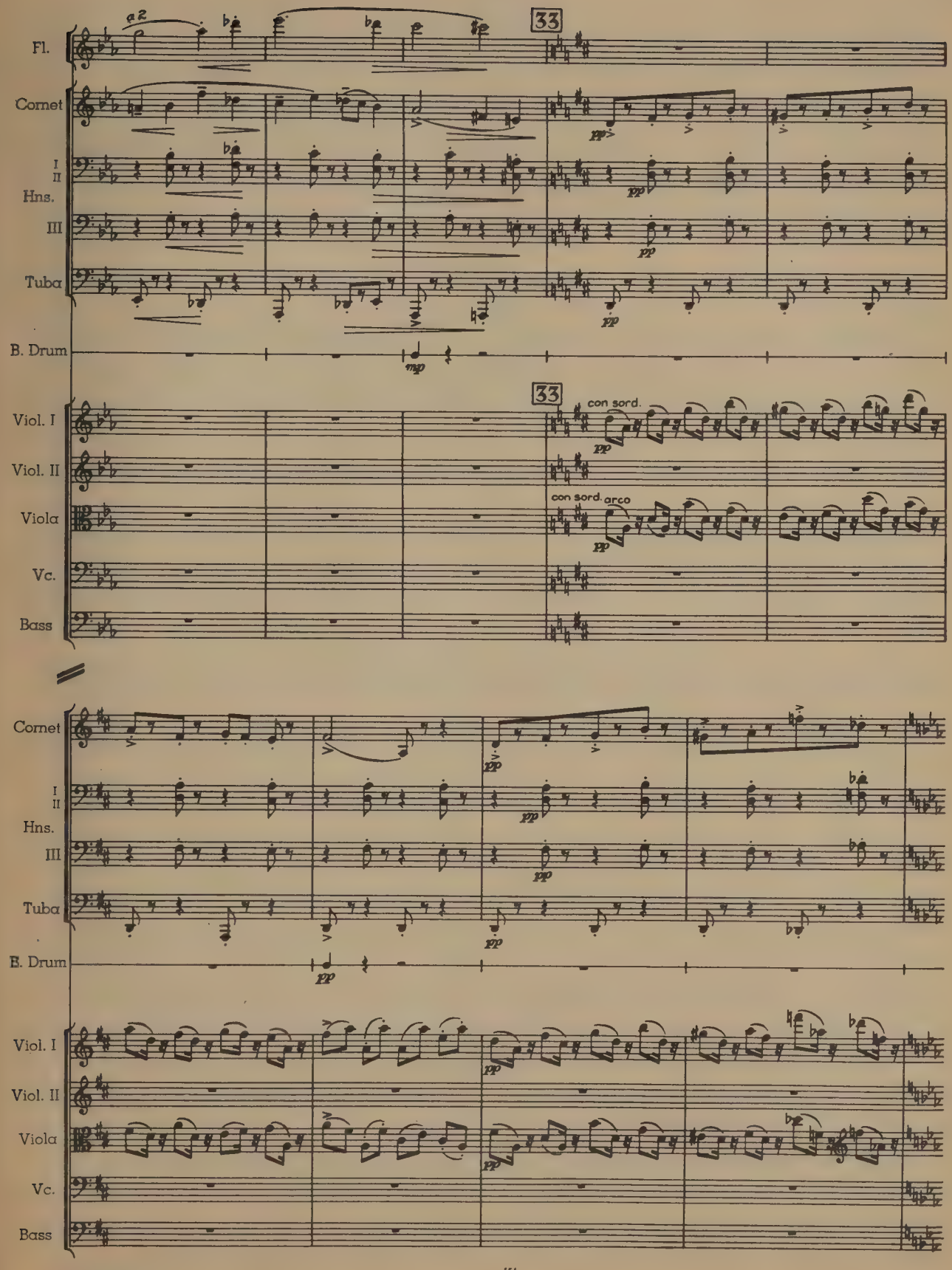


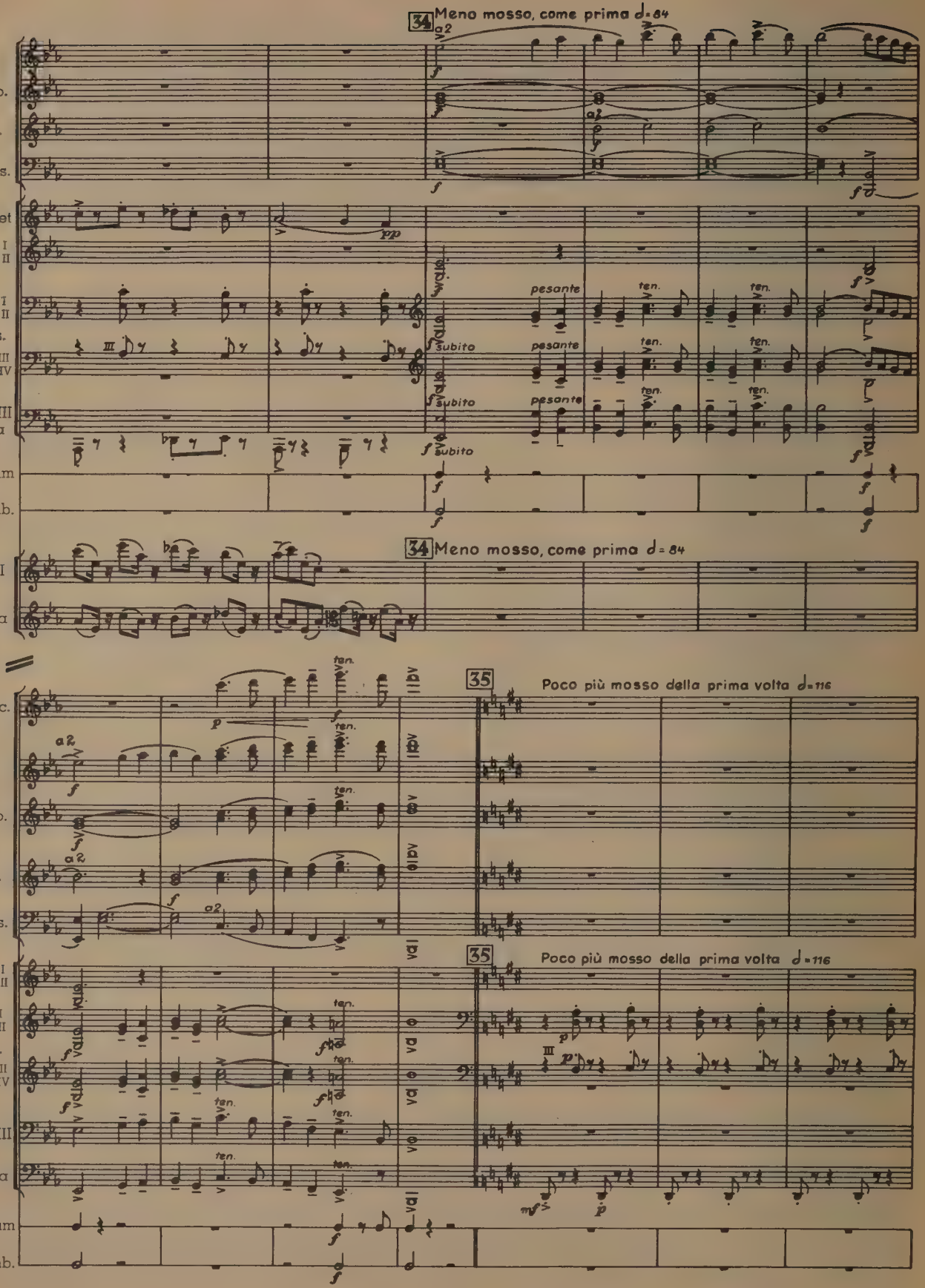

Cornet
I
II
Hns.
III
Tuba
B. Drum
mp
28
Fl.
Cl. I
Solo
p dolce
a2

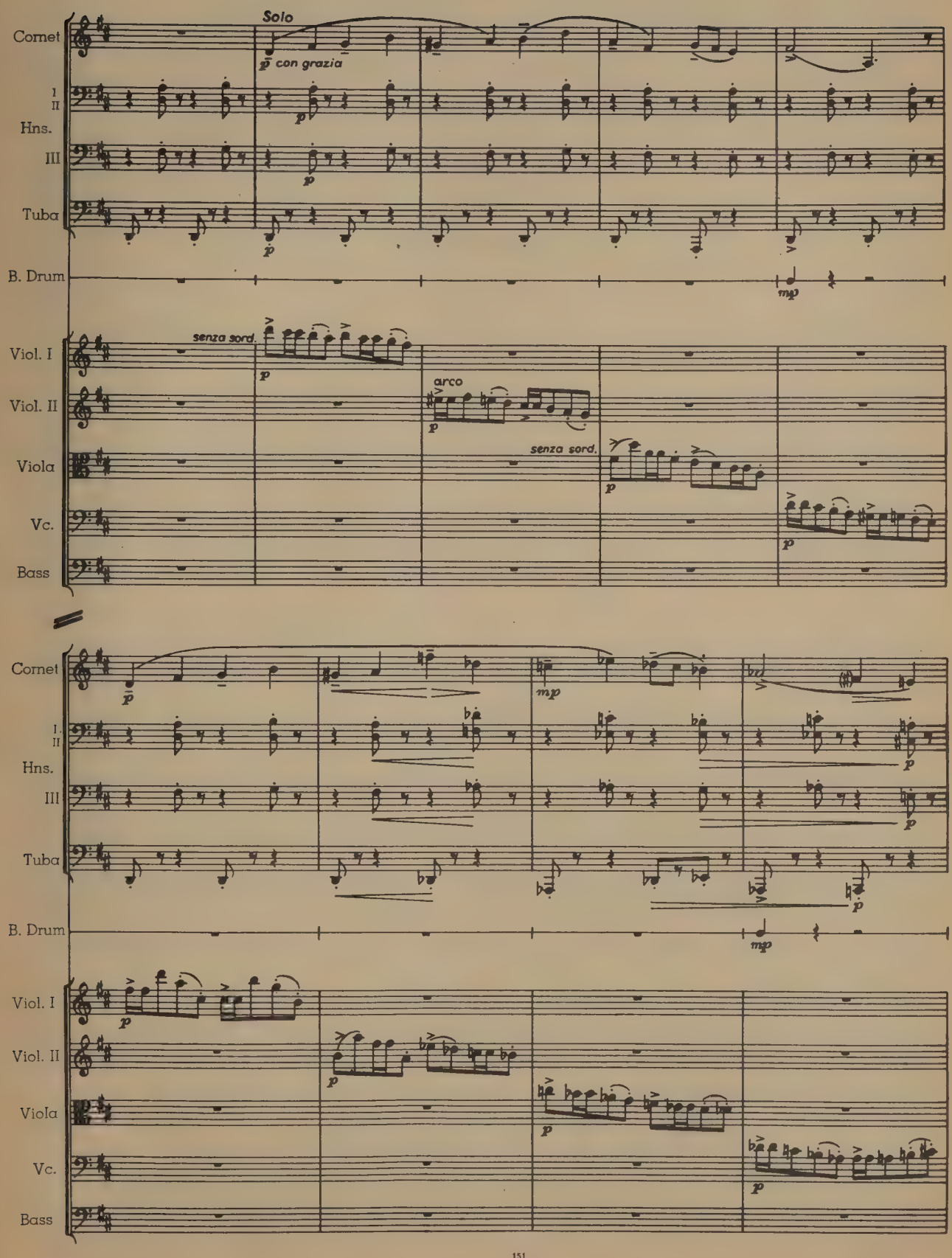

29
I
Fl.
II
I
Cl.
II
29
Cornet
I
II
Hns.
III
Tuba
B. Drum
Ob. I
Bns.
Trbn. III


30
Ob. I
Solo
Ten. Sax.
mf espress.
Bns. I II
Trbn. III
mp
Tuba
mp
B. Drum
mp
p
p
30
Viol. I
pizz.
p
Viol. II
pizz.
p
Viola
pizz.
p
Vc.
Bass
pizz.
mp
p
>
>
31
Ten. Sax.
mf espress.
Trbn. III
mf
B. Drum
mf
p
31
Viol. I
p
Viol. II
p
Viola
p
div.
a3
Vc.
mp
3
3
3
div. a2
mp
Bass
mf
p
>
Broude Bros.
151

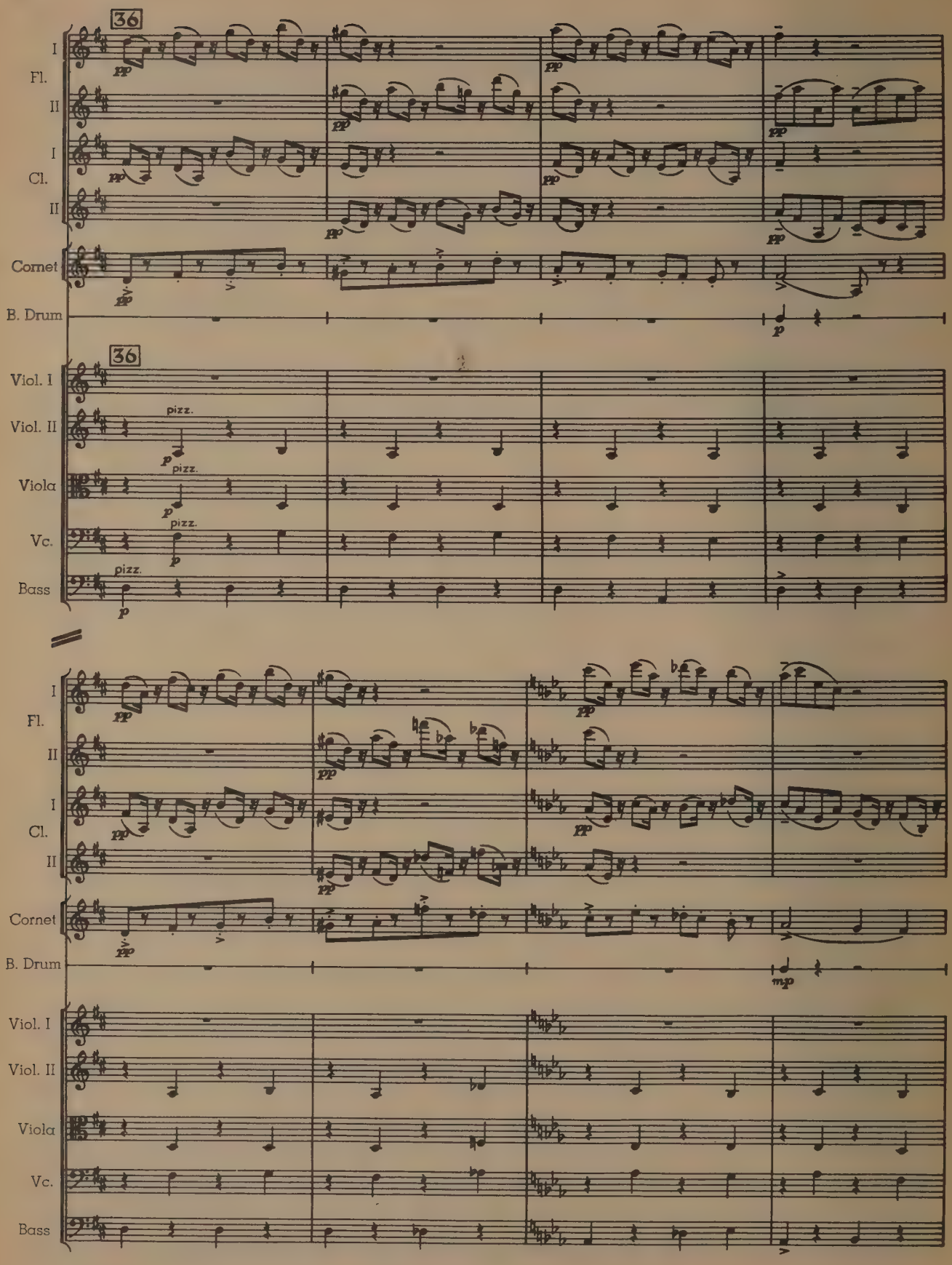

Fl.
Ten. Sax.
Bns.
Trbn.III
B. Drum
Viol. I
Viol. II
Viola
Vc.
Bass
a2
arco
unis.
arco
32
Fl.
Cl. I
Solo
p dolce
a2
Cornet
Solo
con grazia
I
II
Hns.
III
Tuba
B. Drum
32
Viol. I
Viol. II
Viola
Vc.
Bass

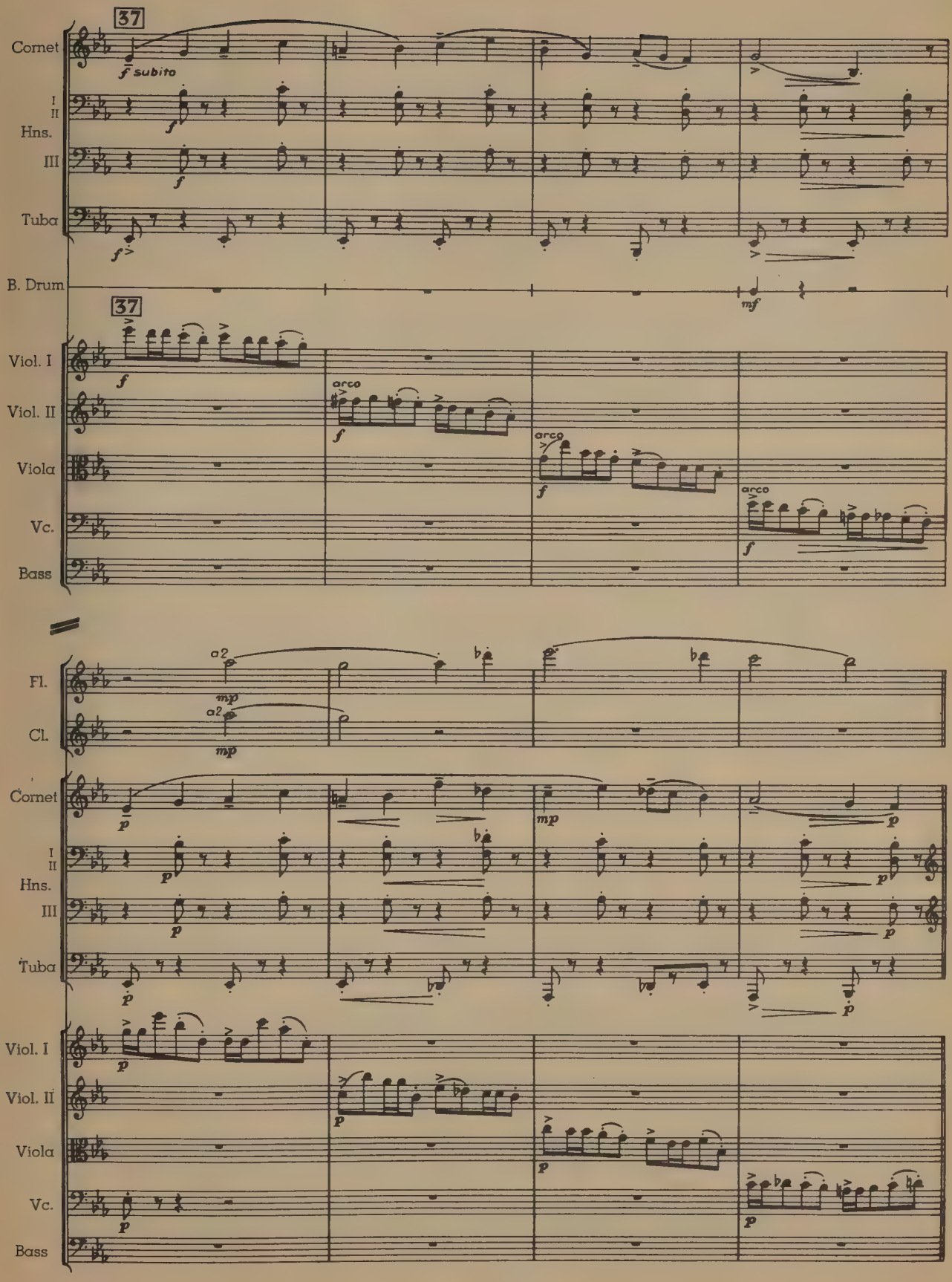

a 2
33
Fl.
Cornet
I
II
Hns.
III
Tuba
B. Drum
Viol. I
Viol. II
Viola
Vc.
Bass
con sord.
con sord. arco
pp
mp

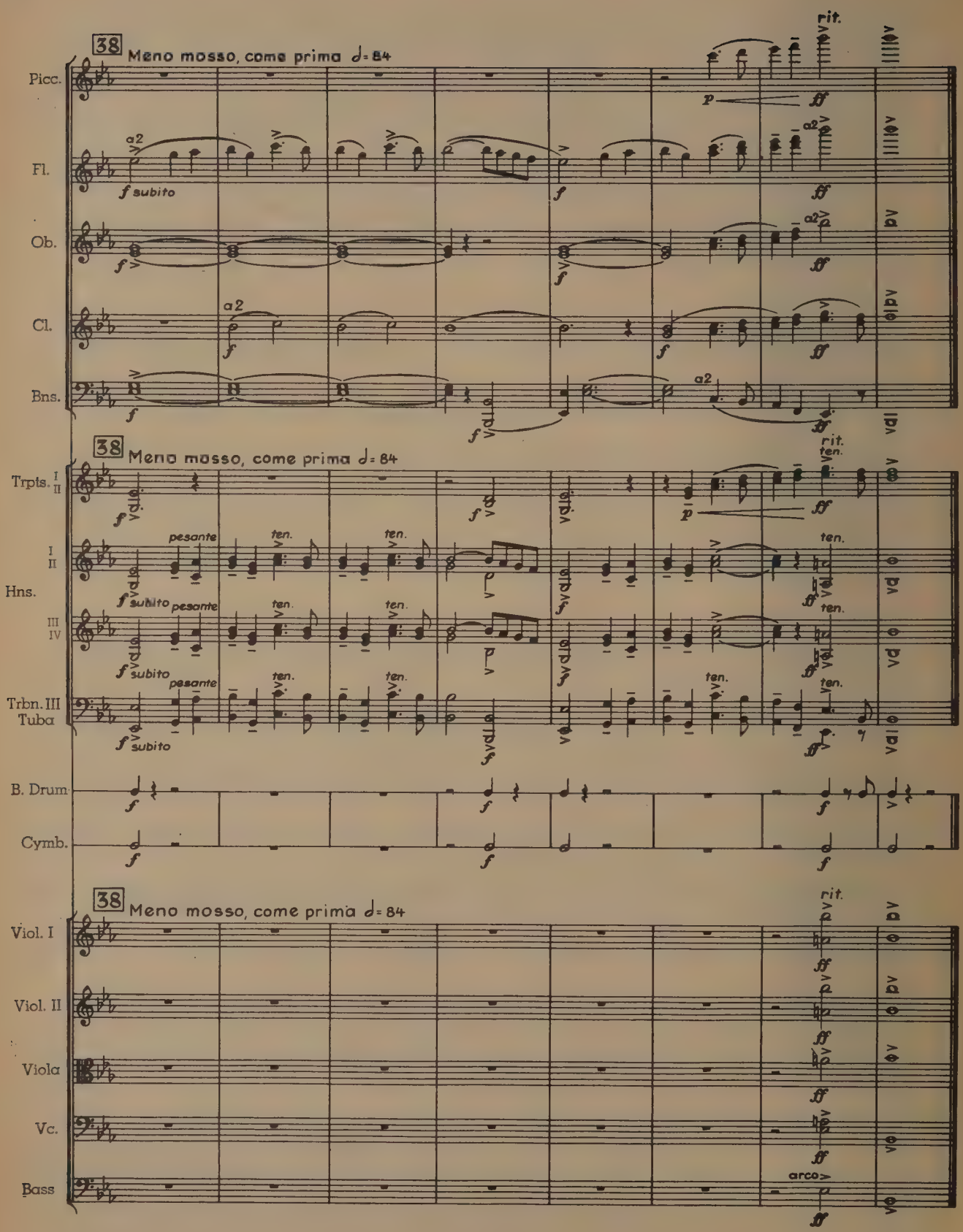

34 Meno mosso, come prima ♩= 84
Fl.
Ob.
Cl.
Bns.
Cornet
Trpts. I II
Hns. I II III IV
Trbn. III
Tuba
B. Drum
Cymb.
pesante
ten.
subito
Viol. I
Viola
35 Poco più mosso della prima volta ♩= 116
Picc.
a2
div.
unis.


Solo
Cornet
p con grazia
I
II
Hns.
III
Tuba
B. Drum
mp
senza sord.
Viol. I
Viol. II
arco
Viola
senza sord.
Vc.
Bass
Cornet
mp
I.
II
Hns.
III
Tuba
B. Drum
mp
Viol. I
Viol. II
Viola
Vc.
Bass

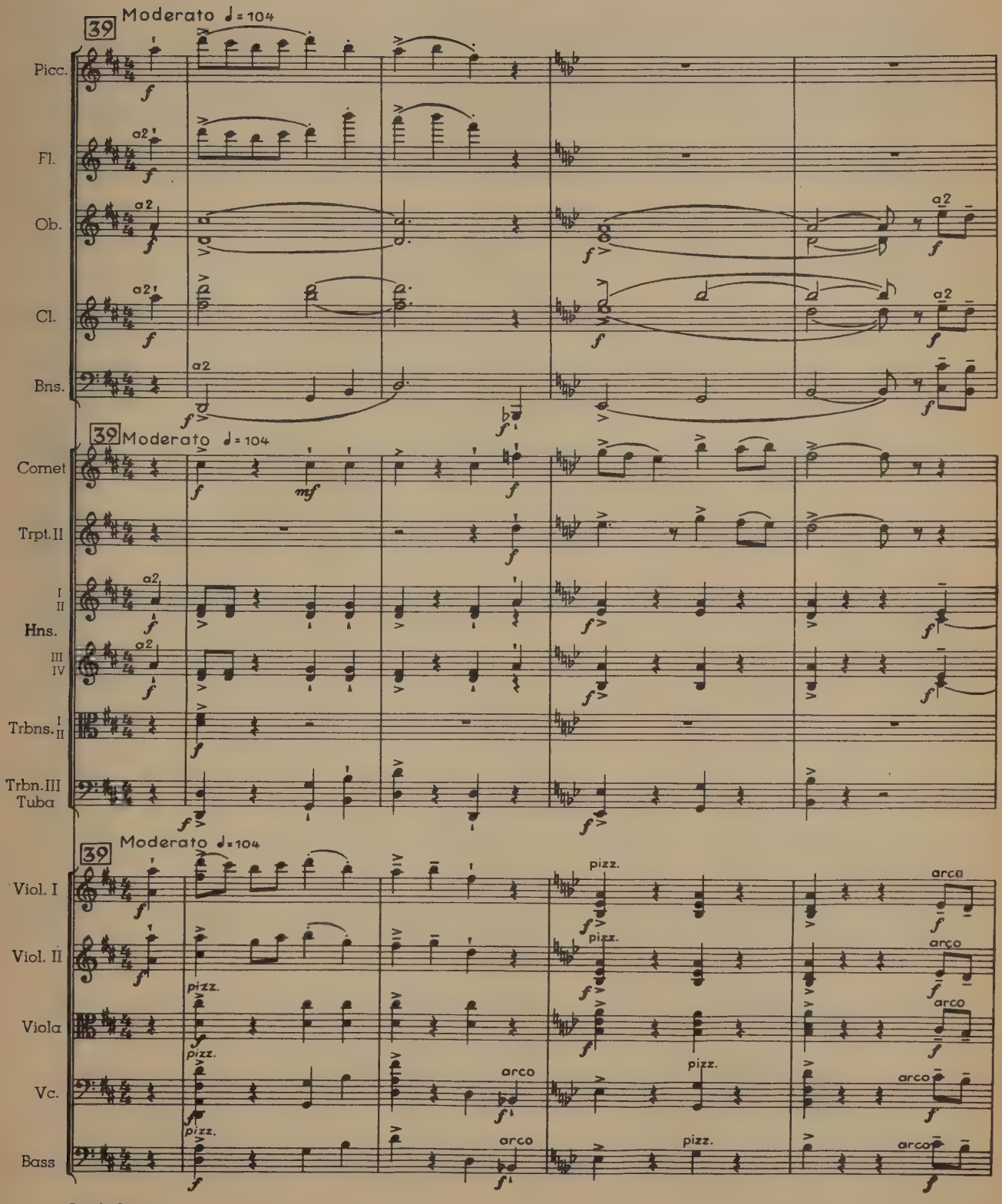
Broude Bros.

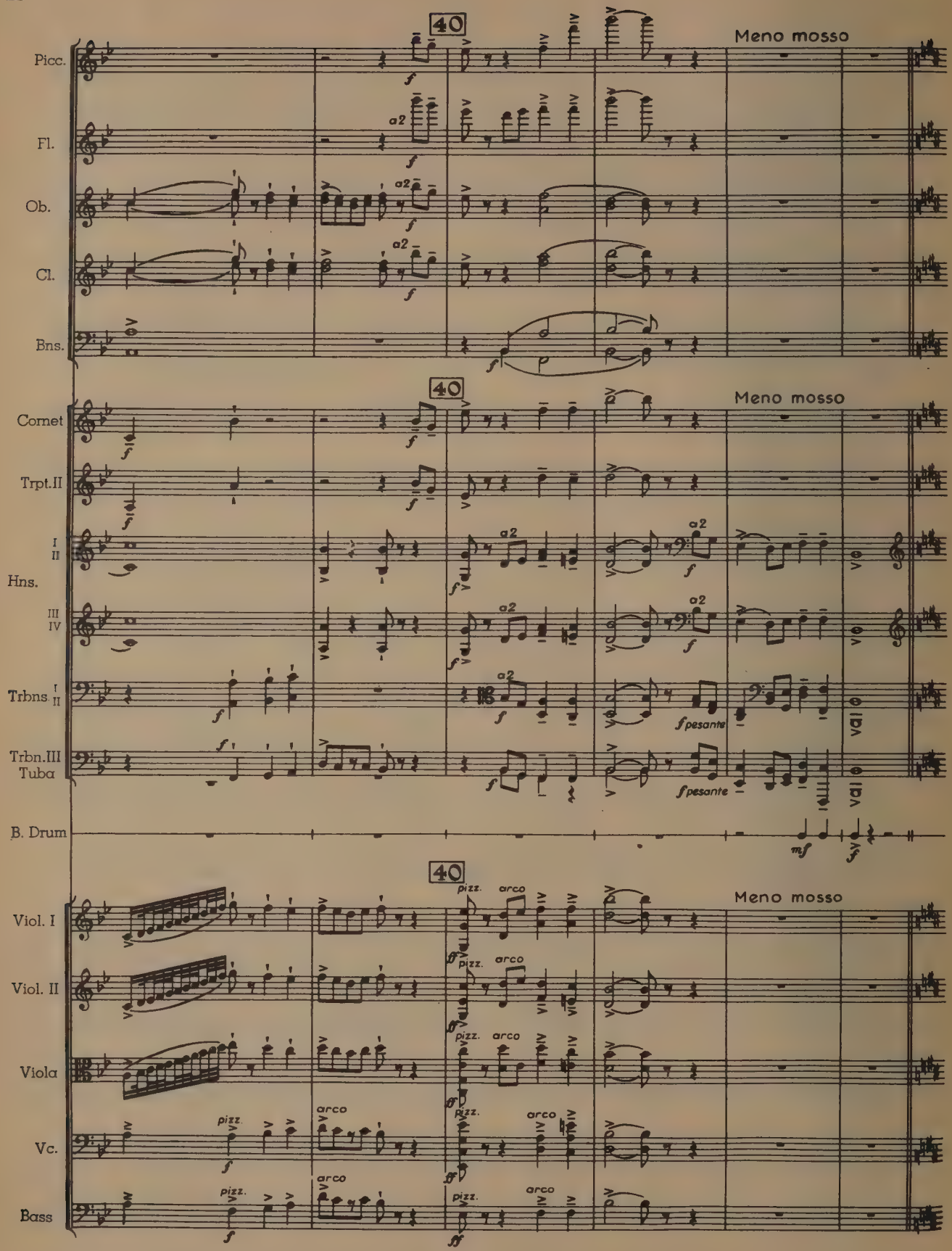

36
I
Fl.
II
I
Cl.
II
Cornet
B. Drum
36
Viol. I
Viol. II
Viola
Vc.
Bass
pizz.
pizz.
pizz.
pizz.
I
Fl.
II
I
Cl.
II
Cornet
B. Drum
Viol. I
Viol. II
Viola
Vc.
Bass

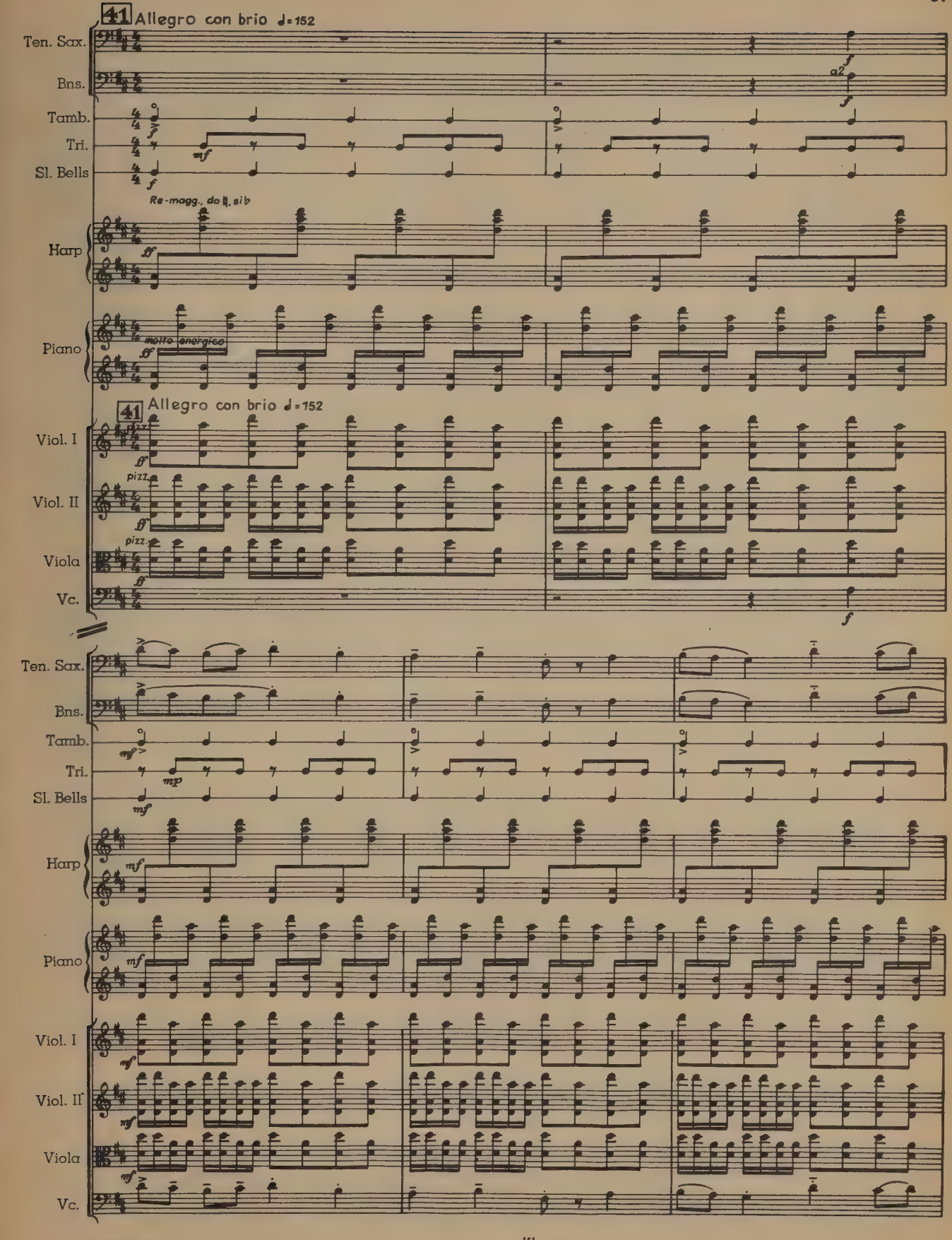

37
Cornet
f subito
I
II
Hns.
III
Tuba
B. Drum
mf
37
Viol. I
Viol. II
Viola
Vc.
Bass
arco
arco
arco
Fl.
Cl.
a2
mp
a2
mp
Cornet
Hns.
Tuba
Viol. I
Viol. II
Viola
Vc.
Bass

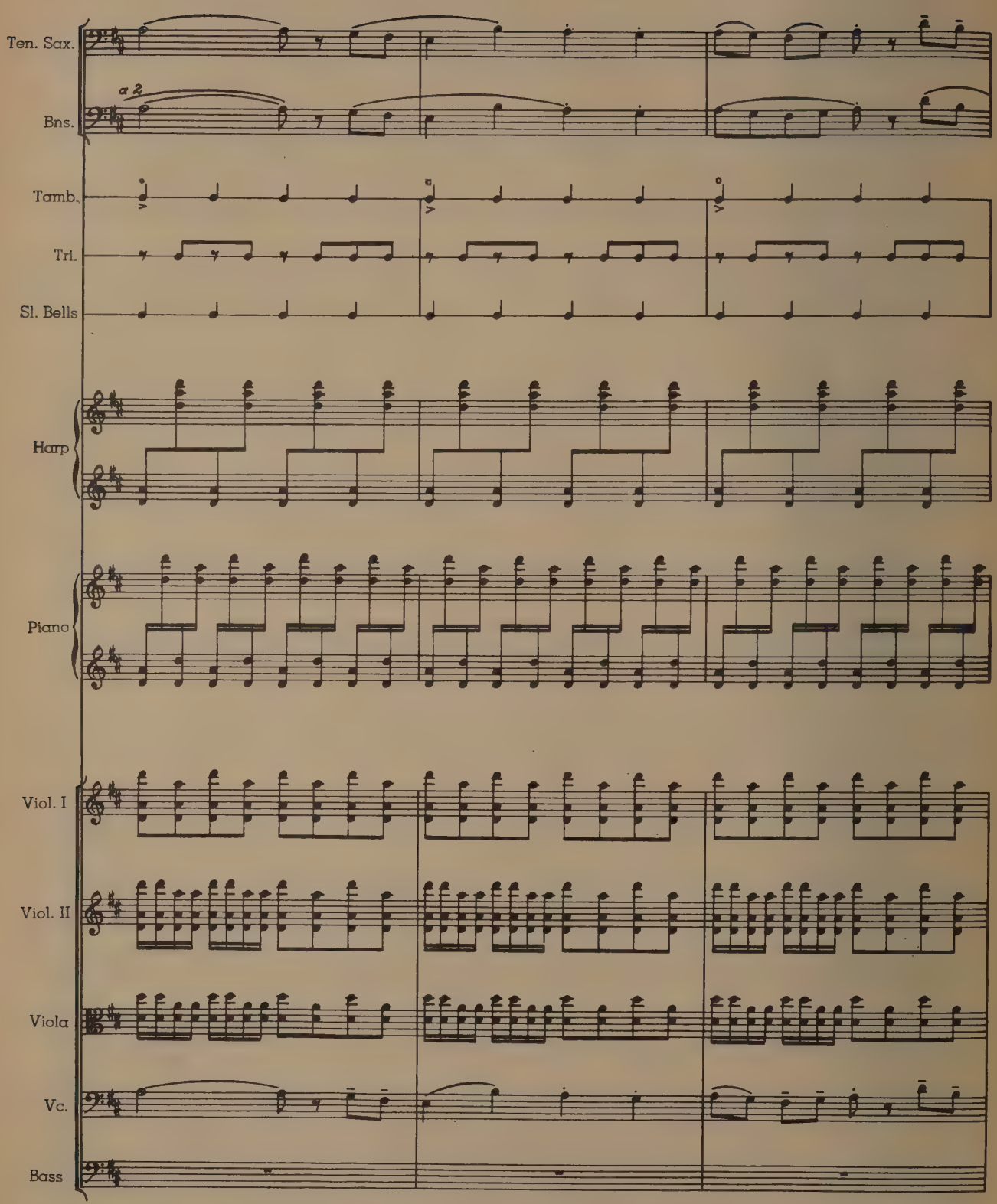

38 Meno mosso, come prima ♩= 84
rit.
Picc.
Fl.
Ob.
Cl.
Bns.
a2
f subito
p
ff
38 Meno mosso, come prima ♩= 84
rit.
ten.
Trpts. I II
Hns. I II III IV
Trbn. III
Tuba
pesante
ten.
f subito
B. Drum
Cymb.
38 Meno mosso, come prima ♩= 84
rit.
Viol. I
Viol. II
Viola
Vc.
Bass
arco

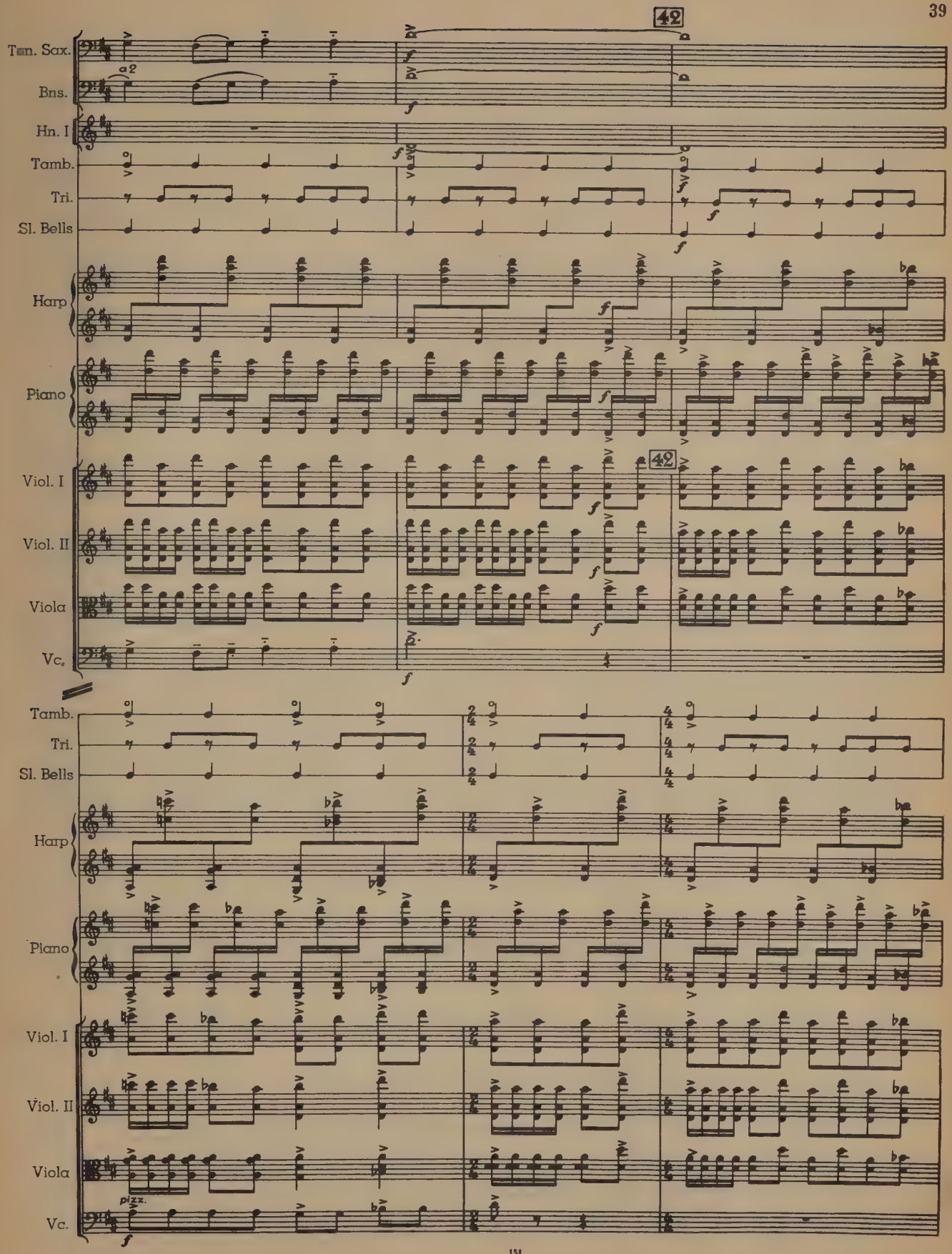
IV
TROÏKA

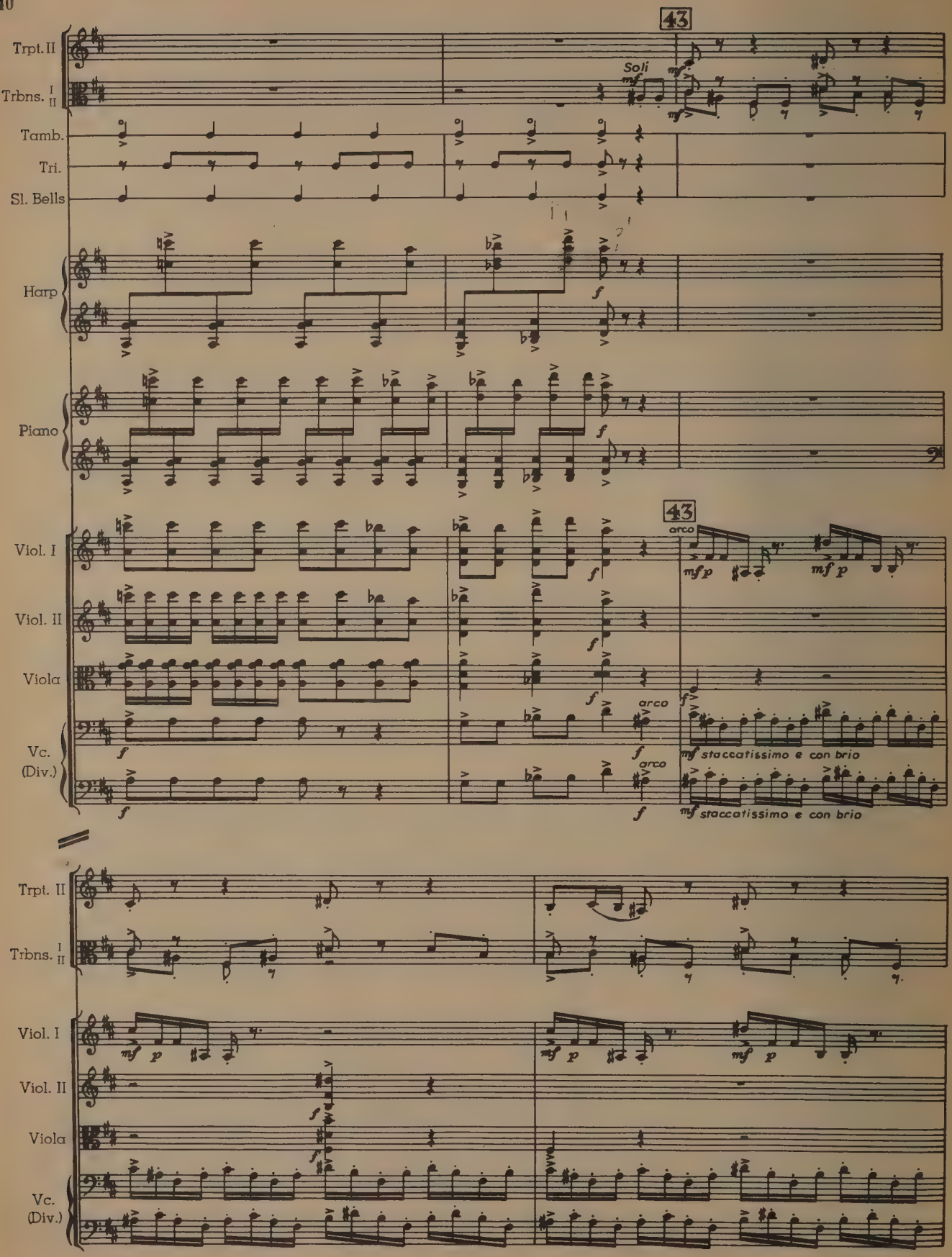

39
Moderato ♩= 104
Picc.
Fl.
Ob.
Cl.
Bns.
a2
39
Moderato ♩= 104
Cornet
Trpt. II
Hns.
I II
III IV
Trbns. I II
Trbn. III
Tuba
39
Moderato ♩= 104
Viol. I
Viol. II
Viola
Vc.
Bass
pizz.
arco

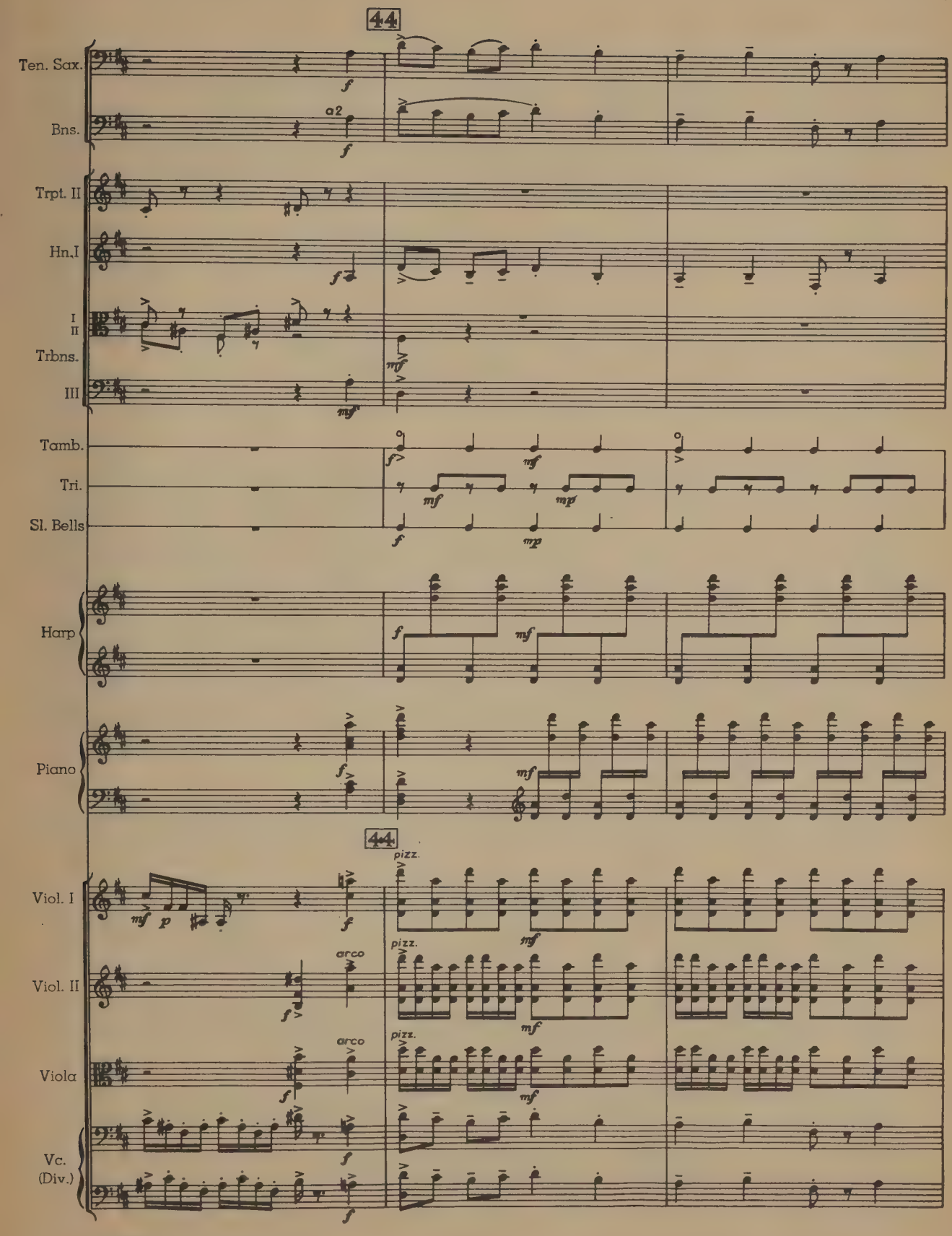

40
Meno mosso
Picc.
Fl.
Ob.
Cl.
Bns.
a2
Cornet
Trpt.II
I
II
Hns.
III
IV
Trbns. I II
Trbn.III
Tuba
fpesante
B. Drum
Viol. I
Viol. II
Viola
Vc.
Bass
pizz.
arco

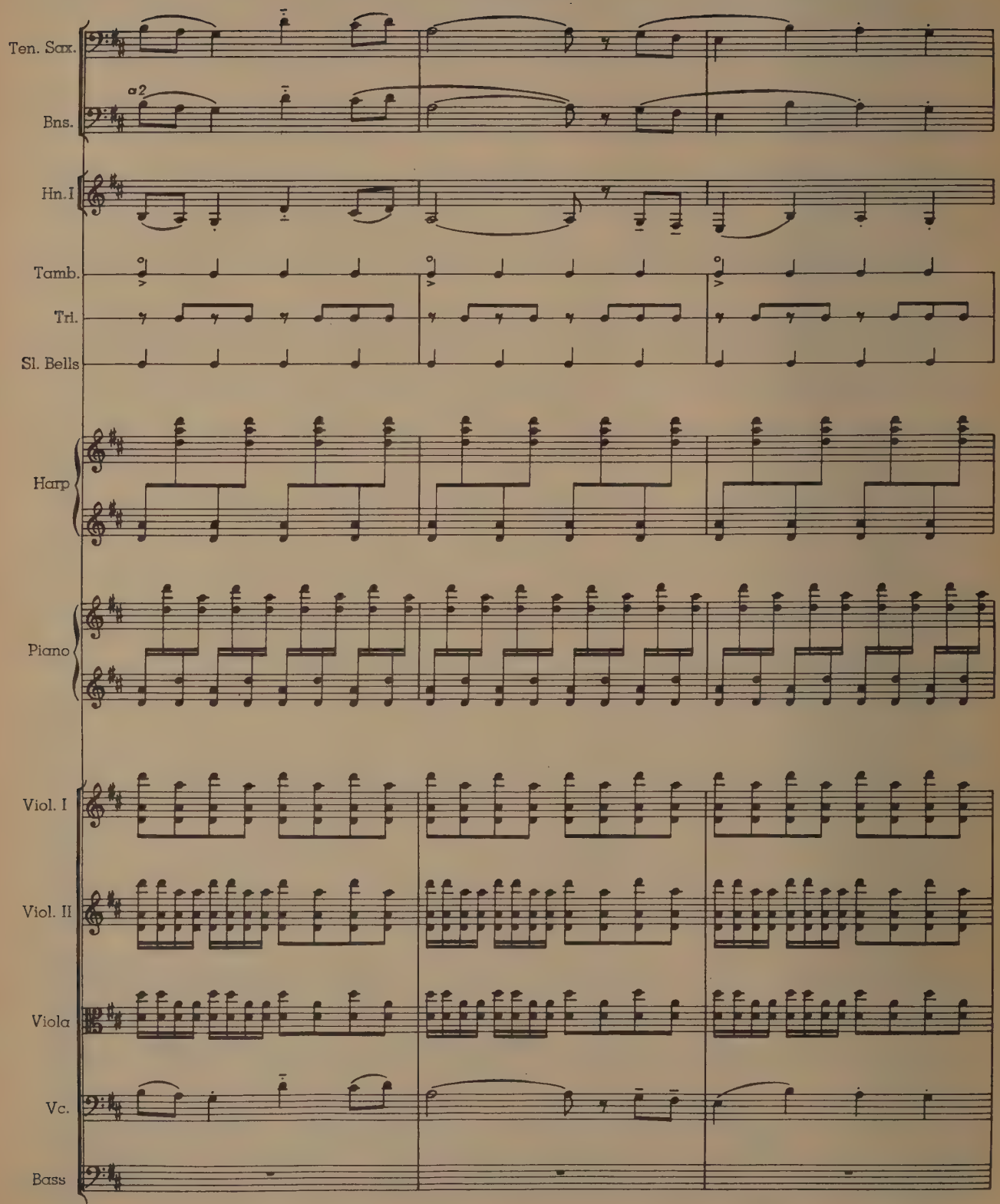

41 Allegro con brio ♩=152
Ten. Sax.
Bns.
a2
Tamb.
Tri.
Sl. Bells
Re-magg., do♮, sib
Harp
Piano
molto energico
41 Allegro con brio ♩=152
Viol. I
Viol. II
Viola
Vc.
pizz.

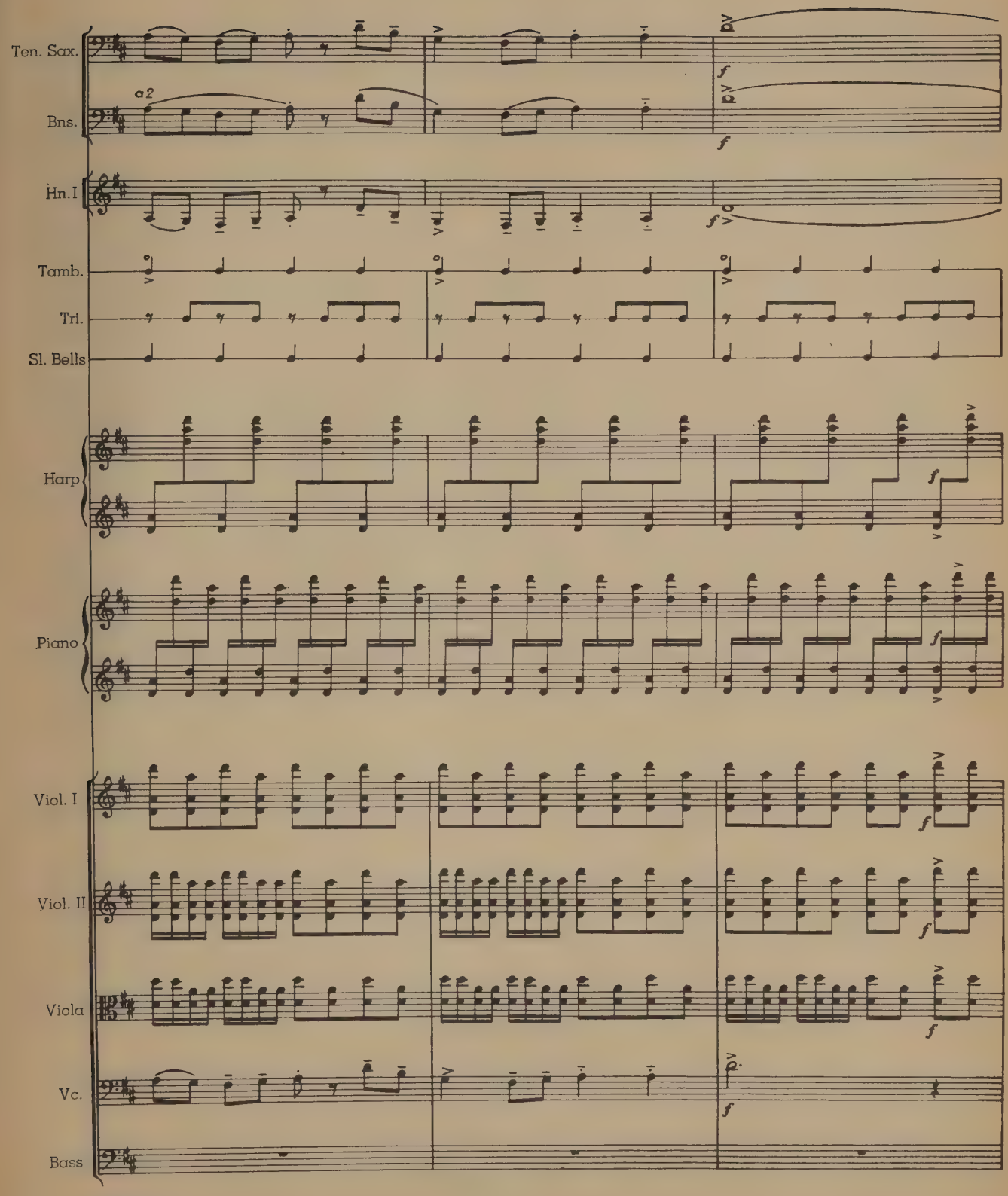

Ten. Sax.
a 2
Bns.
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
Viol. II
Viola
Vc.
Bass

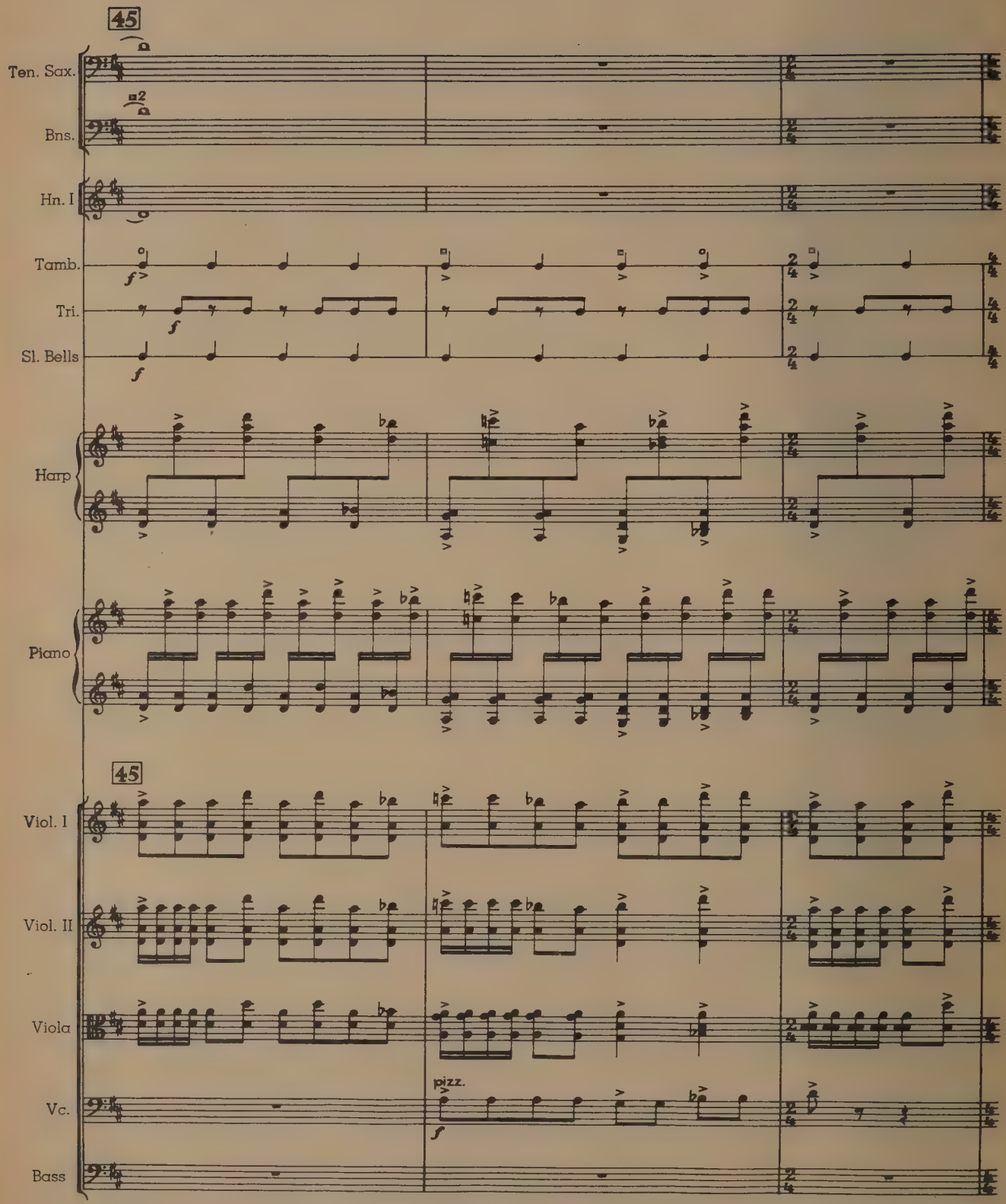

42
Ten. Sax.
Bns.
a2
Hn. I
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
Viol. II
Viola
Vc.
pizz.

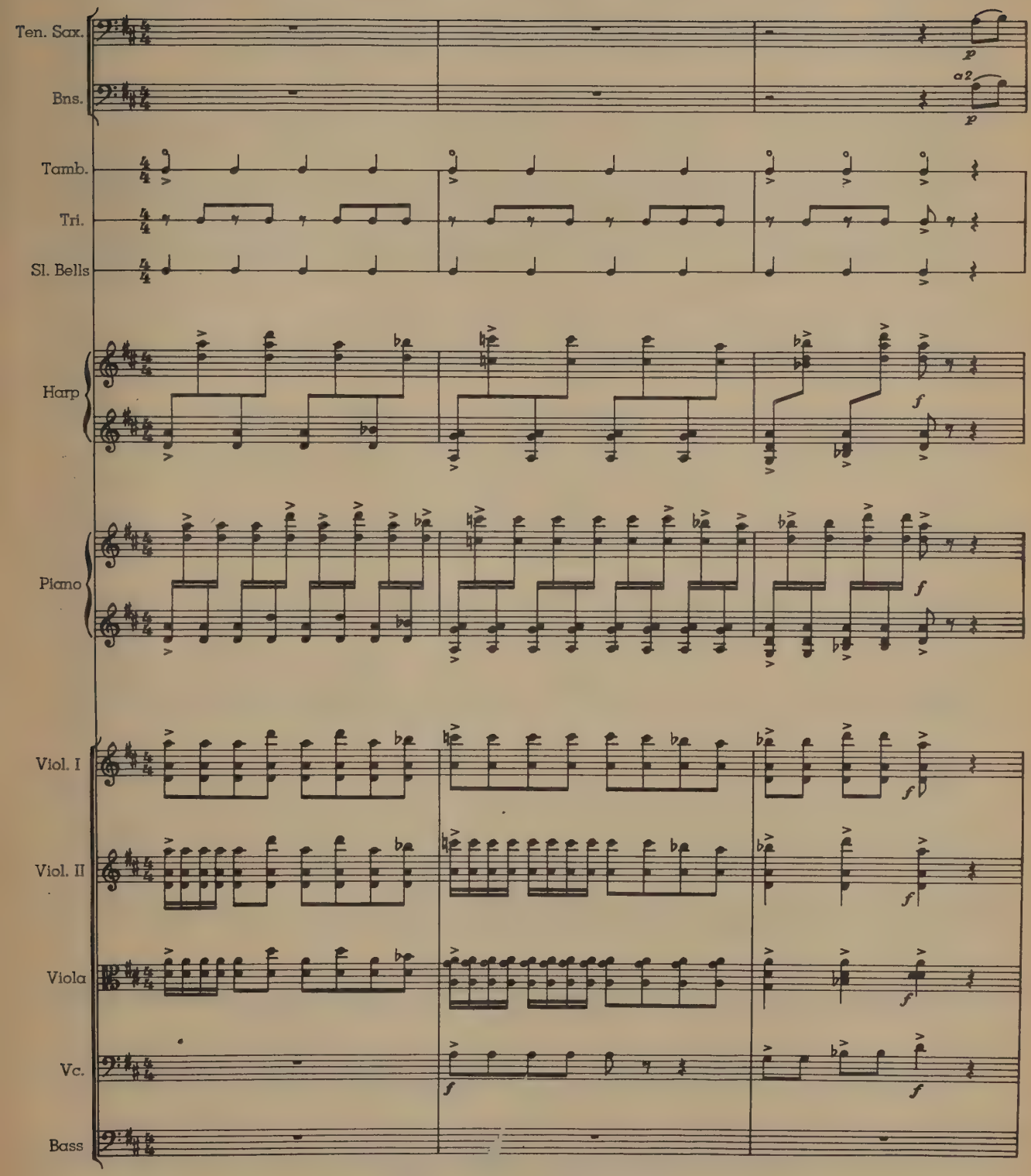

43
Trpt. II
Trbns. I II
Soli
mf
Tamb.
Tri.
Sl. Bells
Harp
Piano
43
arco
Viol. I
Viol. II
Viola
Vc. (Div.)
mfp
mf p
f
arco
mf staccatissimo e con brio
Trpt. II
Trbns. I II
Viol. I
Viol. II
Viola
Vc. (Div.)

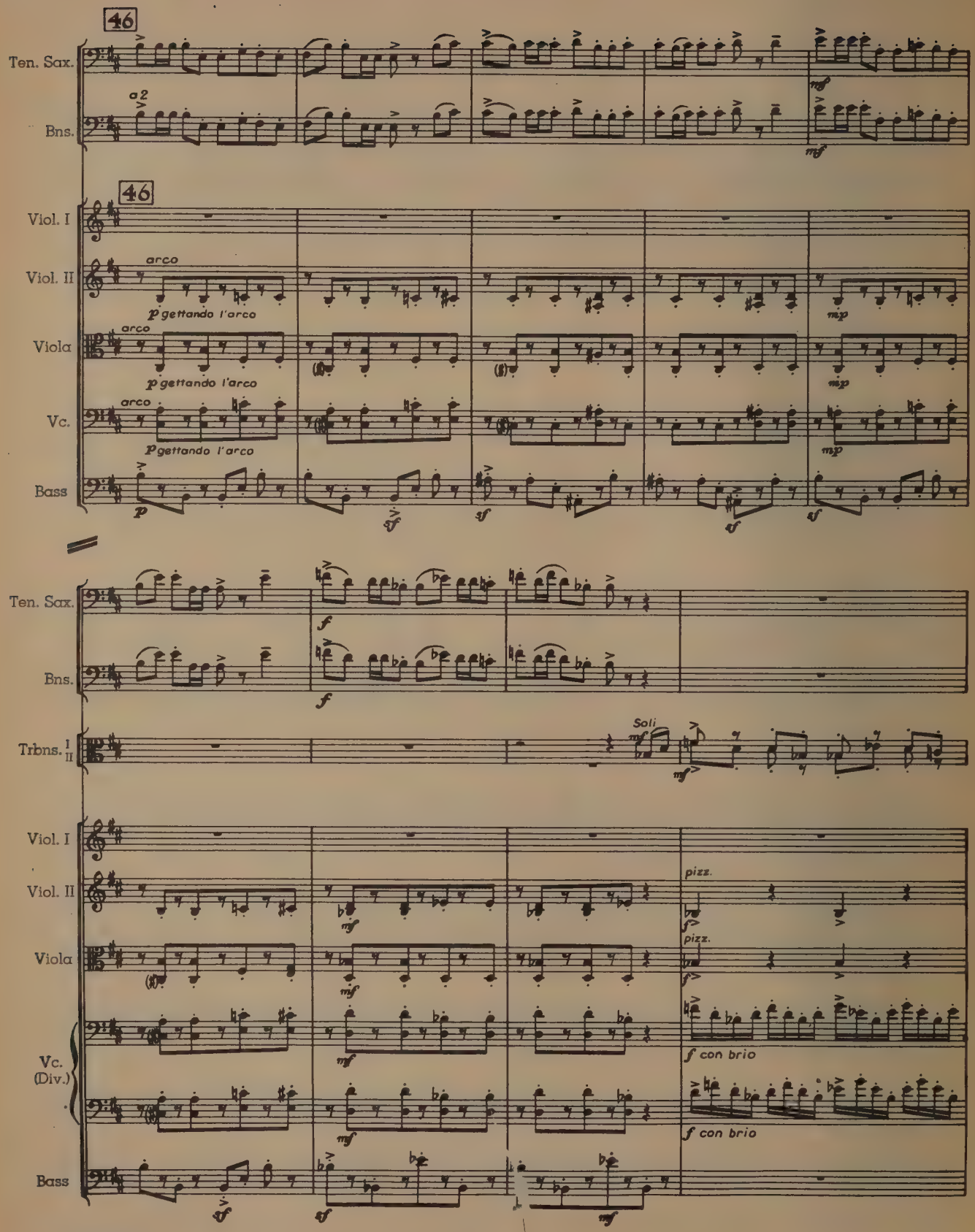

44
Ten. Sax.
Bns.
a2
Trpt. II
Hn.I
I
II
Trbns.
III
Tamb.
Tri.
Sl. Bells
Harp
Piano
44
Viol. I
Viol. II
Viola
Vc.
(Div.)
pizz.
arco

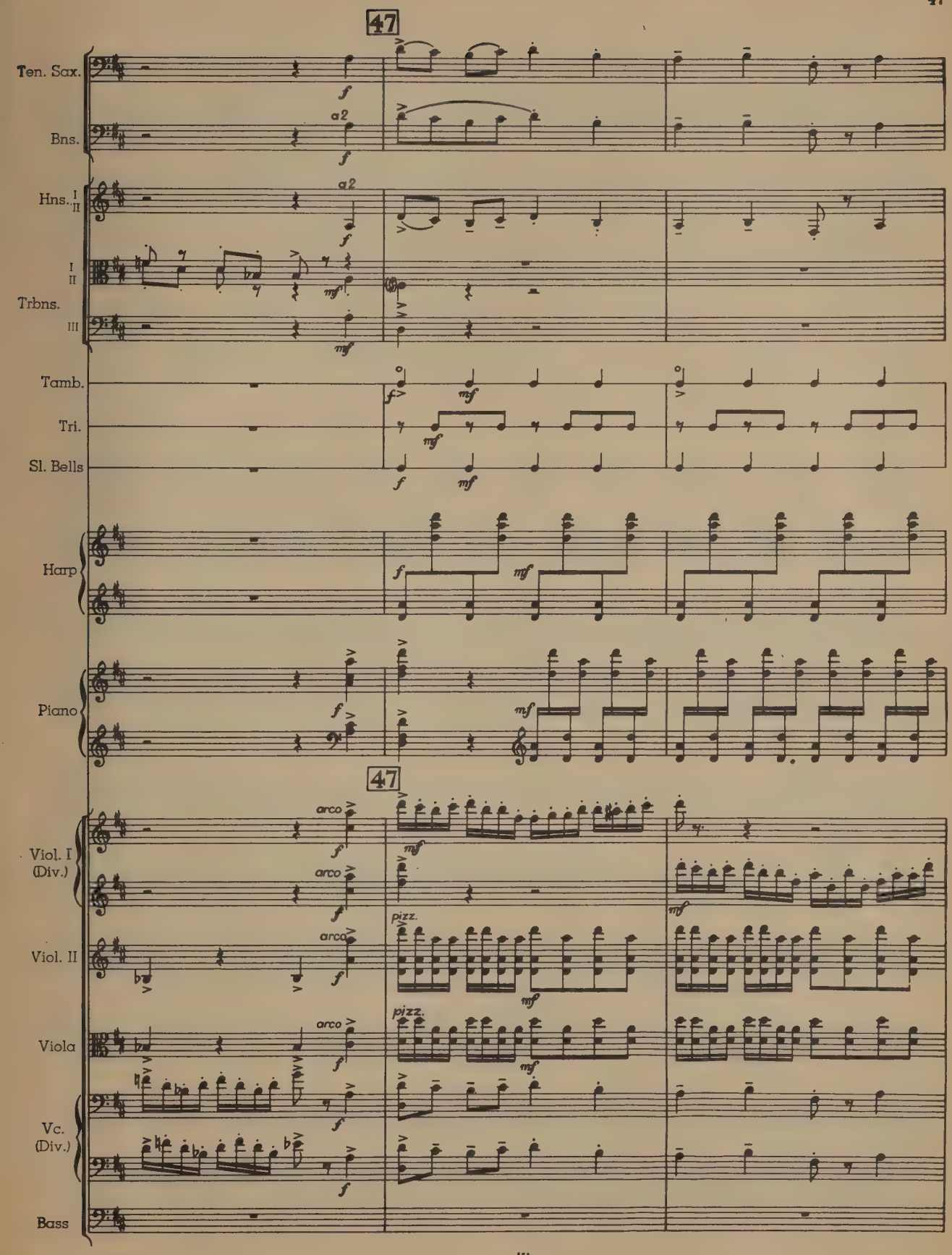

Ten. Sax.
Bns.
a2
Hn. I
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
Viol. II
Viola
Vc.
Bass


Ten. Sax.
Bns.
a2
Hn. I
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
Viol. II
Viola
Vc.
Bass
f
p

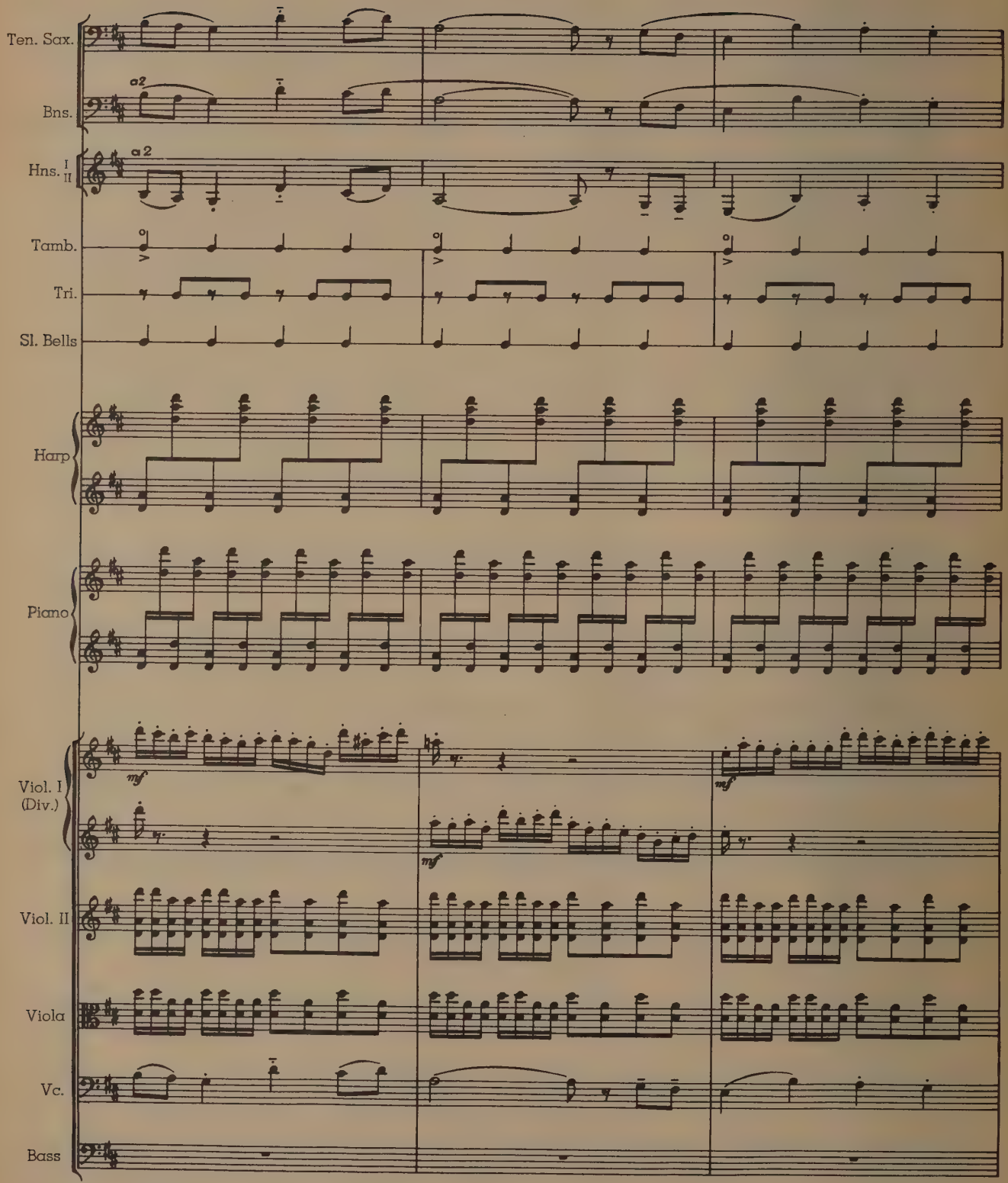

45
Ten. Sax.
Bns.
Hn. I
Tamb.
Tri.
Sl. Bells
Harp
Piano
45
Viol. I
Viol. II
Viola
Vc.
Bass
pizz.

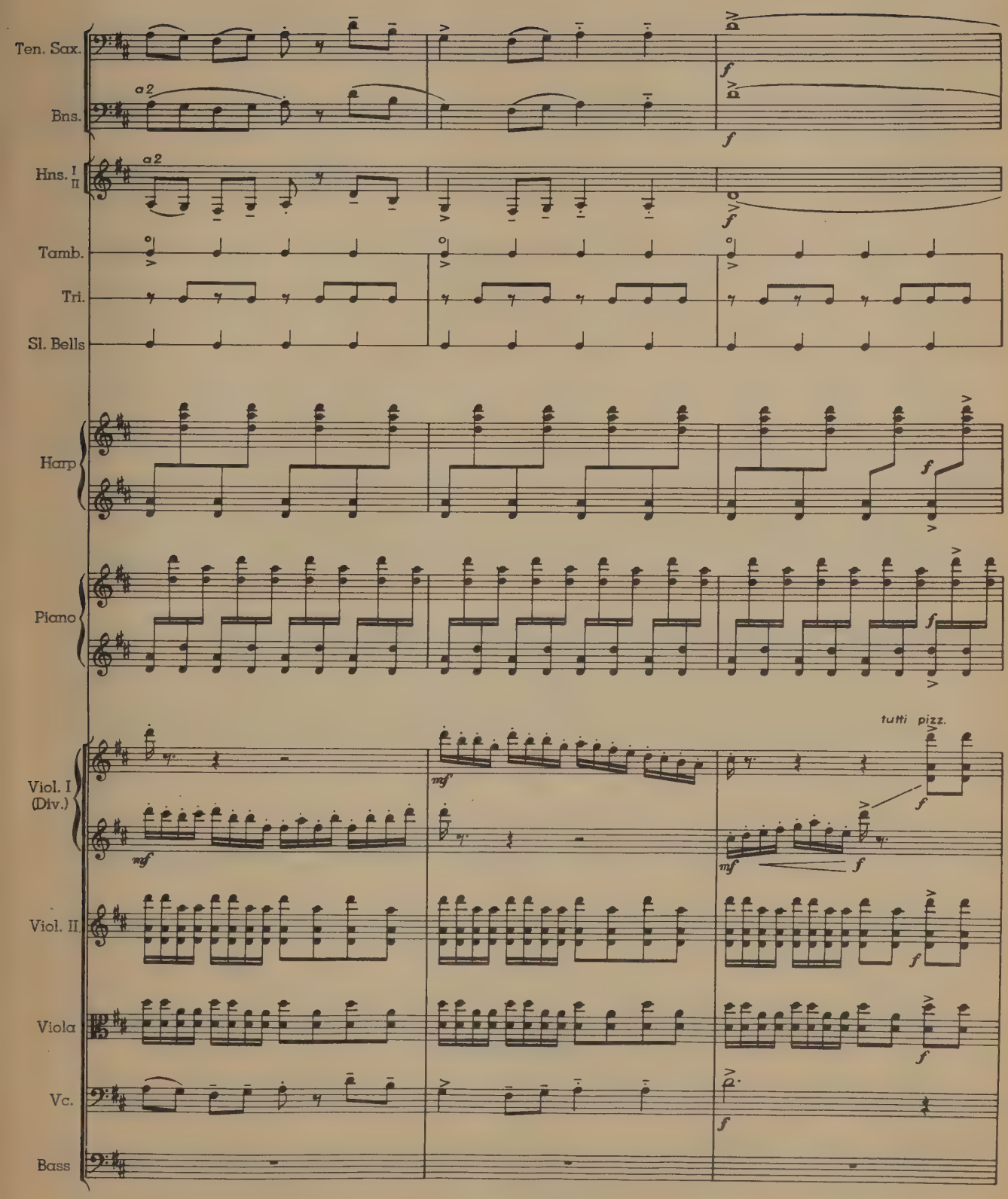

Ten. Sax.
Bns.
a2
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
Viol. II
Viola
Vc.
Bass

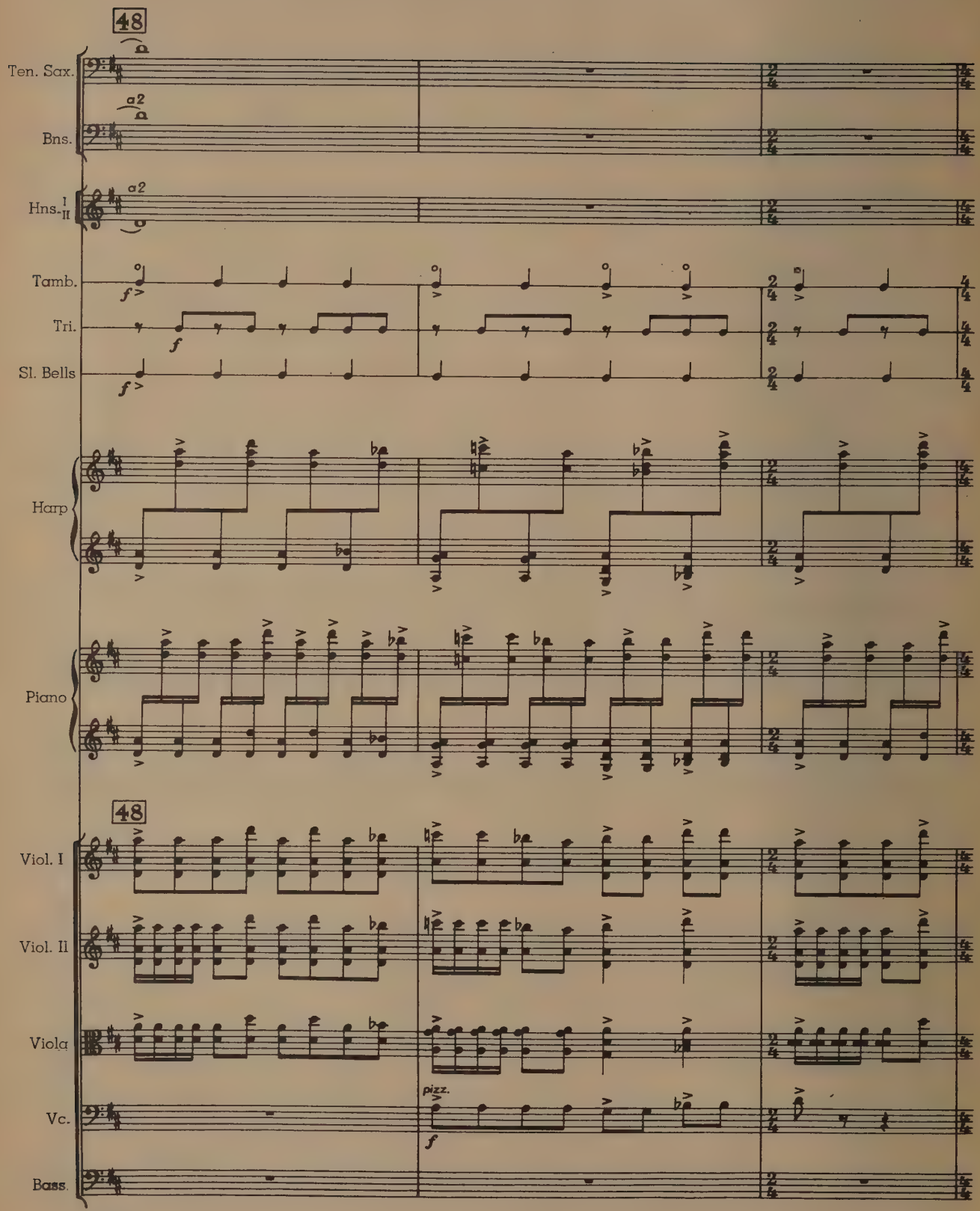

46
Ten. Sax.
Bns.
a2
mf
46
Viol. I
Viol. II
Viola
Vc.
Bass
arco
p gettando l'arco
mp
p
sf
Ten. Sax.
Bns.
Trbns. I II
f
Soli
mf
Viol. I
Viol. II
Viola
Vc. (Div.)
Bass
pizz.
f con brio

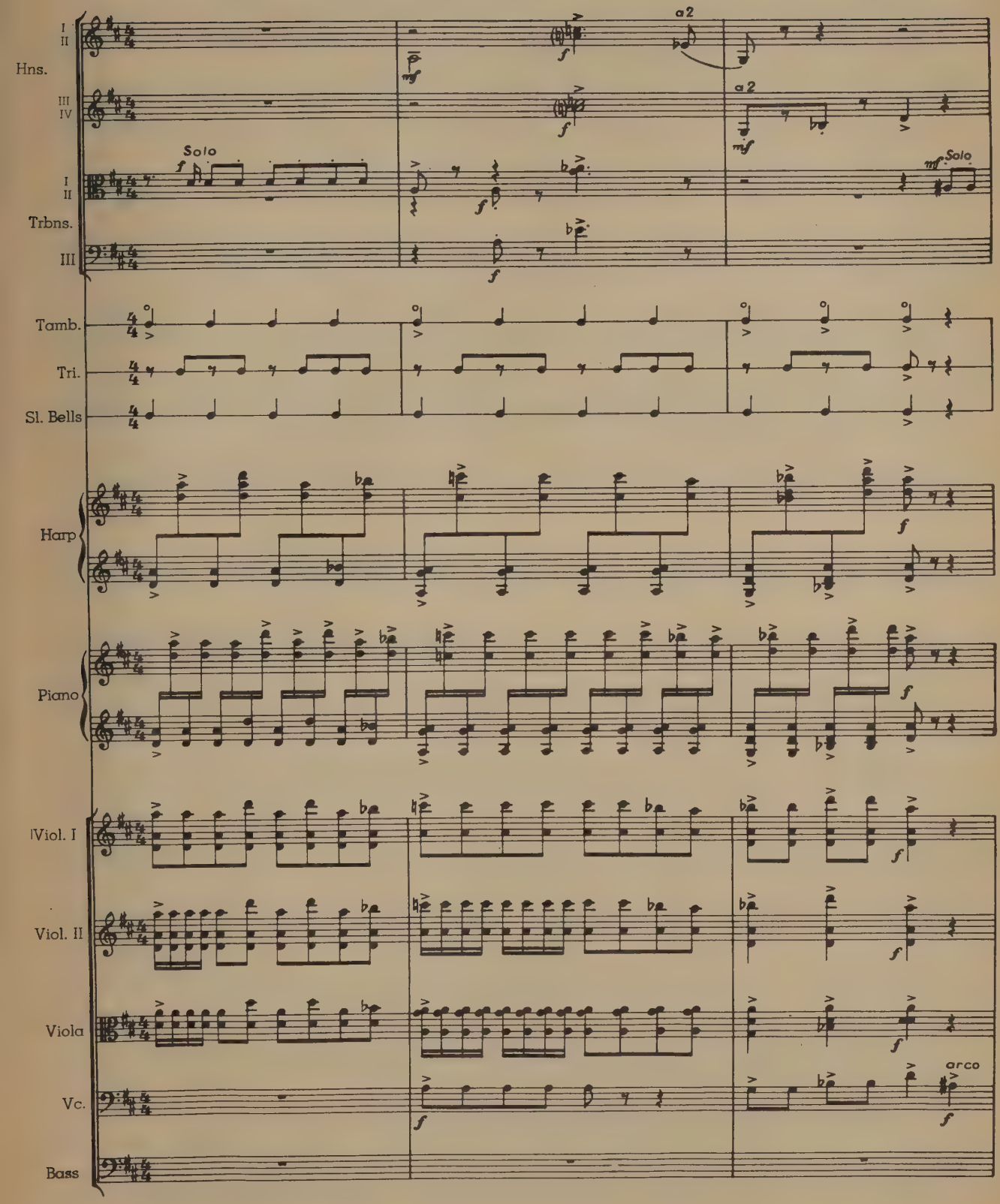

47
Ten. Sax.
Bns.
a2
Hns. I II
Trbns. I II III
Tamb.
Tri.
Sl. Bells
Harp
Piano
47
Viol. I (Div.)
Viol. II
Viola
Vc. (Div.)
Bass
arco
pizz.

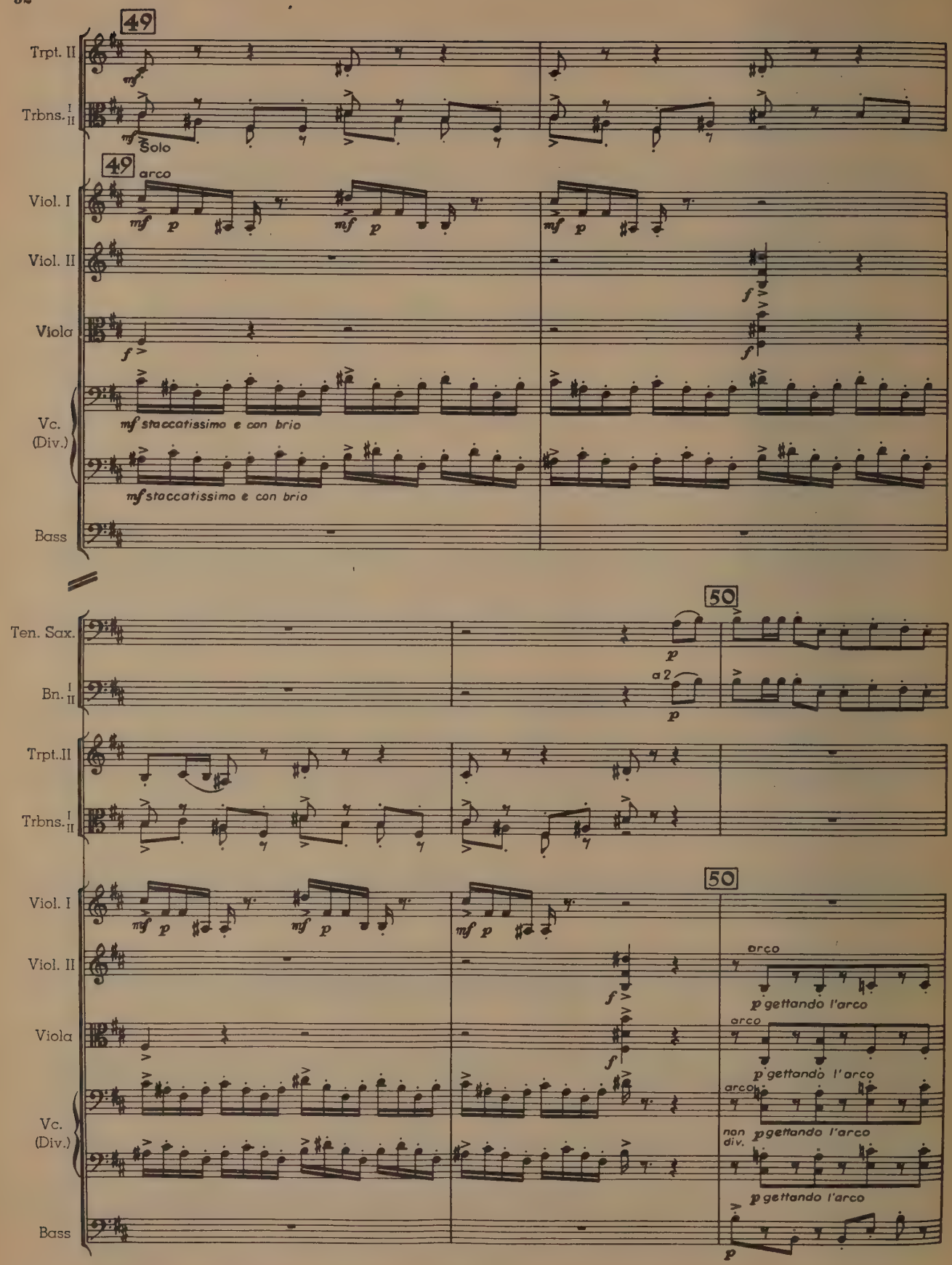
Broude Bros.

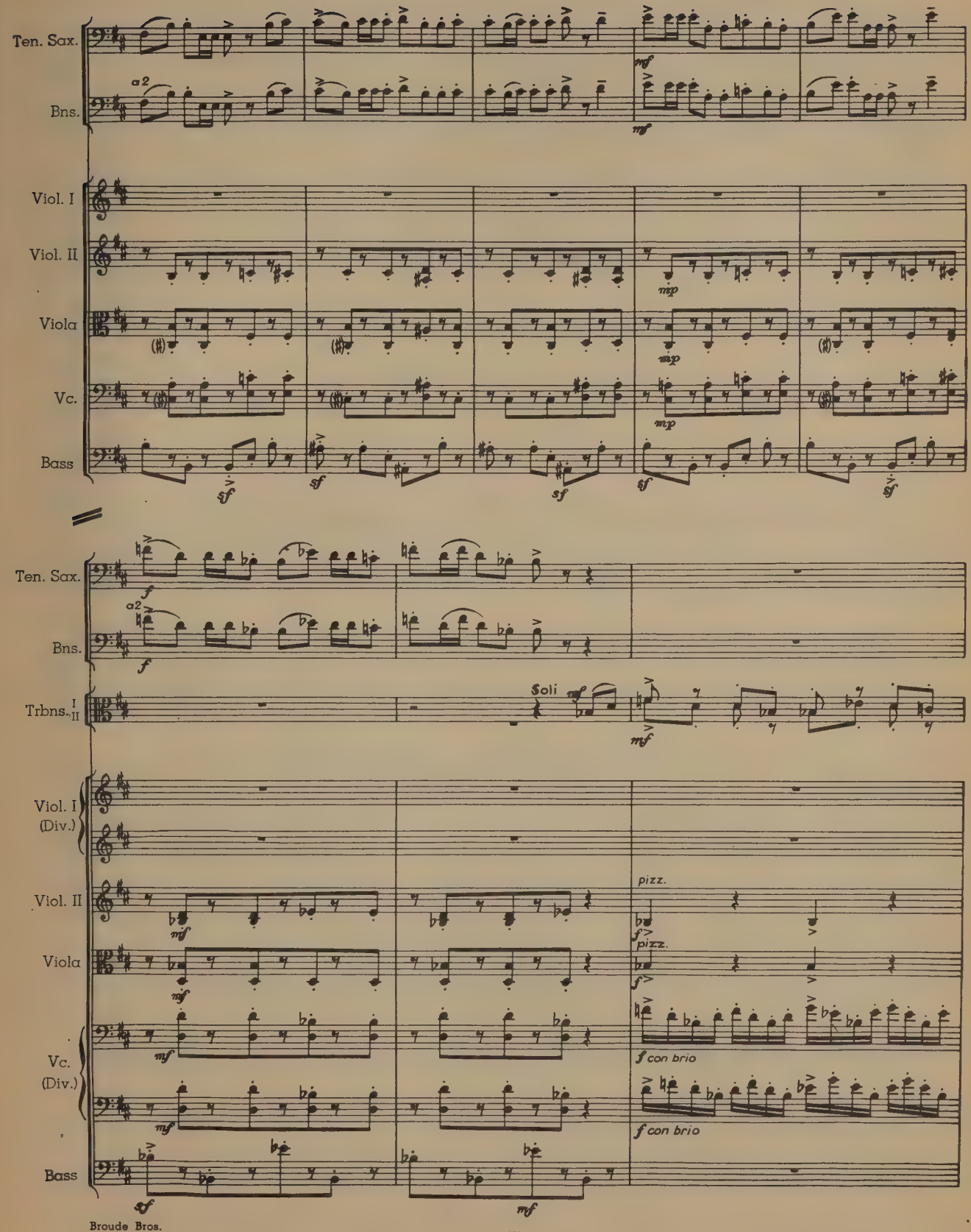

Ten. Sax.
Bns.
a2
Hns. I II
a2
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I (Div.)
mf
mf
mf
Viol. II
Viola
Vc.
Bass

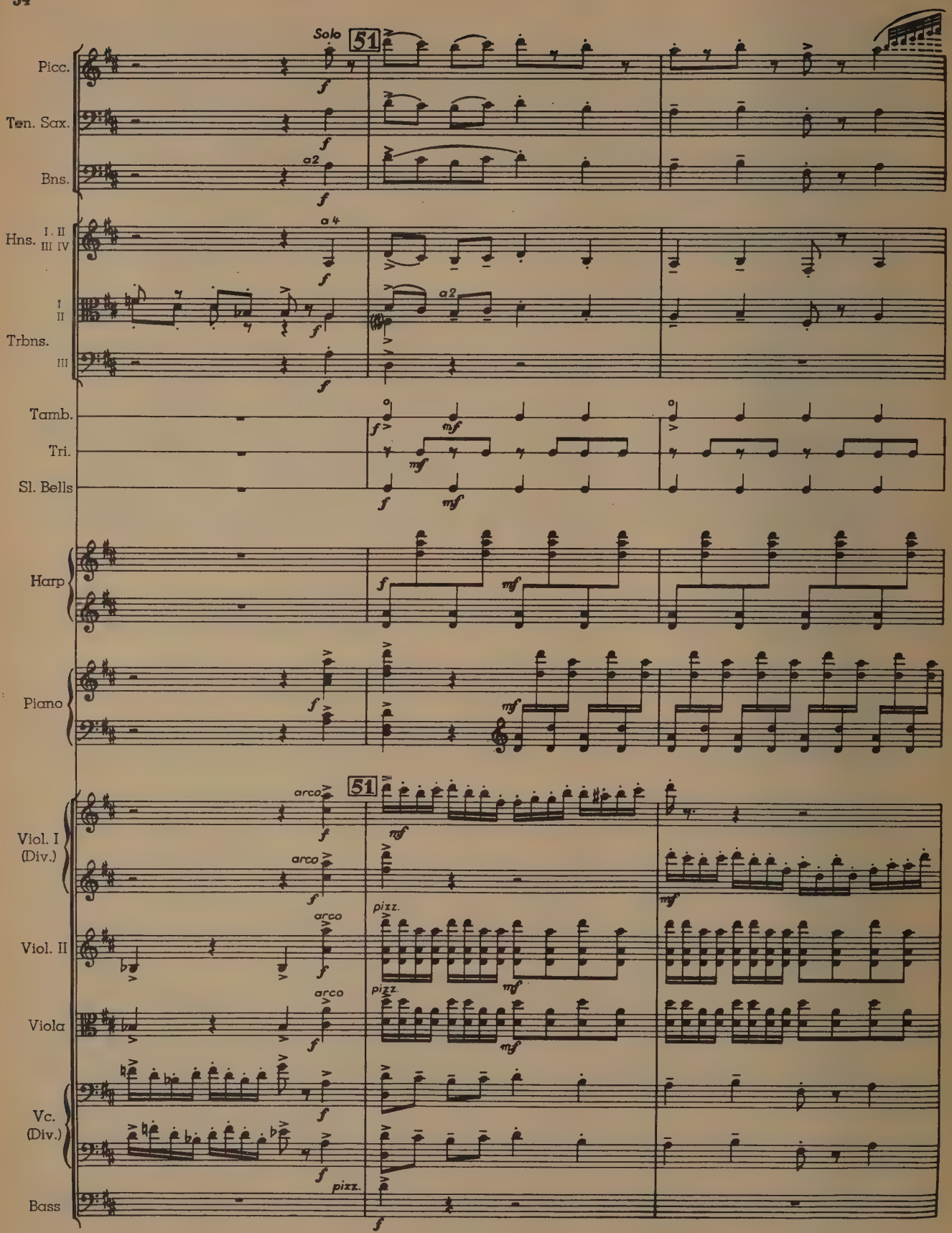

Ten. Sax.
Bns.
a2
Hns. I II
a2
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I (Div.)
Viol. II
Viola
Vc.
Bass
tutti pizz.

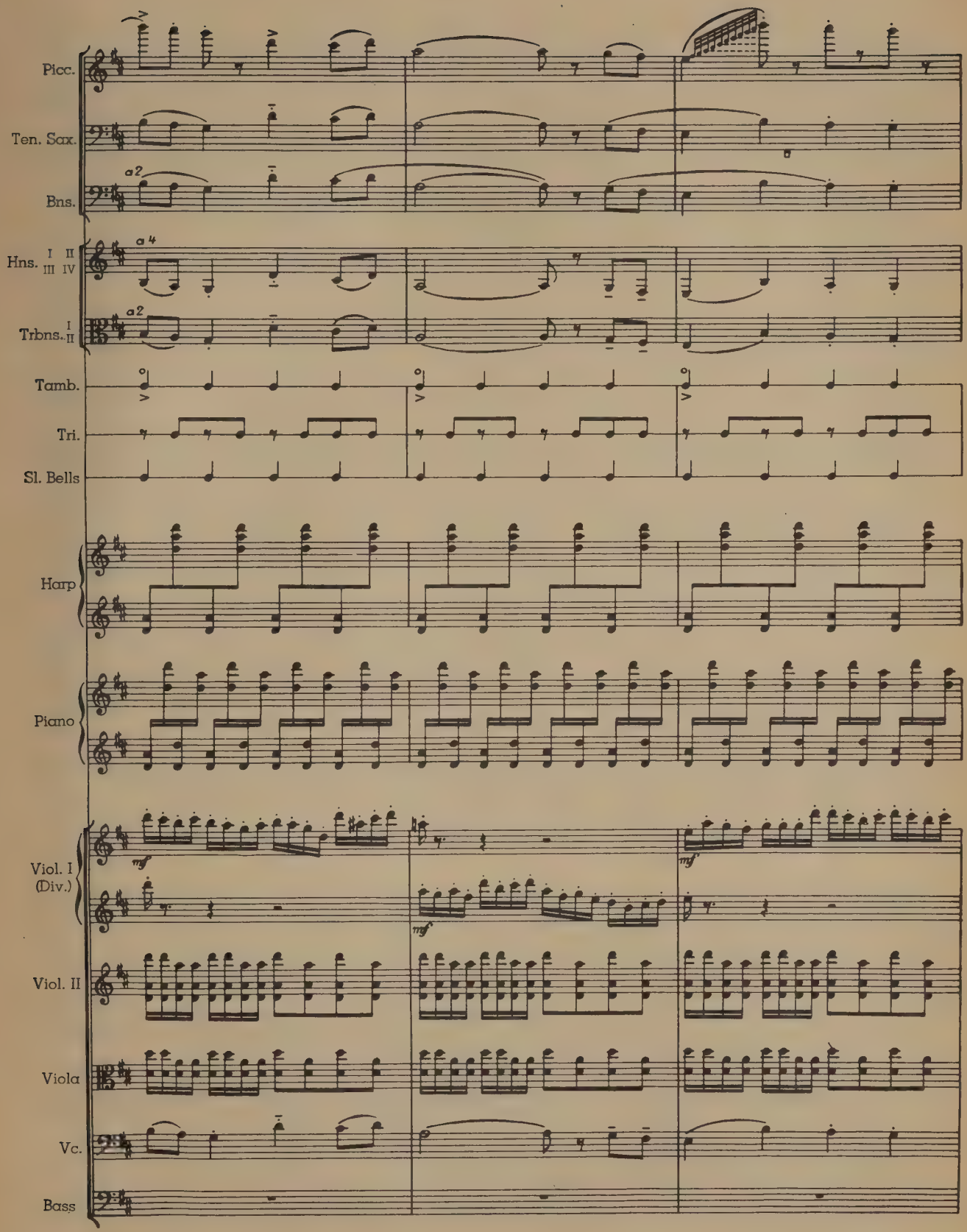

48
Ten. Sax.
a2
Bns.
a2
Hns. I II
Tamb.
Tri.
Sl. Bells
Harp
Piano
48
Viol. I
Viol. II
Viola
pizz.
Vc.
Bass

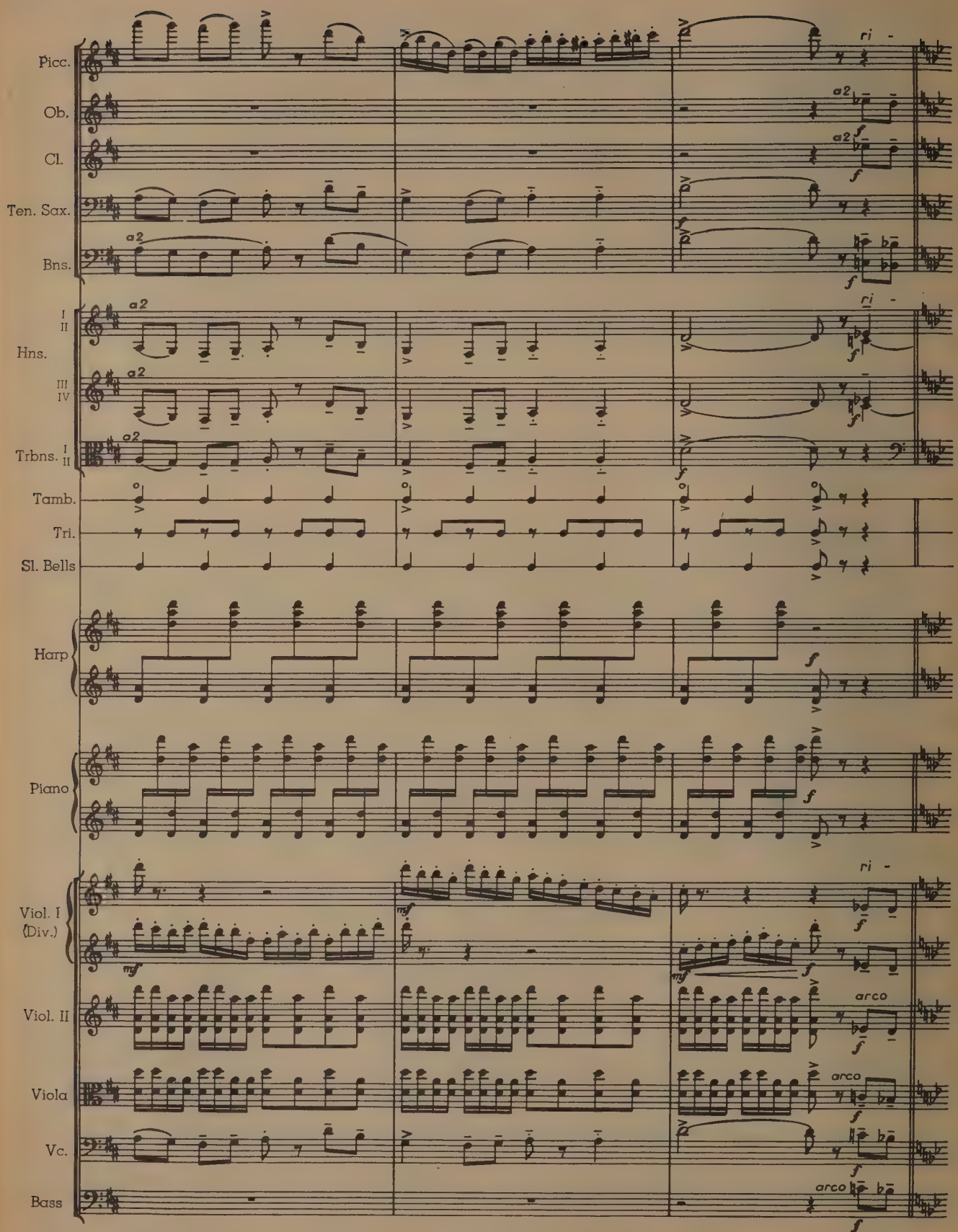

I
II
Hns.
a2
III
IV
a2
Solo
Solo
I
II
Trbns.
III
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
Viol. II
Viola
Vc.
arco
Bass

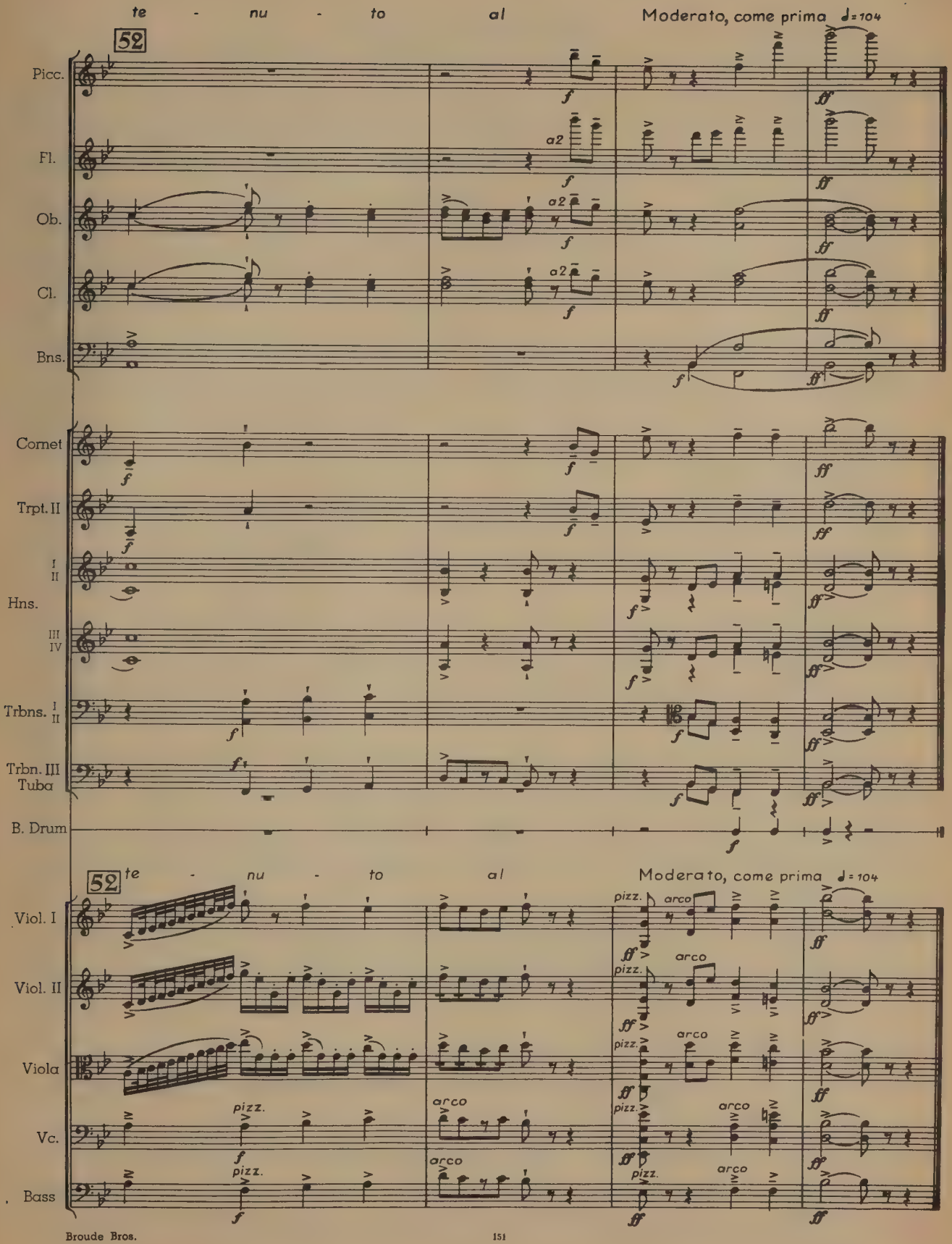

49
Trpt. II
Trbns. I II
mf
Solo
49
arco
Viol. I
Viol. II
Viola
Vc. (Div.)
Bass
mf staccatissimo e con brio
mf staccatissimo e con brio
50
Ten. Sax.
Bn. I II
a 2
Trpt. II
Trbns. I II
50
Viol. I
Viol. II
Viola
Vc. (Div.)
Bass
arco
p gettando l'arco
arco
p gettando l'arco
arco
non div.
p gettando l'arco
p gettando l'arco


Ten. Sax.
Bns.
a2
mf
Viol. I
Viol. II
Viola
Vc.
Bass
mp
sf
Ten. Sax.
Bns.
a2
f
Trbns. I II
Soli
mf
Viol. I (Div.)
Viol. II
Viola
Vc. (Div.)
Bass
pizz.
f con brio


Solo
51
Picc.
Ten. Sax.
Bns.
a2
Hns. I. II III IV
a 4
I II
Trbns.
III
Tamb.
Tri.
Sl. Bells
Harp
Piano
51
arco
Viol. I (Div.)
Viol. II
Viola
Vc. (Div.)
Bass
pizz.

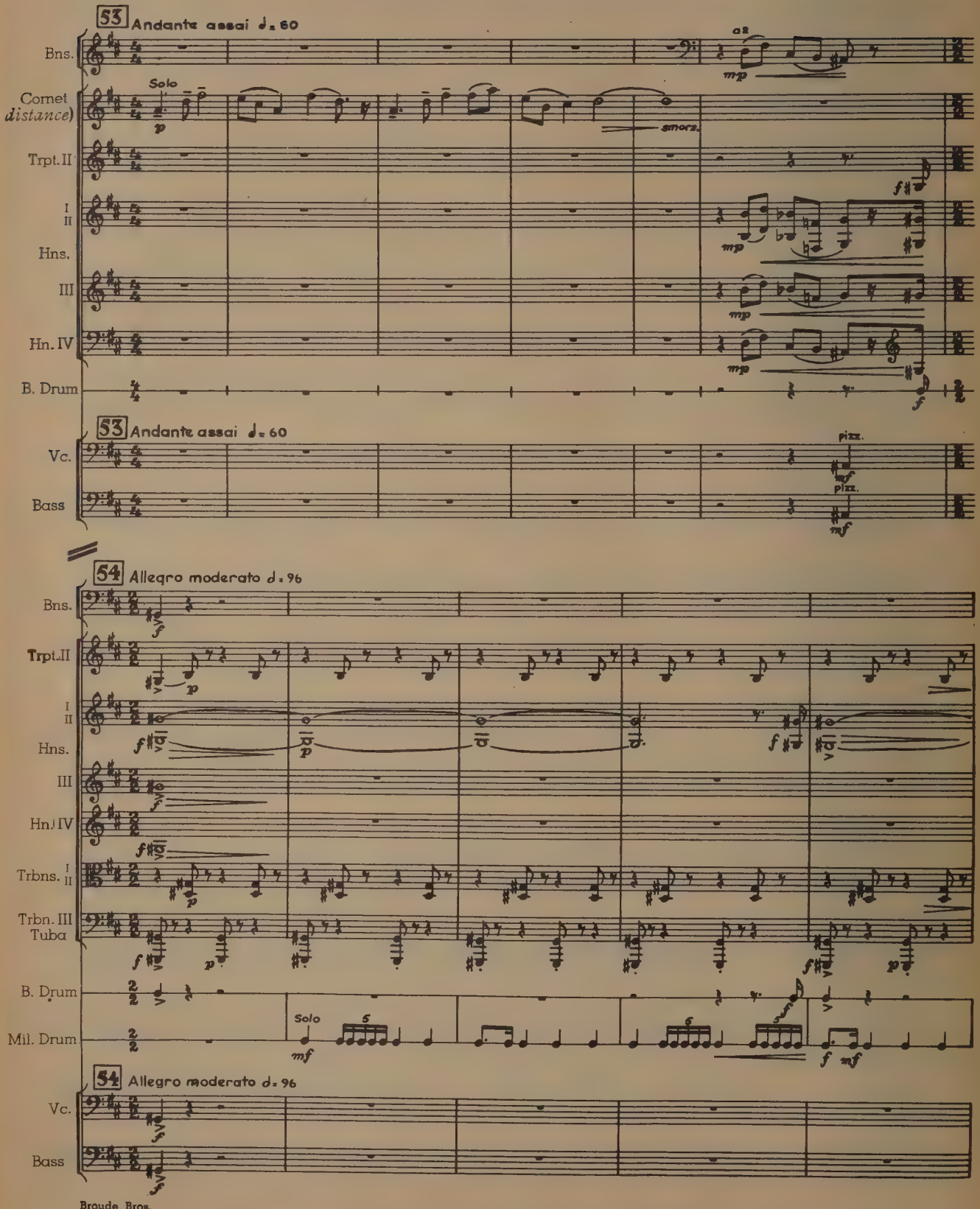

Picc.
Ten. Sax.
Bns.
a2
Hns. I II III IV
a 4
Trbns. I II
a2
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I (Div.)
mf
Viol. II
Viola
Vc.
Bass

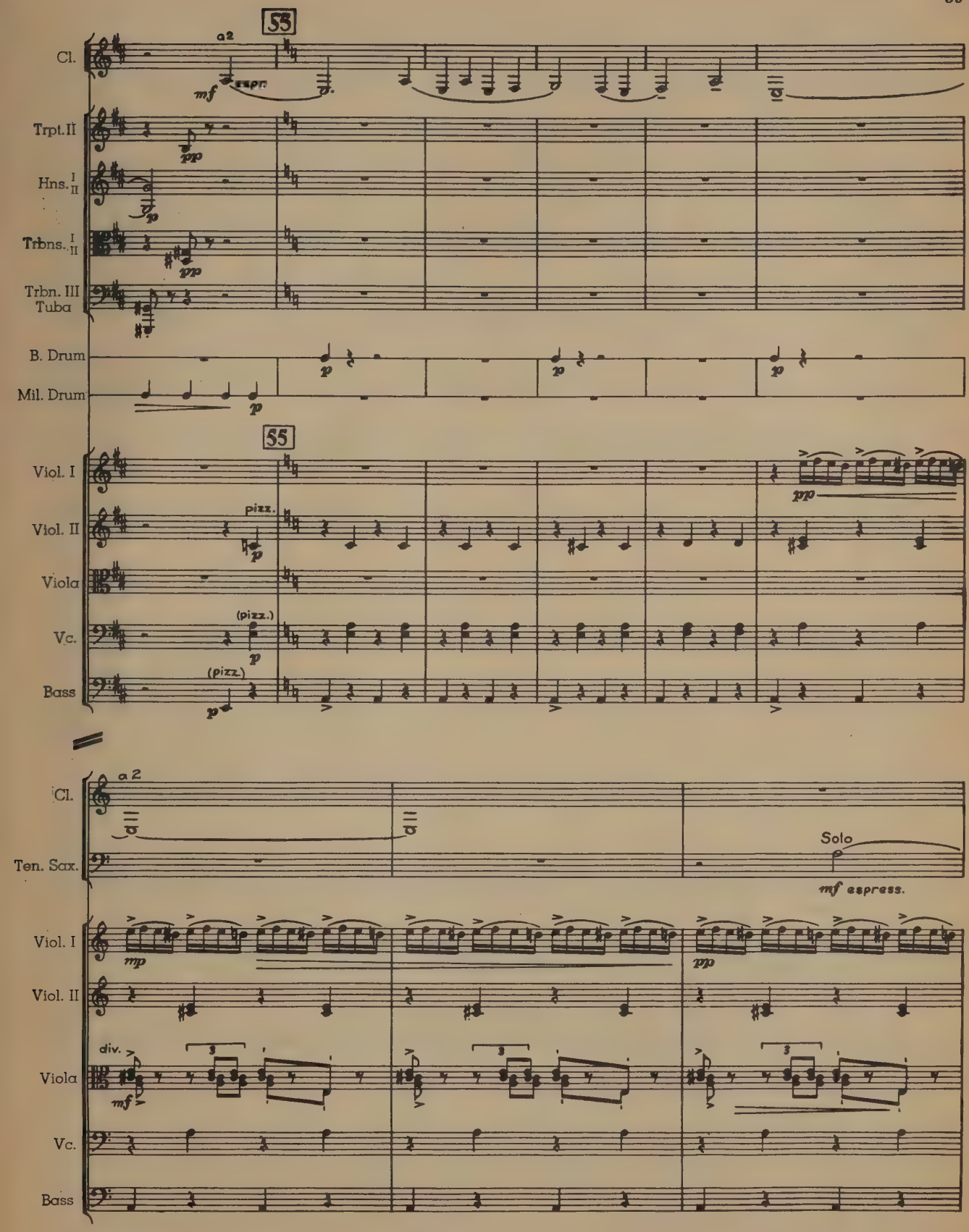

Picc.
Ob.
Cl.
Ten. Sax.
Bns.
a2
ri -
I
II
Hns.
III
IV
Trbns.
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
(Div.)
Viol. II
Viola
Vc.
Bass
arco

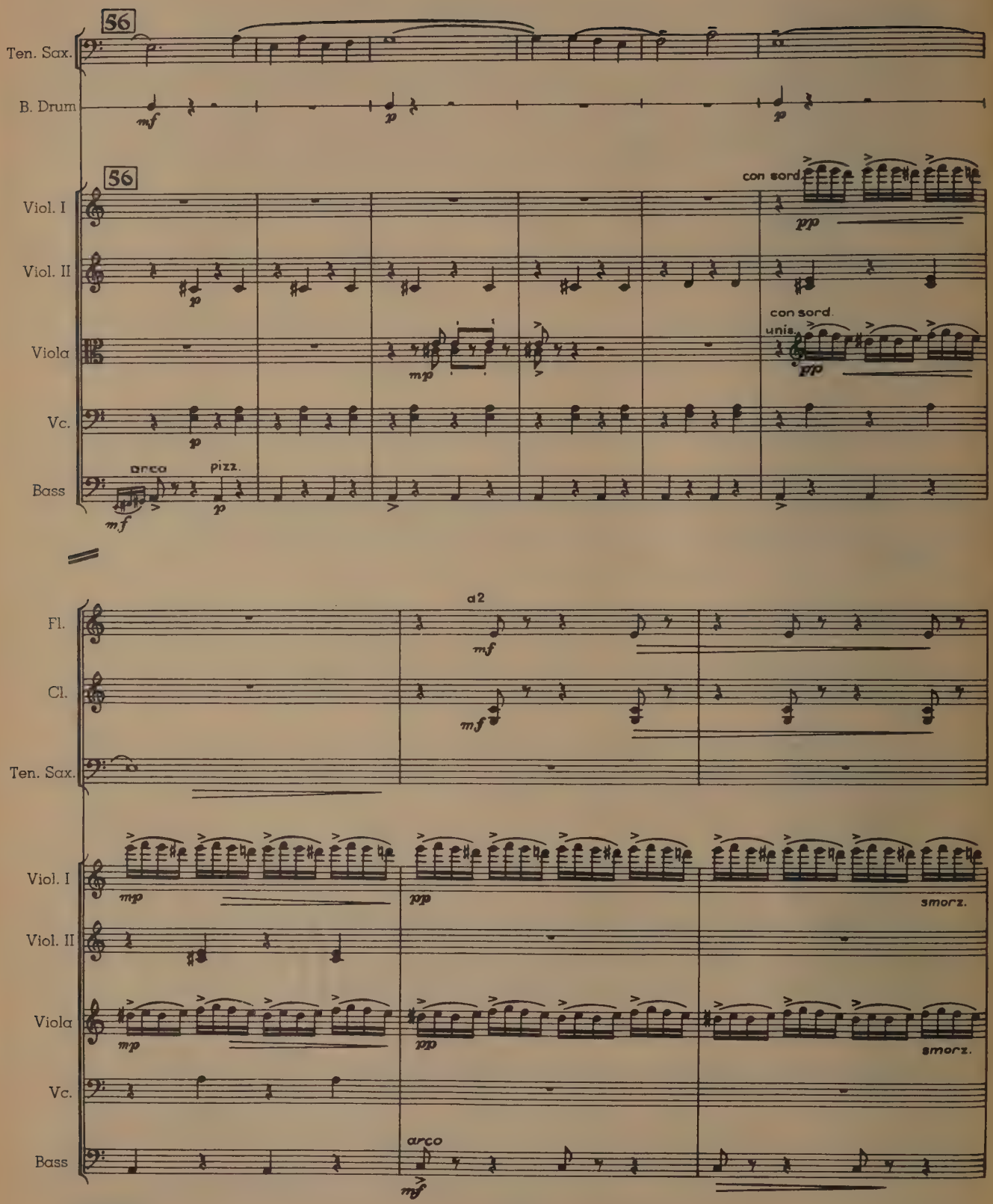

te - nu - to al
Moderato, come prima ♩= 104
52
Picc.
Fl.
Ob.
Cl.
Bns.
Cornet
Trpt. II
I II
Hns.
III IV
Trbns. I II
Trbn. III
Tuba
B. Drum
Viol. I
Viol. II
Viola
Vc.
Bass
a2
pizz.
arco

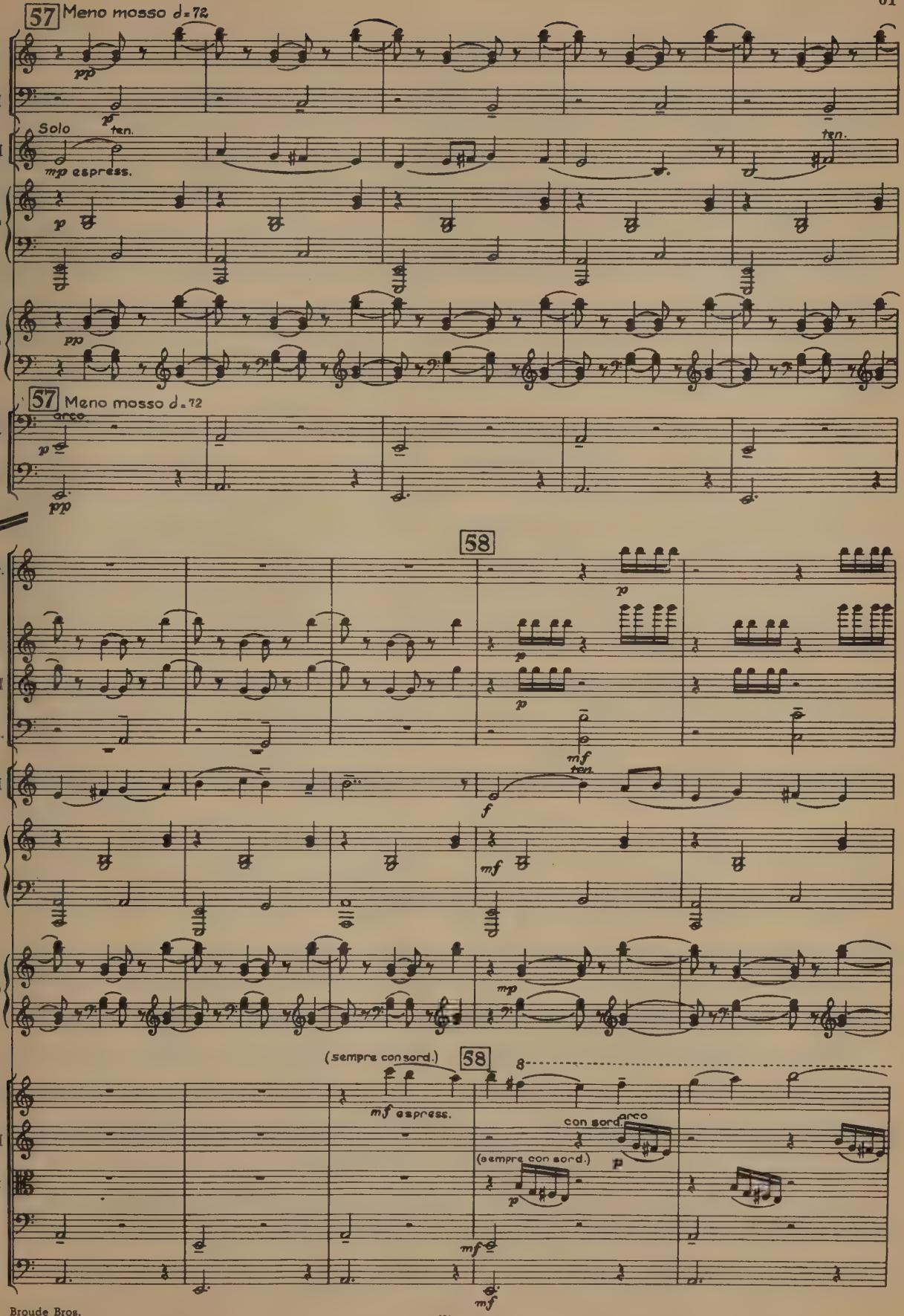
V

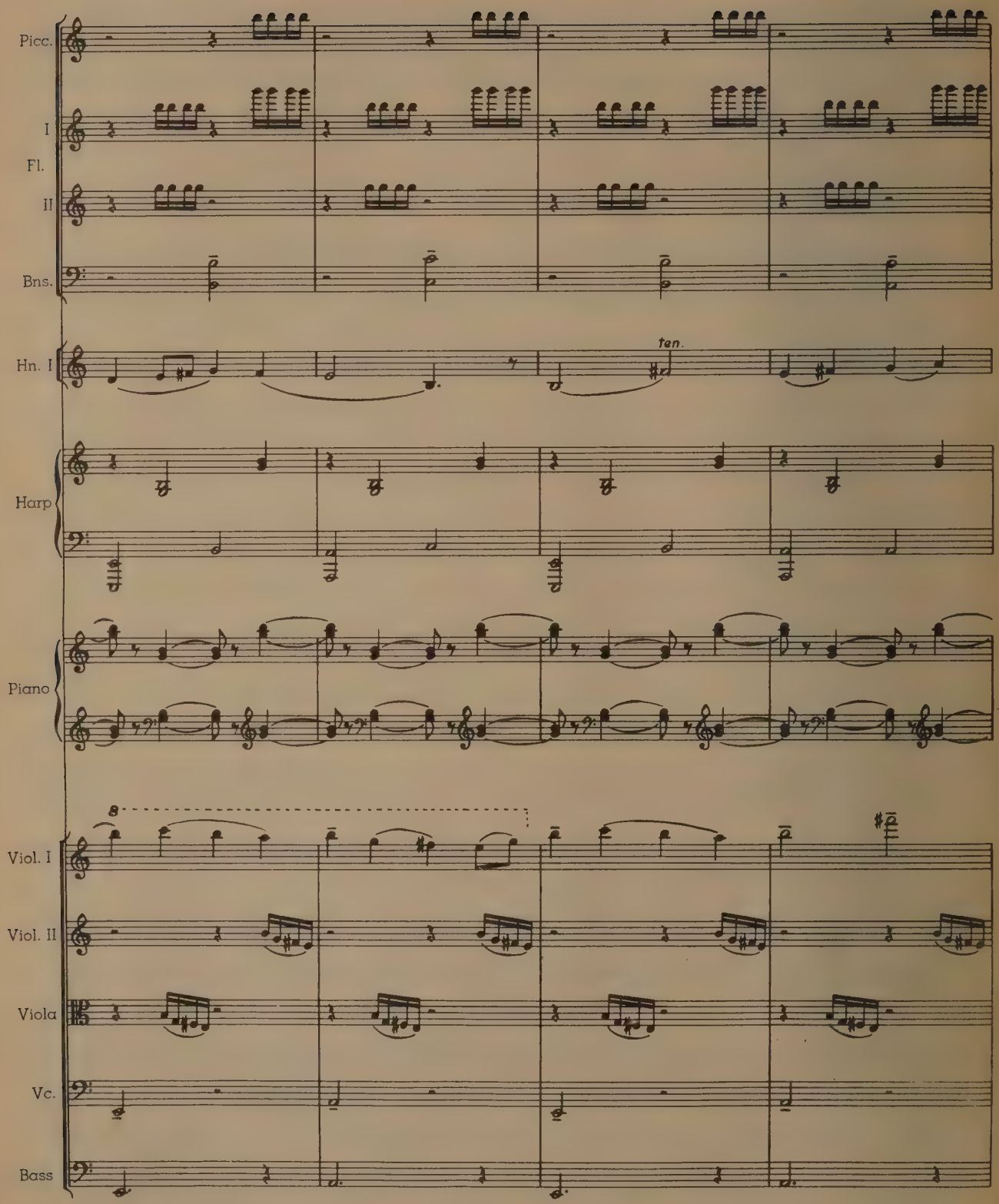
THE BURIAL OF KIJÉ

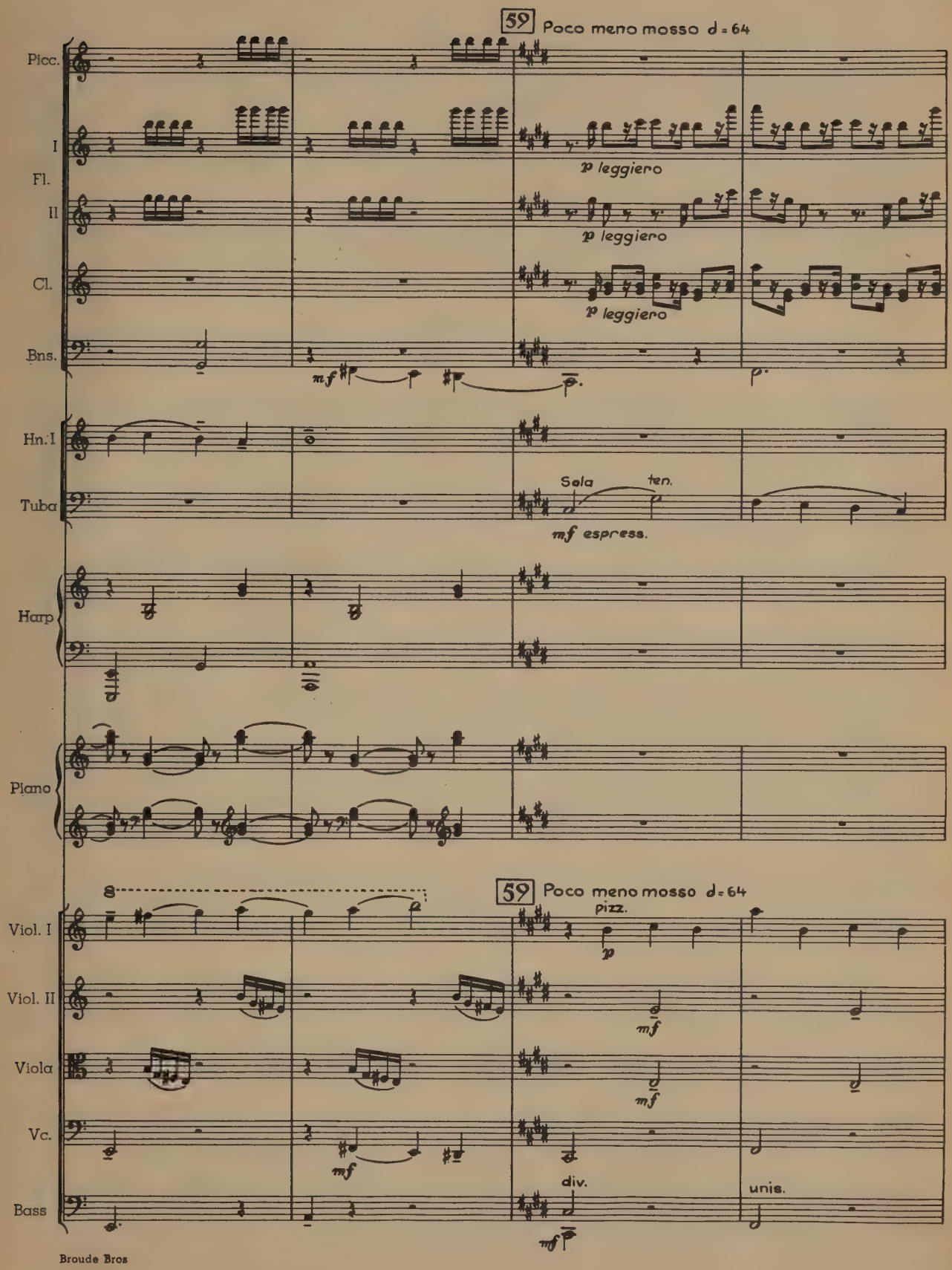


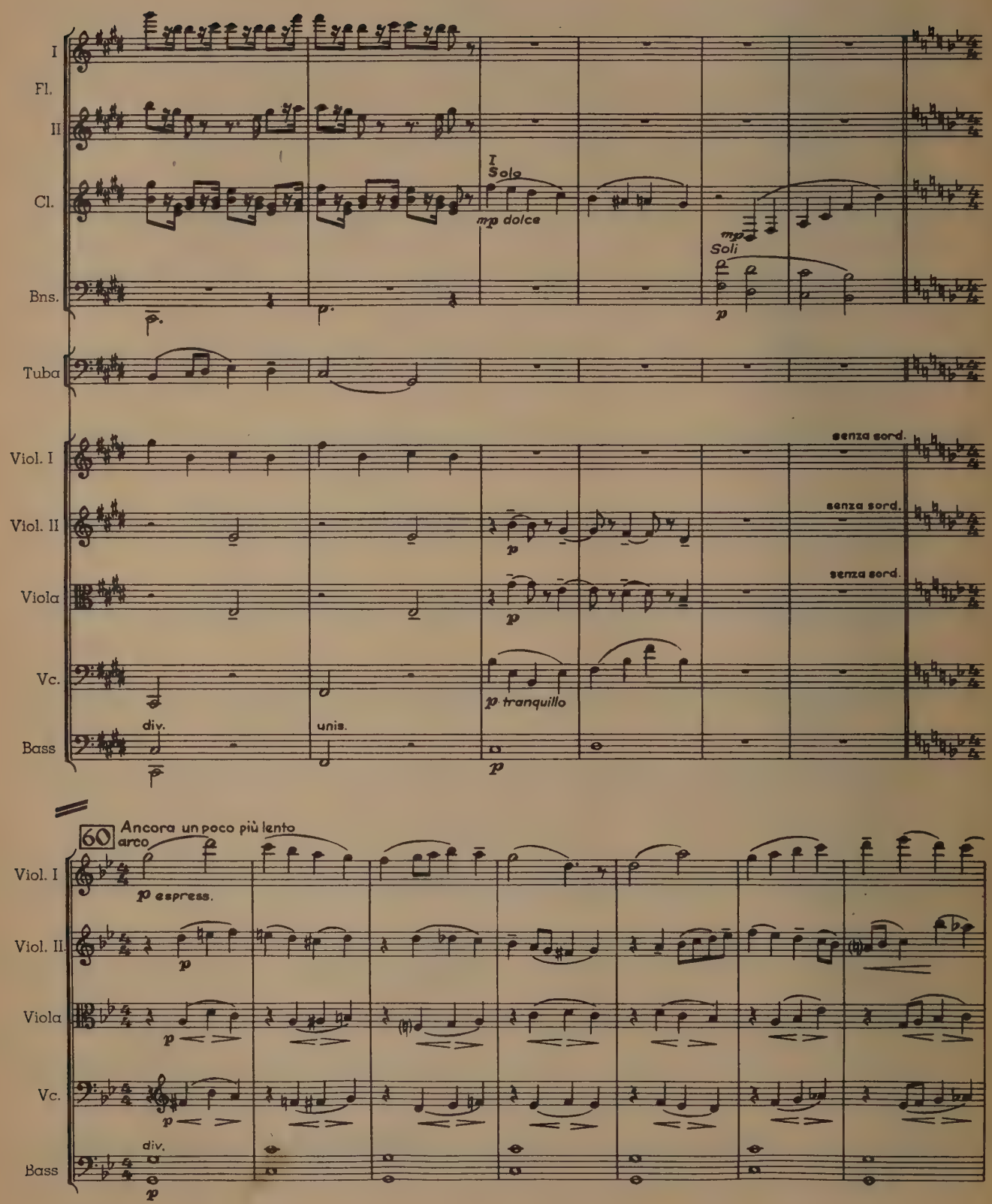

55
a2
Cl.
mf espr.
Trpt. II
pp
Hns. I II
p
Trbns. I II
pp
Trbn. III
Tuba
B. Drum
Mil. Drum
p
55
Viol. I
pizz.
Viol. II
p
Viola
(pizz.)
Vc.
p
(pizz.)
Bass
p
pp
a 2
Cl.
Ten. Sax.
Solo
mf espress.
Viol. I
mp
pp
Viol. II
div.
Viola
mf
Vc.
Bass

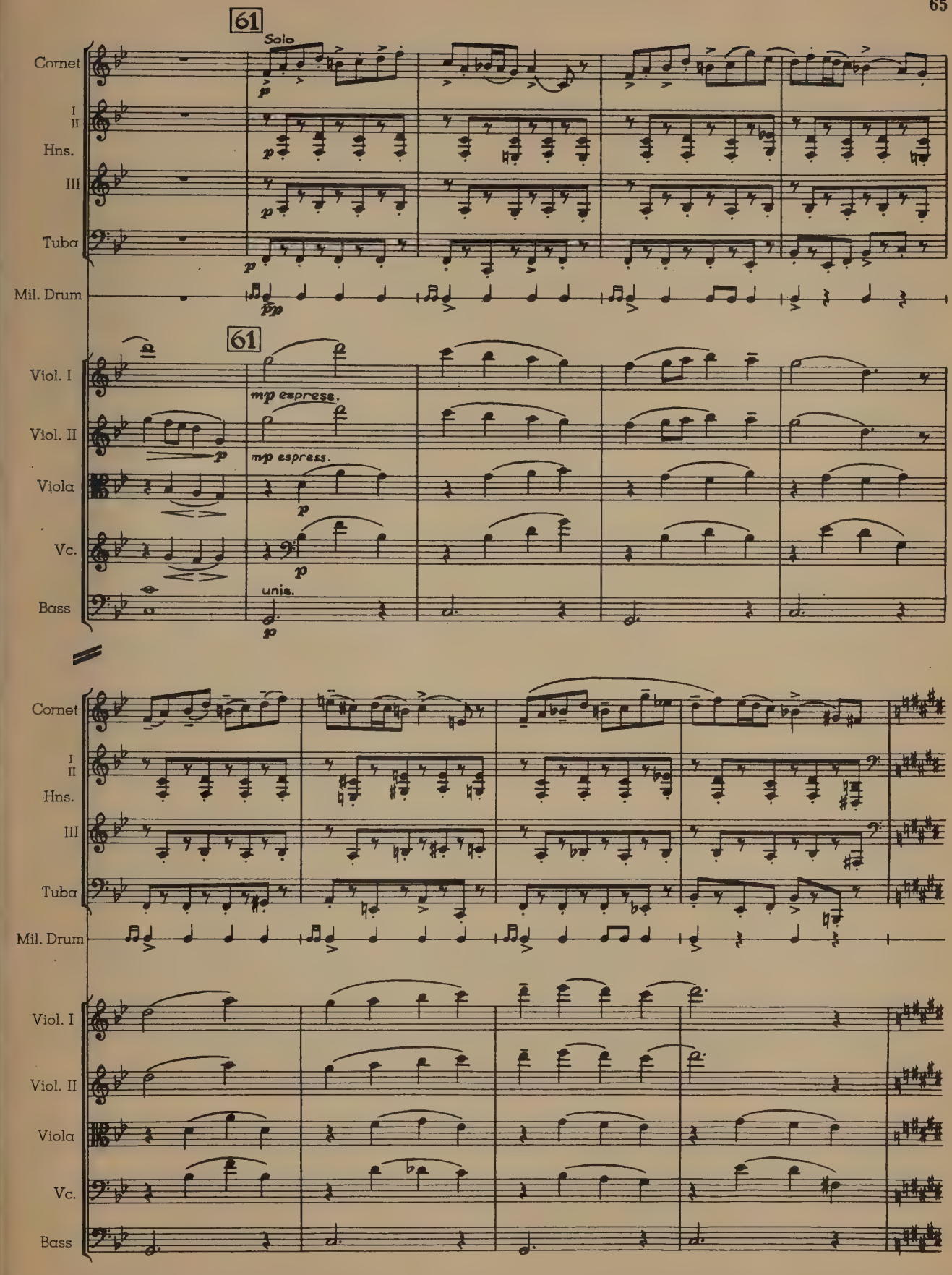

56
Ten. Sax.
B. Drum
mf
p
p
56
con sord.
Viol. I
pp
Viol. II
p
con sord.
unis.
Viola
mp
pp
Vc.
p
arco
pizz.
Bass
mf
p
a2
Fl.
mf
Cl.
mf
Ten. Sax.
Viol. I
mp
pp
smorz.
Viol. II
Viola
mp
pp
smorz.
Vc.
arco
Bass
mf

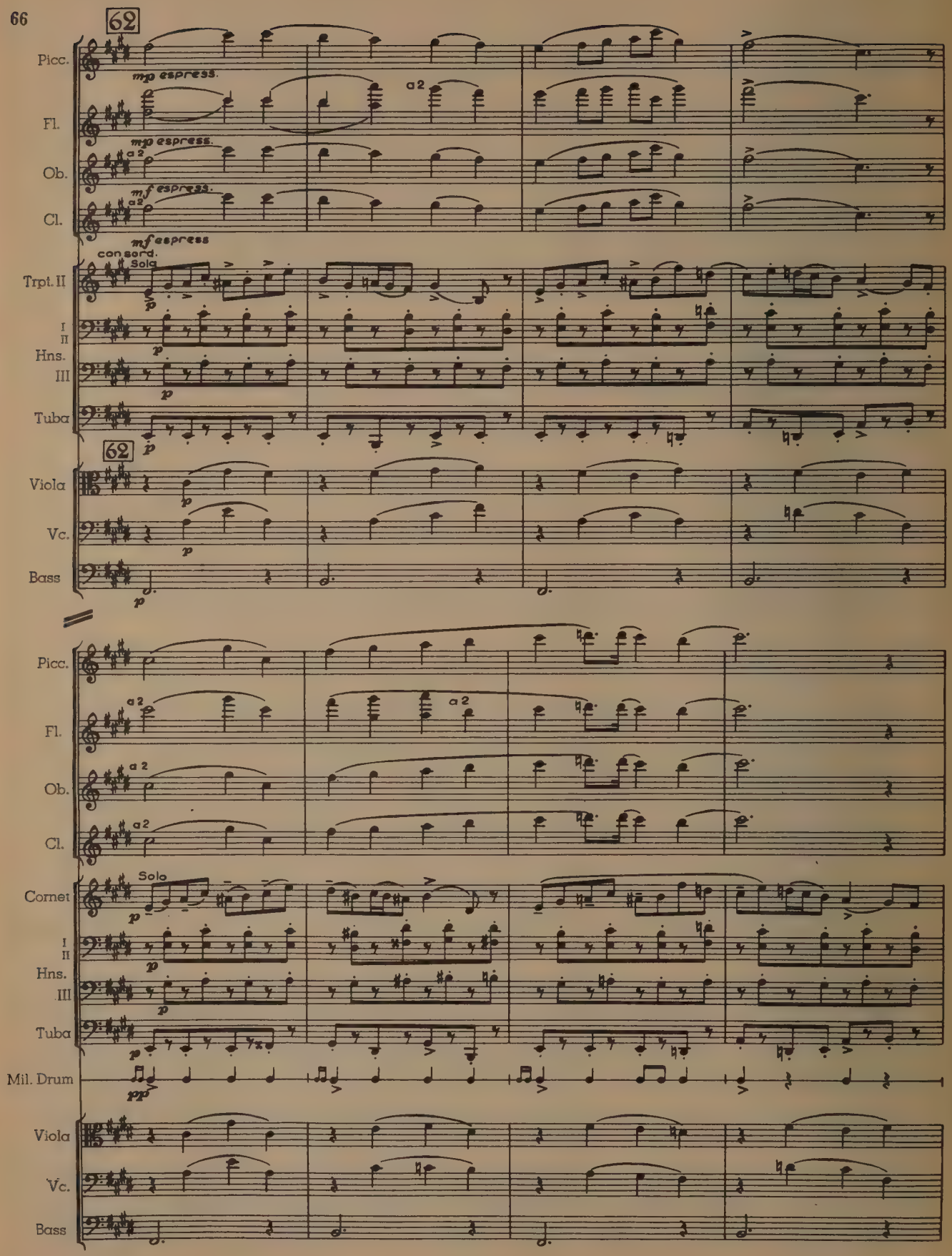

57 Meno mosso ♩=72
Fl.
Bn. I
Solo
ten.
Hn. I
mp espress.
Harp
Piano
57 Meno mosso ♩=72
arco
Vc.
Bass
58
Picc.
I Fl.
II
Bns.
Hn. I
ten.
Harp
Piano
(sempre con sord.)
58
Viol. I
Viol. II
Viola
Vc.
Bass
mf espress.
con sord.
arco
(sempre con sord.)

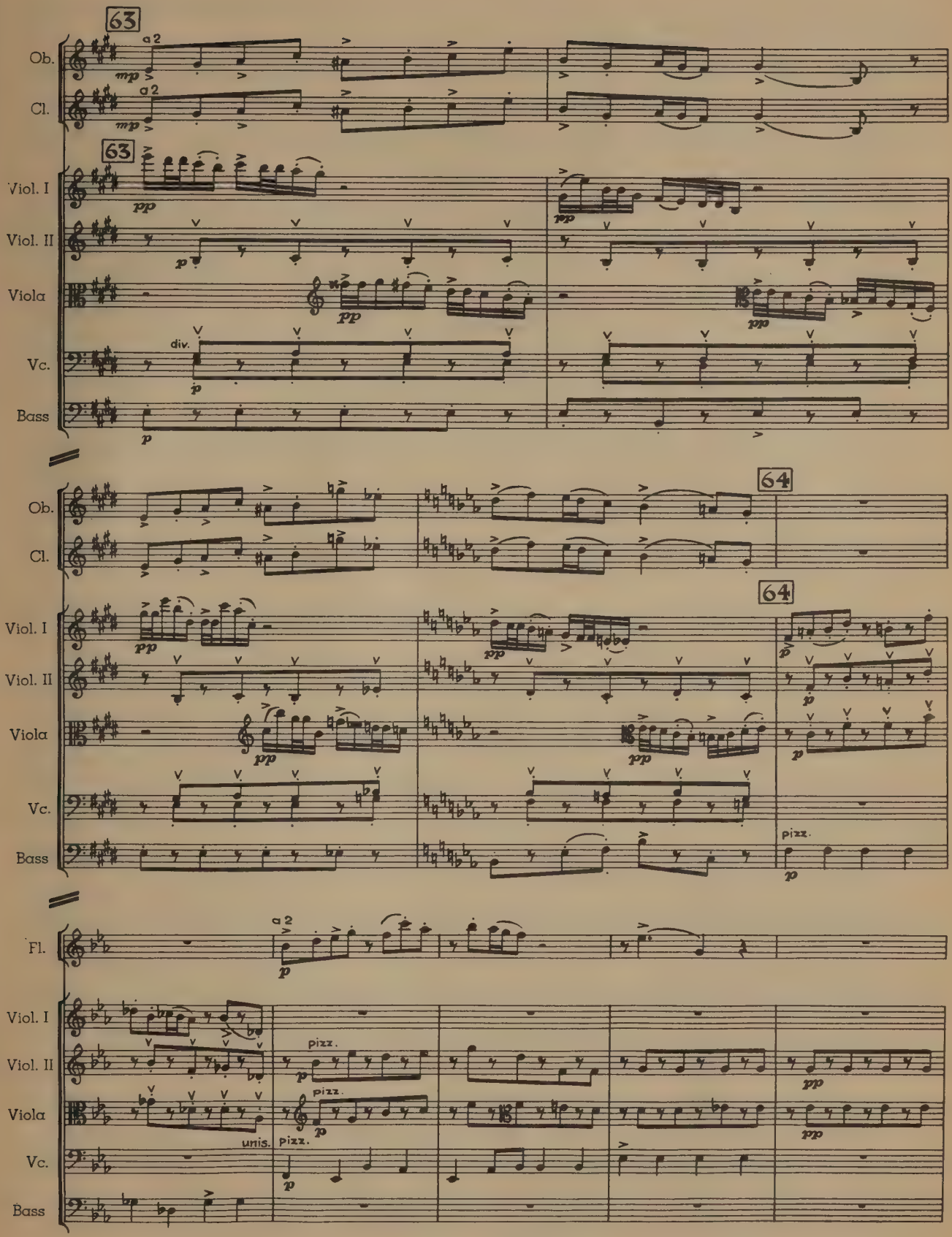

Picc.
I
Fl.
II
Bns.
Hn. I
tan.
Harp
Piano
8
Viol. I
Viol. II
Viola
Vc.
Bass

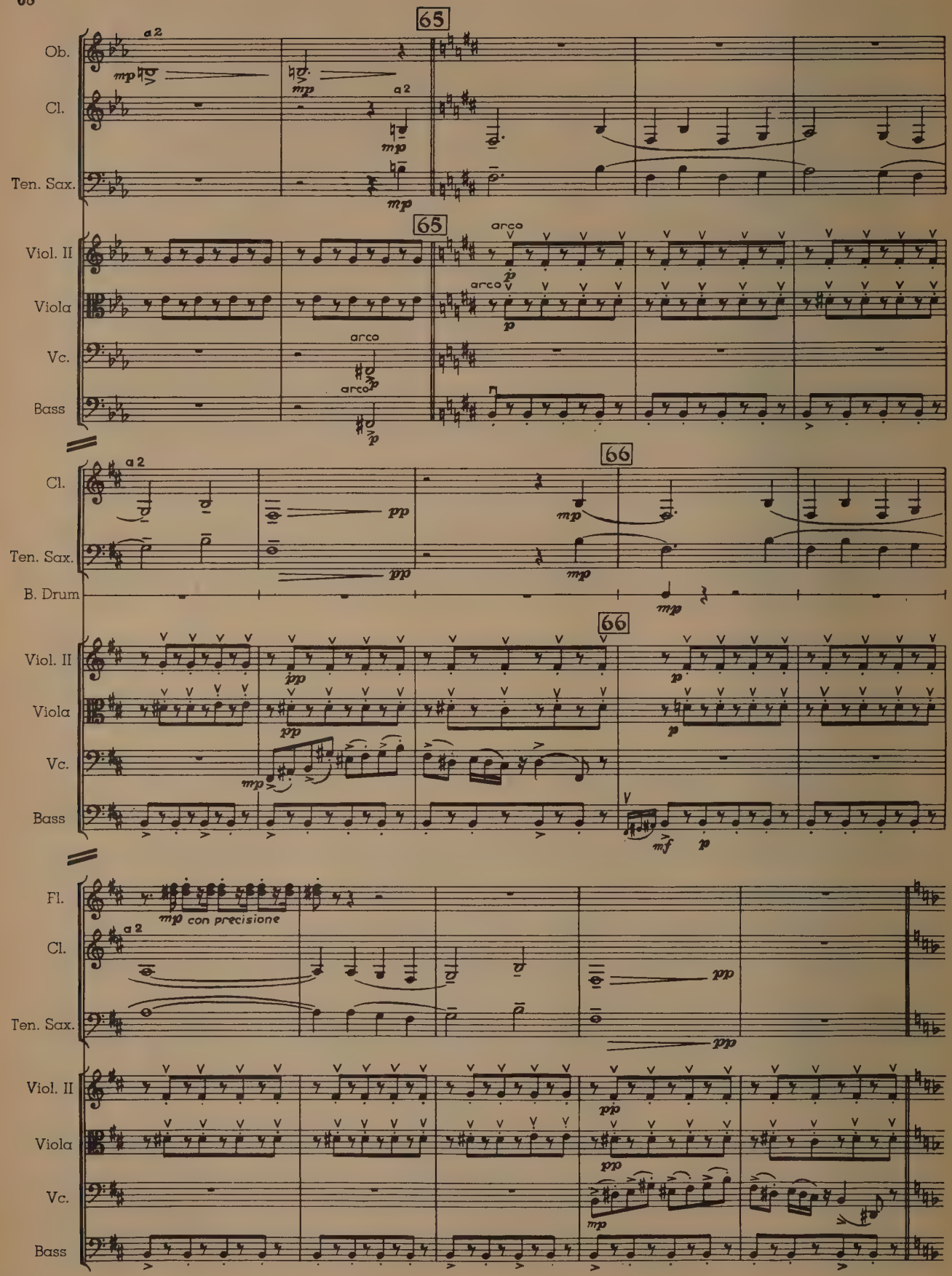

59 Poco meno mosso ♩= 64
Picc.
I
Fl.
II
Cl.
Bns.
p leggiero
p leggiero
p leggiero
mf
p
Hn. I
Tuba
Sola
ten.
mf espress.
Harp
Piano
8
59 Poco meno mosso ♩= 64
Viol. I
Viol. II
Viola
Vc.
Bass
pizz.
p
mf
mf
mf
div.
mf
p
unis.

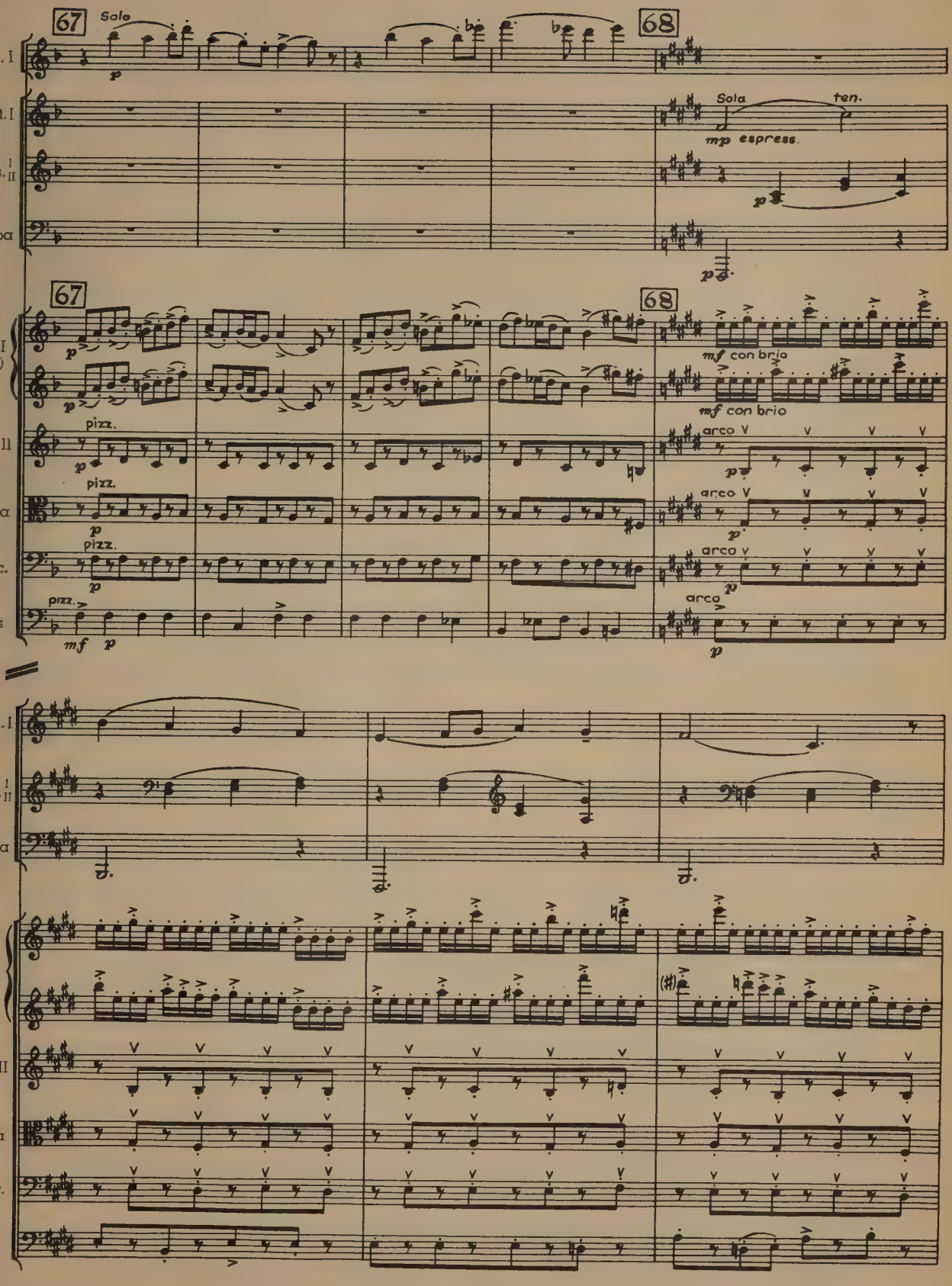

I
Fl.
II
Cl.
I Solo
mp dolce
mp
Soli
Bns.
p
Tuba
Viol. I
senza sord.
Viol. II
senza sord.
Viola
senza sord.
Vc.
p tranquillo
Bass
div.
unis.
p
60 Ancora un poco più lento
arco
Viol. I
p espress.
Viol. II
p
Viola
p
Vc.
p
Bass
div.
p

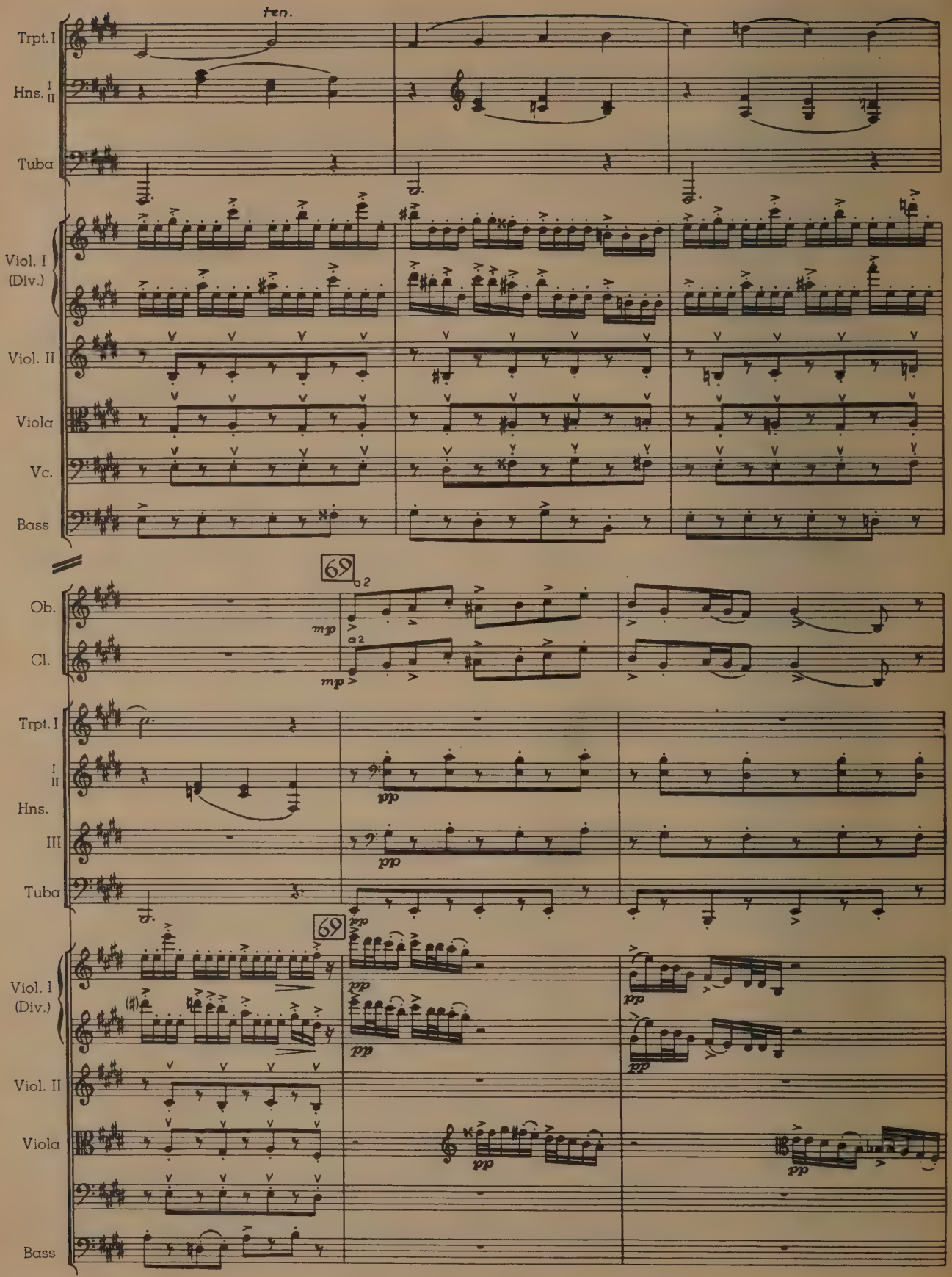

61
Solo
Cornet
I
II
Hns.
III
Tuba
Mil. Drum
61
Viol. I
Viol. II
Viola
Vc.
Bass
mp espress.
mp espress.
unis.
Cornet
I
II
Hns.
III
Tuba
Mil. Drum
Viol. I
Viol. II
Viola
Vc.
Bass

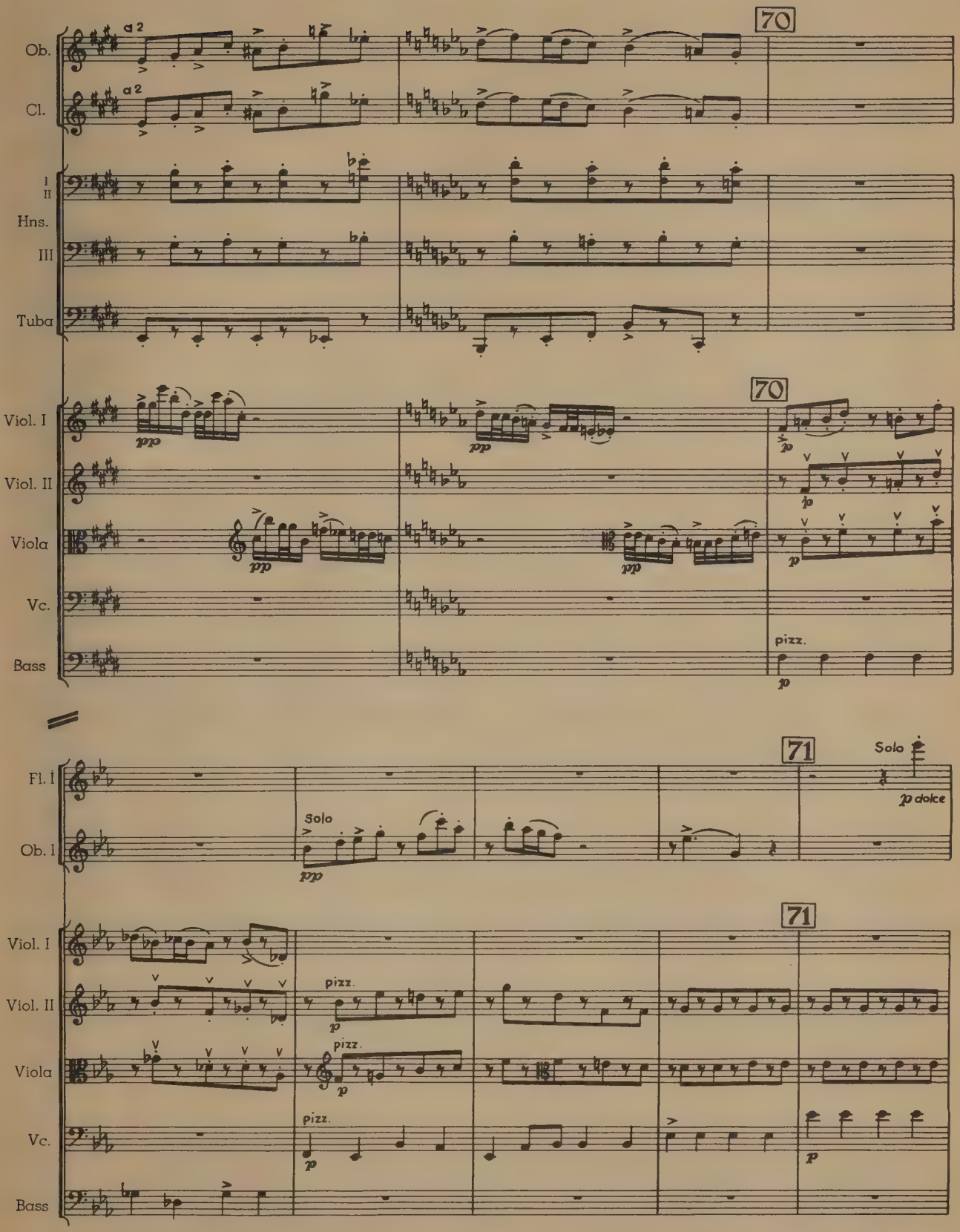

62
Picc.
mp espress.
a 2
Fl.
mp espress.
a 2
Ob.
mf espress.
a 2
Cl.
mf espress
con sord.
Solo
Trpt. II
I
II
Hns.
III
Tuba
62
Viola
Vc.
Bass
Picc.
a 2
a 2
Fl.
a 2
Ob.
a 2
Cl.
Solo
Cornet
I
II
Hns.
III
Tuba
Mil. Drum
Viola
Vc.
Bass

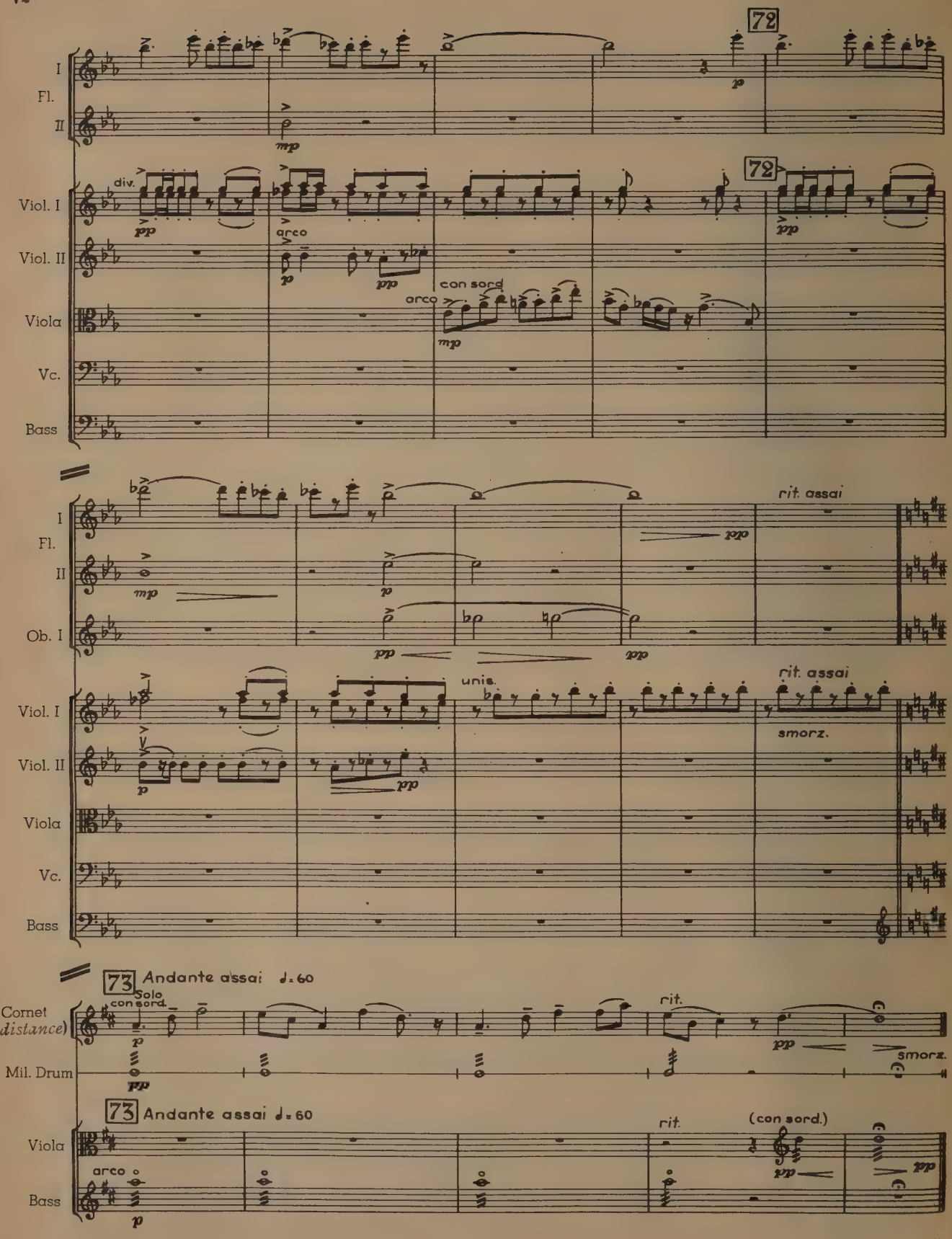

63
Ob.
Cl.
a 2
mp
63
Viol. I
Viol. II
Viola
Vc.
Bass
pp
p
div.
64
64
Fl.
pizz.
unis.


65
Ob.
Cl.
Ten. Sax.
a 2
mp
65
Viol. II
Viola
Vc.
Bass
arco
p
66
Cl.
Ten. Sax.
B. Drum
pp
mp
66
Viol. II
Viola
Vc.
Bass
mf
Fl.
Cl.
Ten. Sax.
mp con precisione
Viol. II
Viola
Vc.
Bass


67
Solo
68
Fl. I
Trpt. I
Hns. I II
Tuba
Sola
ten.
mp espress.
Viol. I (Div.)
Viol. II
Viola
Vc.
Bass
pizz.
arco
mf con brio


ten.
Trpt. I
Hns. I II
Tuba
Viol. I (Div.)
Viol. II
Viola
Vc.
Bass
69
a 2
mp
Ob.
Cl.
Trpt. I
Hns. I II III
Tuba
pp
69
Viol. I (Div.)
Viol. II
Viola
Bass


70
Ob.
Cl.
a 2
a 2
I
II
Hns.
III
Tuba
70
Viol. I
Viol. II
Viola
Vc.
Bass
pp
pp
pp
pp
p
p
p
pizz.
p
71
Solo
Fl. I
Ob. I
Solo
pp
p dolce
71
Viol. I
Viol. II
Viola
Vc.
Bass
pizz.
p
pizz.
p
pizz.
p
p


72
I
Fl.
II
mp
72
div.
Viol. I
pp
arco
Viol. II
p
pp
con sord.
arco
Viola
mp
Vc.
Bass
rit. assai
I
Fl.
II
mp
p
Ob. I
pp
pp
pp
rit. assai
unis.
Viol. I
smorz.
Viol. II
p
pp
Viola
Vc.
Bass
73 Andante assai ♩= 60
Solo
con sord.
Cornet
(In distance)
p
rit.
pp
smorz.
Mil. Drum
pp
73 Andante assai ♩= 60
rit.
(con sord.)
Viola
arco
pp
pp
Bass
p

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